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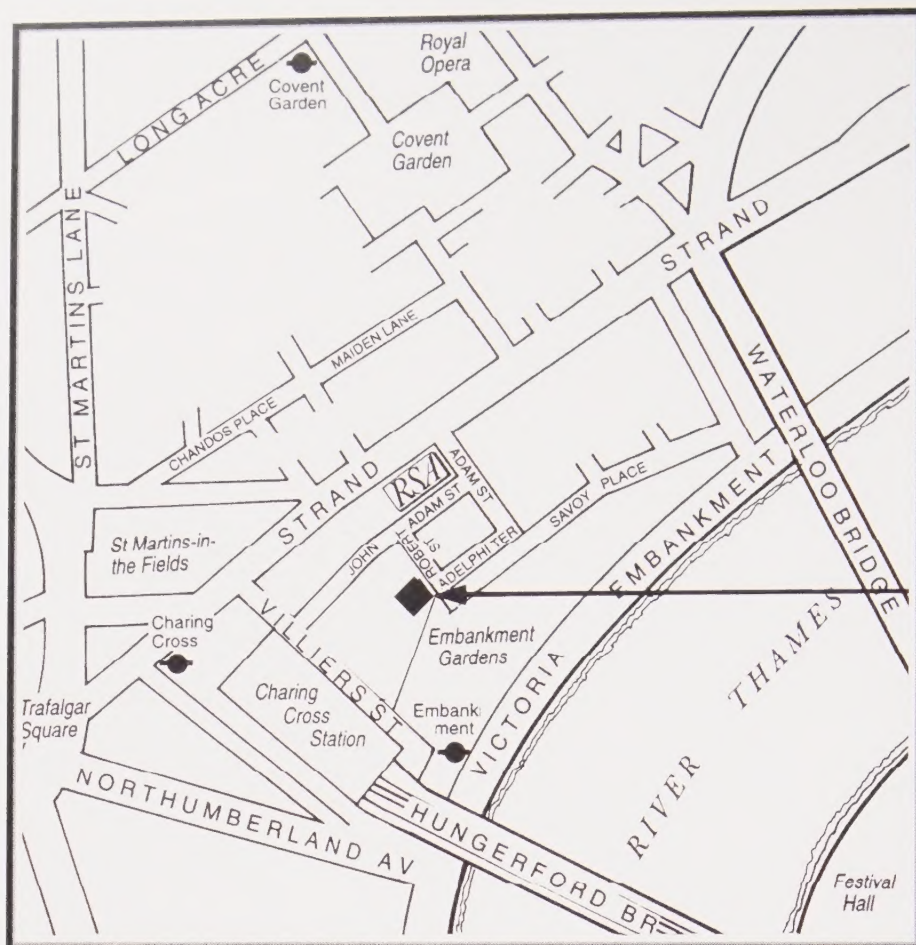
Saturday 1 February 2014 at 2.00 p.m.

Ancient Coins
British and World Coins
Commemorative Medals



THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury
Coram Street, London WC1



Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Dimitri Loulakis	Director English, European and Latin American Coins, modern Greek Coins	Dimitri@baldwin.co.uk
Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Graham Byfield	Ancient Coins, Indian and Islamic Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
David Kirk	Military Medals and English Coins	David@baldwin.co.uk
Julie Lecoinde	Numismatic Specialist	Julie@baldwin.co.uk
Matt Curtis	Auction Office Manager	Matt@baldwin.co.uk
Sam Weedall	Auction Co-Ordinator	Sam@baldwin.co.uk
Caroline Newton	PR and Marketing Manager	CarolineNewton@baldwin.co.uk

EXTERNAL CONSULTANTS

Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Brian Kemp	Banknotes	BrianKemp@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9, Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9 th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk
Mr Peter Brooks	Anzac Square Building, 218 Adelaide Street Brisbane QLD 4001, Australia	PeterBrooks@baldwin.co.uk



BALDWIN'S

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Saturday, 1 February 2014

Ancient Coins

British & World Coins

Commemorative Medals

including a Collection of Agricultural and Exhibition Medals

Diploma Room

THE LONDON COIN FAIR

Holiday Inn London Bloomsbury

Coram Street

London WC1

at 2.00 pm precisely

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Date of Sale **Saturday, 1 February 2014 at 2.00pm**

Public View **Saturday, 1 February 2014**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.00 am – 1.30 pm

Viewing at all other times is *strictly by appointment* at
11 Adelphi Terrace during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale	Ancient Coins	Lots 1 - 68
	British Coins	Lots 69 - 207
	World Coins	Lots 208 - 410
	British Commemorative Medals	Lots 411 - 446
	World Commemorative Medals	Lots 447 - 489
	Agricultural and Exhibition Medals	Lots 490 - 561
	Commemorative Medals by Subject	Lots 562 - 600

*For more pictures of the lots in this auction view the catalogue online at :
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PLEASE NOTE

- Buyer's Premium is 20% (plus VAT)
- All bulk lots are sold 'as is' and are not subject to return
- The auction takes place away from the Baldwin office so please ensure that your emailed and faxed bids reach us before 8am on the day of the auction. We cannot enter bids in the auction that reach us after this time.

Catalogue Editor Edward Baldwin
Design and Layout Seth Freeman

Photography Sam Weedall
Courtney Buckingham

Price £3

ANCIENT COINS



- 1 Attica, Athens (late 5th Century - 4th Century BC), Silver Tetradrachms (2), eastern imitations, helmeted head of Athena right, *rev* owl standing right, head facing. *Good fine to nearly very fine, with test cuts.* (2) £280-320

- 2 Attica, Athens (late 5th - early 4th Century BC), Silver Tetradrachms (4), eastern imitations, helmeted head of Athena right, *rev* owl standing right, head facing. *Fine to good fine, with test cuts.* (4) £400-500



- 3 Sicily, Syracuse, Agathokles (c.317-295 BC), Æ 19mm, head of Persephone left, wreathed with grain, *rev* bull charging left, head lowered, a club above, IE in exergue, 5.70g, 10h (SNG ANS 591). *Dark green-brown patina, very fine.* £140-180



- 4 Macedon, Olynthos, Chalcidian League (432-348 BC), Silver Tetrobol, laureate head of Apollo right, *rev* ΧΑΛΚΙΔΕΩΝ, kithara, 2.13g (SNG ANS 514). *Some porosity, good very fine.* £140-180



- 5 Kingdom of Macedon, Perdiccas II (451-413 BC), Silver Tetrobol, struck 451-446 BC, horse walking right, *rev* crested helmet right, within linear square, within incuse square, 1.99g (SNG ANS 37-41; Raymond -). *Good fine to about very fine.* £100-150



- 6 Kingdom of Macedon, Perdiccas II (451-413 BC), Silver Tetrobol, struck 451-446 BC, horse walking right, *rev* crested helmet right, within linear square, within incuse square, 1.99g (SNG ANS 37-41; Raymond -). *Nearly very fine.* £100-150



- 7 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Pella, c.323-315 BC, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, thunderbolt below, 8.40g (cf Le Rider pl. 66, 420ff). *Edge marks, fine.* £600-800



- 8 Kingdom of Macedon, Alexander III, the Great (336-323 BC), Silver Tetradrachm, uncertain Phoenician or Syrian mint, c.323-317 BC, head of young Herakles right, wearing a lion's skin, *rev* Zeus enthroned left, holding an eagle and sceptre, wreath on left, ΣΙ below throne, 17.22g (Price 3568); Posthumous Silver Drachm, mint of Chios, c.290-275 BC; Posthumous Æ issue. *Very fine to good very fine.* (3) £150-180



- 9 Kingdom of Macedon, Philip III (323-317 BC), Silver Tetradrachm, mint of Babylon, head of young Herakles right, wearing lion's skin, *rev* Zeus enthroned left, holding eagle and sceptre, M on left, B below throne, 16.67g (Price 182). *Nearly very fine, toned.* £100-150



- 10 Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, c.289-288 BC, head of Demetrios facing right, wearing a diadem and a bull's horn, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing left, his right foot resting on a rock, holding a trident in his left hand and resting his right on his knee, monograms on left and right, 15.97g (Newell 90). *Test-cut on the obverse and scratch on the reverse, good fine.* £100-150



- 11 Macedon under Roman rule, Aesillas (Quaestor, c.95-70 BC), Silver Tetradrachm, MA[KEΔONΩN], head of the deified Alexander the Great facing right, *rev* AESILLAS, money-chest, club and chair, Q on right, all within a laurel-wreath, 16.12g, 12h (SNG Cop 1327). *Very fine.* £200-250



- 12 Macedon, Koinon of Macedonia, Pseudo-autonomous issue (*temp* Severus Alexander, AD 222-235), Æ 28mm, diademed head of Alexander the Great right, gazing upwards, *rev* warrior standing facing, holding a spear and parazonium, 13.99g (AMNG III, 516). *Dark green-brown patina, about very fine.* £100-150



- 13 Corinth (c.375-300 BC), Silver Stater, Pegasos flying left, *rev* head of Athena left, wearing Corinthian helmet, A below chin, astragalos behind, 8.51g, 3h (Calciati, Pegasi 400). *Attractive cabinet tone, good very fine.* £200-250



- 14 Aiolis, Kyme (c.165-140 BC), Silver Tetradrachm, magistrate Amphikiyon, head of the Amazon Kyme right, wearing tainia, *rev* KYMAIΩN, horse pacing right, one-handled cup below, magistrate's name AMΦΙΚΤΥΩΝ below, all within wreath, 16.24g (Oakley, ANS MN 27, issue 77). *Some porosity, very fine.* £200-250



- 15 Ionia, Phokaia (c.478-387 BC), EL Hekte, head of Io left, small seal to left below, *rev* incuse square punch, 2.49g (Bodenstedt Em 96; SNG von Aulock 1710). *A few light marks, very fine.* £200-250



- 16 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Tetrobol, head of lion right, *rev* forepart of lion right, head facing, 2.15g, 4h (BMC 22; cf SNG Cop 3). *Good very fine, toned.* £180-220



- 17 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Tetrobol, head of lion right, *rev* forepart of lion right, head facing, 2.11g, 9h (BMC 22; cf SNG Cop 3). *Reverse well-struck, some light porosity on the obverse, very fine to good very fine.* £150-200



- 18 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Obol, head of lion right, *rev* forepart of lion right, head facing, 0.52g, 3h (SNG Cop 4; cf BMC 20). *Good very fine.* £100-150



- 19 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Diobol, Herakles, wearing lion's skin, advancing right, holding bow and club, *rev* lion bringing down a stag right, all within a dotted square within an incuse square, 1.75g, 4h (BMC 43; SNG Cop 13). *Nearly very fine.* £40-60



- 20 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* lion attacking a stag to right, all within an incuse square, 0.67g, 9h (SNG Cop 16; BMC 55). *Light porosity, toned, very fine.* £60-80



- 21 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* lion attacking a stag to right, all within a dotted border within an incuse square, 0.78g, 6h (SNG Cop 16; BMC 55). *Obverse a little off-centre, very fine.* £60-80



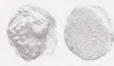
- 22 Cyprus, Paphos, Stasandros (c.450 BC), Silver Obol, bull standing left, a winged solar disk above, *rev* eagle standing left, olive-spray on right, all within incuse square, 0.78g, 12h (SNG Cop 27 var; BMC 28). *Dark patina, very fine, scarce.* £100-150



- 23 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Stater, ram recumbent left, *rev* blank, 10.78g (SNG Cop 31; BMC 1). *Lightly porous, fine, rare.* £180-220



- 24 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Tetrobol, ram recumbent left, *rev* blank, 2.86g (BMC 6). *Light porosity, otherwise nearly very fine and scarce.* £100-150



- 25 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Obol, ram's head left, *rev* blank, 0.18g (BMC 10). *Very fine.* £50-80



- 26 Cyprus, Salamis (c.445-411 BC), Silver Obol (?), youthful male head right, *rev* smooth, 0.85g (BMC 45). *Very fine, toned, rare.* £80-120



- 27 Cyprus, Salamis (c.445-411 BC), Silver Obol (?), youthful male head right, *rev* smooth, 0.82g (BMC 45). *Very fine, toned, rare.* £80-120



- 28 Cyprus, Salamis, Evagoras I (411-374 BC), Silver Tetrobol, Herakles seated right on a rock draped with lion's skin, leaning on club and holding cornucopiae, *rev* goat recumbent right, 3.23g, 3h (SNG Cop 49; BMC 56ff). *Reverse a little off-centre, lightly porous, about very fine.* £100-150



- 29 Cyprus, Salamis, Evagoras I (?) (c.411-374 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* wheel of four spokes, 0.65g (BMC 50). *Light porosity, very fine.* £50-80



- 30 Cyprus, Salamis, Evagoras II (c.361-351 BC), Silver Obol, head of Athena left, wearing a crested helmet, *rev* star of eight rays, 0.53g (BMC 68; SNG Cop 53). *Dark tone, good very fine.* £100-150



- 31 Cyprus, Salamis, Pnytagoras (351-332 BC), Silver Tetrobol, head of Aphrodite left, *rev* head of Artemis right, 1.79g (SNG Cop 61; BMC 83). *Light porosity, very fine.* £150-200



- 32 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (2), Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, 4.16g, 4.21g (Simonetta 13b, 20b). *Both with a broad flan, a little softly struck, very fine.* (2) £120-160



- 33 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 16a, 17c, 18b); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 25). *Generally very fine.* (4) £200-250



- 34 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Years 32, 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12, 21, 30); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 26). *Very fine and better.* (4) £200-250



- 35 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 20a); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 4, similar types (Simonetta 15a); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 7, similar types (Simonetta 3); Ariobarzanes I, Philoromaios (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 4b). *Very fine to good very fine.* (4) £200-250



- 36 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (4), Years 1, 4 (?), 10 (?), 13, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 7b, 15 (?), 21, 25). *Very fine and better.* (4) £200-250



- 37 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (2), Years 2, 3, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12a, 14); Ariobarzanes I, Philoromaios (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 2). *Generally very fine.* (3) £150-200



- 38 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (3), Years 1, 12, 14, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 5, 24, 26); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 10, similar types (Simonetta 7b). *Very fine or nearly so.* (4) £200-250



- 39 Kingdom of Cappadocia, Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 11, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 11); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 30, similar types (Simonetta 30); Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, uncertain, *reverse partially uncleaned*; and an imitative Silver Drachm, *generally very fine and better.* (4) £200-250



- 40 Kingdom of Egypt, Ptolemy II (285-246 BC), Æ 19mm, mint of Alexandria, diademed head of Alexander the Great right, wearing elephant's skin and headdress, *rev* eagle standing left on thunderbolt, EY and KA on left, 7.63g, 1h (Svoronos 356; SNG Cop 95). *Dark green patina, very fine.* £40-60



- 41 Kingdom of Egypt, Ptolemy VIII (145-116 BC), Silver Didrachm, mint of Paphos, late 2nd Century BC, draped bust of Dionysos right, wearing ivy wreath and aegis, thyrsus behind shoulder, *rev* eagle standing left on thunderbolt, 6.51g, 11h (Svoronos 1789; SNG Cop 637), *some light porosity, good very fine, scarce*; Alexander III, the Great (336-323 BC), Silver Drachm, *fine.* (2) £200-250

- 42 Kingdom of Egypt, Ptolemy XII (c.80-51 BC), Silver Tetradrachm, Year 18 = 64/63 BC, head right, *rev* eagle standing left on thunderbolt (SNG Cop 389); Cleopatra III and Ptolemy IX, Silver Tetradrachm, Year 6 = 112/111 BC *First very fine, the second porous, fine.* (2) £60-80



- 43 Augustus, Silver Denarii (2), Lugdunum, c. 2 BC - AD 4, *rev* Caius and Lucius Caesars standing, each with clupeus and hasta pura (RIC 207); Parthian Empire, Vologases I, Drachm, usual type (S 70.13). *Obverse of last off-centre, fine or better.* (3) £70-90

- 44 Augustus (27 BC - AD 14), Æ As, mint of Pergamum, 28-15 BC, CAISAR, head right, *rev* CA within linear circle within laurel-wreath, 4.94g (RIC 495); Æ 18mm, Cyprus, Capricorn right, star above, *rev* scorpion, 2.45g (RPC 3916). *Dark green patina, very fine.* (2) £60-80

- 45 Nero (AD 54-68), Silver Tetradrachm, minted at Antioch; Syria, Laodikeia (mid 1st Century BC), Silver Tetradrachm; Phoenicia, Sidon, 1/16-Shekel; Byzantine, Romanus IV (AD 1068-1071), Silver 1/3-Miliaresion. *Pierced, generally fair to fine.* (4) £80-120

- 46 Domitian (AD 81-96), Silver Denarius, *rev* Pegasus walking right; Republican Denarii (4), including L. Papius; and minor Greek Silver coins (2). *First good very fine, the others fair to about very fine.* (7) £140-180



- 47 Valentinian I (AD 364-375), Gold Solidus, mint of Antioch, AD 364-367, pearl-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, ANTA in exergue, 4.23g, 6h (RIC 2a, xxxiii, 4; C 28). *Some light marks, fine.* £100-150



- 48 Valentinian I, Gold Solidus, mint of Antioch, AD 364-367, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, ANTI and star in exergue, 4.3g, 6h (RIC 2b, xxx, 2; C 28). *Some light marks, otherwise fine.* £100-150



- 49 Valentinian I, Gold Solidus, mint of Antioch, AD 364-367, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, cross on left, ANTI between stars in exergue, 4.33g, 5h (RIC 2b, xxxviii, 3; C 28). *Some graffiti in fields, fine.* £100-150

- 50 An Assortment of Roman Coins (approx 50), comprising Republican Silver Denarii, Imperial Denarii and later Roman Folles. *Varied state, an interesting group.* (lot) £150-200



- 51 Focas (AD 602-610), Gold Solidus, mint of Constantinople, facing bust of emperor, draped and cuirassed and wearing crown, holding a globus cruciger, *rev* Angel standing facing, holding a rho-headed staff and a globus cruciger, officina I, CONOB in exergue, 4.42g, 7h (S 620; DO 10). *Lustrous, extremely fine.* £200-250



- 52 Byzantine, Justin II and Sophia (AD 565-578), Æ Follis, "Moneta militaris imitative", Nicomedia, emperor and empress seated on throne, *rev* large M, year X, officina A, 10.43g (MIB 89a; S -, p.103). *Very fine.* £100-120

- 53 Byzantine, Maurice Tiberius (AD 582-602), Æ 12-Nummi, Alexandria, bust of Emperor right, holding cross, *rev* I+B, mint in exergue, 4.03g (MIB 10b var; S 543); with three contemporary imitations of the same type. *Generally good fine.* (4) £50-60



- 54 Byzantine, Maurice Tiberius with Constantine and Theodosius (AD 592-595), 1/2-Follis, Cherson, emperor and empress standing, *rev* large Δ, cross above, Theodosius standing, holding long cross, 4.82g (MIB 161a; S 610). *Good fine and very rare.* £300-350



- 55 Byzantine, Theodosius, son of Maurice Tiberius (AD 592-597), Æ 1/2-Siliqua, Carthage, bust of Theodosius facing, *rev* facing busts of Maurice and Constantina, long cross between, AGTI in exergue, 0.59g (MIB 59; S 615). *About good fine and very rare.* £180-220



- 56 Byzantine, Nicephorus III (AD 1078-1081), EL Histamenon, Christ seated on throne, raising hand in benediction, *rev* emperor standing, holding labarum and globus cruciger, 4.37g (DOC 3; S 1881). *Usual striking cracks, otherwise good very fine.* £150-180



- 57 Byzantine, Andronicus II (AD 1282-1295), Æ Trachy, Thessalonika, bust of St Demetrius, B in field, *rev* winged emperor standing, holding model of castle and sceptre, 2.12g (DOC V, 849; S 2370). *Very fine, better than the DO specimens, rare.* £120-150



- 58 Byzantine, Andronicus II, Æ Trachy, Thessalonika, St Demetrius standing, *rev* emperor standing, holding globus cruciger and sceptre, large stars in field, 1.40g (DOC V, 812; S 2373). *Very fine, better than the DO specimens.* £50-70



- 59 Byzantine, Andronicus II, Æ Trachy, Thessalonika, large six-pointed star, *rev* emperor standing, flanked by two large Bs, 2.43g (DOC V, 791; S 2393). *Very fine, scarce and better than the DO specimens.* £120-150

- 60 Paleologan Coppers (9), from Thessalonika (S 2296, 2373, 2383, 2384, 2385 (rare), 2387, 2457, 2458). *Mainly fine or better.* (9) £100-150

ANCIENT BRITISH



- 61 Catuvellauni, Whaddon Chase (c.55-45 BC), Gold Stater, abstract head right, *rev* Celticized horse right, 5.78g (S 32). *Nearly very fine.* £300-350



- 62 Trinovantes, Whaddon Chase (Stag/Goat) Type (45-40 BC), Silver Unit, Celticized head left, large pellet for eye, *rev* Celticized stag or goat right, pellet-in-ring above and below, 0.93g, 3h (VA 1552-1; BMC 383ff; S 51; ABC 2487). *Die-flaw on obverse, toned, very fine and very rare.* £180-220

purchased from M Vosper, 10 January 2008



- 63 Catuvellauni, Tasciovanus (late 1st Century BC - early 1st Century AD), Silver Unit, c.20-15 BC, Celticized bearded head left, pellets before face, *rev* TAS-CIA, warrior on horseback right, brandishing a spear, floral designs above and behind horse, 0.98g, 12h (VA -, cf 1745-1; BMC -, cf 1667-8; S -; ABC 2610). *Nearly extremely fine, very rare.* £300-400

purchased from M Vosper, 10 January 2008



- 64 Catuvellauni, Andoco (10 BC - AD 10), Silver Unit, bearded head left, A behind, within border, *rev* AND-O-C, Pegasus left, ring behind, 0.95g, 3h (VA 1868-1; BMC 2018; S 264; ABC 2721). *Toned, good very fine / very fine and very rare.* £200-300

ex Spink NCirc, volume CXII, no.5, October 2004, CC0106



- 65 Atrebatas & Regni, Verica (c. AD 10-40), Gold 1/4-Stater, COMF on tablet, *rev* horse right, 1.16g (S 124). *About very fine.* £120-160



- 66 Corieltavi, ESVP RASV (early to mid 1st Century AD), Silver Unit, AD 1-5, Apollo-wreath design, pellets and crosses on either side, *rev* celticized horse right, ESVP above, RASV below (both only partially visible), 1.22g (VA 924-1; BMC 3272-3; S 406; ABC 1920). *Lightly toned, about extremely fine and rare.* £100-150

purchased from M Vosper, 4 October 2004



- 67 Dobunni, Uninscribed (mid 1st Century BC to mid 1st Century AD), Silver Unit, c.15 BC - AD 30, Celticized head right, pellets and a wheel motif before, *rev* Celticized horse left, wheel below, ring and pellet-in-ring motifs around, 0.75g (VA -, cf 1170, 1171; BMC 3016; cf S 378; ABC 2128). *Lightly toned, about extremely fine.* £100-150

purchased from M Vosper, 10 January 2008

- 68 Gallo-Belgic, Geometric Type, Gold 1/4-Stater, 1.46g (S 10); with miscellaneous Silver and Æ ancient British issues; and 4th Century Roman Æ Folles (3). *Mixed grades.* (13) £180-220

GREAT BRITAIN



- 69 Anglo-Saxon, Early Period (c.600-775), Primary Sceattas (c.680-c.710), Sceat, series A, crowned radiate bust right with linked annulets behind, pellets in exergue, *rev* standard bearing TOT II within beaded rectangle, cross below, emblems surrounding, 1.21g (Metcalf90; N40; S775). *Toned, very fine with a clear portrait, a scarce variety.* £100-150

ex Patrick Finn, List 16, 1999, item 45
ex Baldwin's Auction 38, 4 October 2004, lot 15



- 70 Anglo-Saxon, Early Period, Secondary Sceattas, Sceat, series J, two diademed heads face-to-face, cross with forked terminal at centre, within beaded border, *rev* four birds facing right surrounding central cross, 1.08g (BMC 37; N 135; S 802A). *Old cabinet tone, reverse a touch off-centre, otherwise good very fine with pleasing portraits.* £100-150

bought Spink, 4 March 1995



- 71 Anglo-Saxon, Ceolnoth (833-870), Penny, group I, moneyer Beornmoth, facing tonsured and draped bust within beaded inner circle, legend surrounding within beaded border, +(CIAL)NOÐ ARCEPIS, *rev* Chi-Ro christogram at centre within beaded inner circle, legend surrounding within beaded border, +(BE)ORNTOD MONET, 0.95g (Naismith C117.1d, *this coin*; N 242; S 893). *Toned, flan chip missing on obverse between 2 and 3 o'clock, tiny pin-sized crack at centre, fine thus, rare.* £250-350

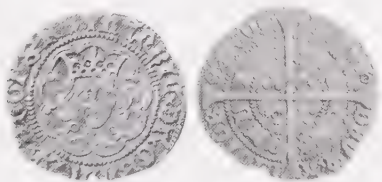
ex L E Bruun collection, part one, Sothebys, 18 May 1925, lot 45
ex G C Drabble collection, Glendinings, 13 Dec 1943, lot 821
ex W F Rose collection (not named in catalogue), Glendinings, 13 March 1974, lot 63

- 72 John, Silver Short Cross cut Halfpennies (3), class Vbi, class Vbii (2), Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, 0.56g, 0.60g, 0.60g (Mass 1630, 1631; Winchester 8:2715c, *this coin*, dies A/b; 8:2621d, *this coin*, dies B/c; 8:2627, dies H/k; N 970; S 1351). *Generally fine, first with slight chip.* (3) £50-70

- 73 Henry III (1216-1272), Pennies (2), long voided cross, Canterbury mint, moneyer Nicole, class IIIab, Bury St Edmunds mint, moneyer John, class Va¹ (S 1362B, 1367), *about very fine and good fine, the second ex Colchester Hoard*; Edward I (1272-1307), Pennies (2), long cross, classes Id, Ivd, pellet before legend both sides (S 1383, 1397), *some die clash evident, very fine and about very fine.* (4) £100-150



- 74 Edward I (1272-1307), Silver Penny, London mint, class 4d, EDWR legend with pellet before legend both sides; Edward III (1327-1377), Silver Groat, London mint, Pre-Treaty series C, Silver Half-Groat, York mint, Pre-Treaty Series E, fleur on breast (S 1397, 1565 (DIG 7/4), 1581). *Second about very fine, the others fine to good fine.* (3) £80-100



- 75 Henry VI (first reign, 1422-1461), Groat and Half-Groat, Calais mint, both annulet issue (S 1836, 1840). *Groat double struck on obverse, toned, about very fine, Half-Groat lightly chipped, very fine.* (2) £80-120



- 76 Edward IV (first reign, 1461-1470), Ryal of Ten Shillings, light coinage (1465-1470), London, king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, full bowsprit, quatrefoils 3/3, trefoil stops both sides, initial mark crown on reverse only (1468-1469), ED WARD. DI. GRA. REX. ANGL. Z. ERANC. .DnS. I.B., *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, ihC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT, 7.70g (N 1549; S 1951). *About very fine, toned.* £1800-2200



- 77 Edward IV (first reign), Groats (2), light coinage, initial mark rose and initial mark crown respectively, both with quatrefoils by neck, first with extra pellet in one reverse inner angle (S 2000). *First clipped with scratch right across obverse, toned, very fine, the second good fine.* (2) £100-120

- 78 Henry VIII (1509-1547), Groats (2), second coinage (1526-1544), first initial mark lis with saltires in cross sends, second initial mark arrow, lombardic lettering, Laker bust D (S 2337E). *First good fine with scratch on reverse, second fine.* (2) £150-200



- 79 Edward VI (1547-1553), Silver Crown, 1551, King on horseback right, *rev* quartered shield of arms on long cross fourchée (S 2478). *Dark tone, surface marks and a few nicks, good fine.* £600-800



80 Edward VI, Silver Halfcrown, 1551, walking horseman, Fine Silver Shilling and Sixpence with crowned facing bust (S 2479, 2482, 2483). *Generally fine or better.* (3) £600-800

81 Phillip & Mary (1554-1558), Base Penny, London mint, large rose within beaded circle, 0.63g (N 1964; S 2510A), *weak in parts, toned, fine*; Elizabeth I, Penny, Sixth issue (1582-1600), London mint, crowned and draped bust left, initial mark tun (1592-1595), E D G ROSA SINE SPINA, *rev* long cross fourchée over quartered shield of arms, CIVITAS LONDON, 0.35g (N 2017; S 2580), *old cabinet tone, flan a little irregular, one or two hairline fissures to edge of flan and tiny pinhole cracks, one or two tiny marks to portrait, otherwise fine.* (2) £80-120

first bought A H Baldwin & Sons Ltd, 27 February 1973
second bought B A Seaby, 14 February 1973

82 Philip & Mary, Base Penny, initial mark halved rose and castle; Elizabeth I (1558-1603), Shilling, initial mark woolpack (1594-1596), Sixpences (2), 1570, initial mark crown, 1578, 8 over 7, initial mark Greek cross, Threepences (2), 1574, initial mark eglantine, 1578, 8 over 7, initial mark Greek cross, Half-Groats (2), initial mark bell (1582-1583), initial mark cypher (1600), Pennies (2), initial mark crosslet (1560-1561), coronet (1567-1570), Three-Farthings, 1561, Halfpenny initial mark cypher (1600) (S 2510A, 2577, 2562, 2572, 2566, 2573, 2579, 2558, 2570, 2571, 2581). *Generally toned, fine to very fine.* (12) £250-350



83 Elizabeth I (1558-1603), Sixpence, 1561, larger size, small crowned bust left, rose behind, type 1F, initial mark pheon, *rev* date over quartered arms over long cross fourchée (S 2560), *toned, slightly double struck, very fine and rare*, Crown, initial mark 1, contemporary base metal copy (S 2582; Cooper dies B/5), *base in coloration and with dull "ring" with cast characteristics, good fine.* (2) £300-500



84 Elizabeth I, Milled Silver Sixpence, 1562, decorated dress, small rose; Charles I (1625-1649), Silver Shilling, group E, initial mark anchor, Penny, group D, initial mark two pellets both sides (S 2596, 2795, 2845). *Shilling chipped, first two once cleaned, generally fine or better.* (3) £100-150



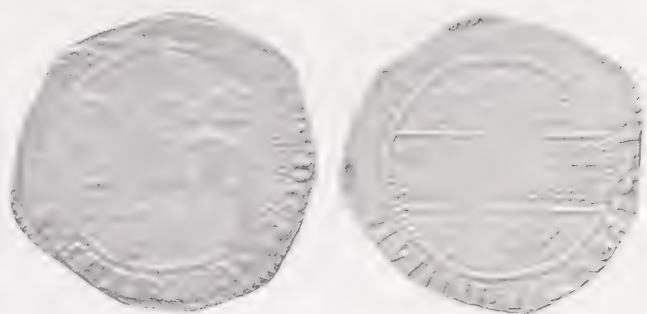
85 James I (1603-1625), Unite, second coinage (1604-1619), fifth crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark book on lectern (1616-1617) both sides, pellet and comma stops on legend, IACOBVS. D. G. MA. BRI. FRA. ET. HI. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 10.01g (N 2085; S 2620). *Some weakness in parts, perhaps once cleaned, now lightly toned, good fine / about very fine and a very rare mintmark.* £1200-1500



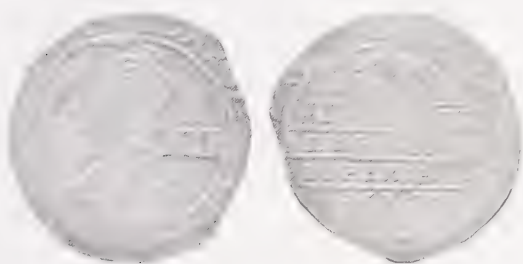
86 James I, Sixpence, 1605, initial mark rose, Harrington Farthing, type 1a, initial mark F / fret; Charles I (1625-1649), Shillings (2), group D type 3a, initial mark bell, group F, initial mark star, Halfpenny, rose each side, Rose Farthing, initial mark crescent (S 2657, 2674, 2791, 2799, 2851, 3203). *Generally fine to very fine.* (6) £100-150



87 Charles I (1625-1649), Gold Crown, group D (S 2715). *Very fine, pierced and the reverse double-struck.* £150-200



- 88 Charles I, Halfcrown, 1643, Oxford, mm plume (S 2954). *About very fine and pleasing.* £200-250
ex Middleham Hoard, c.1646-1649



- 89 Charles I, Shilling, 1643, Oxford, small bust, three plumes (S 2972). *Slightly clipped in places, generally fine with a strong reverse.* £120-150
ex Middleham Hoard, c.1646-1649

- 90 Commonwealth (1649-1660), Shilling, 1653, appears to be a contemporary forgery in base metal, Pennies (2) (S 3217, 3222). *Good fine to about very fine.* (3) £80-100

- 91 Charles II (1660-1685), Silver Crown, 1662, first laureate and draped bust with rose below, edge letters closely spaced (S 3350). *Fine, light surface marks.* £120-150



- 92 Charles II, Silver Crown, 1676, third bust (S 3358). *Toned, about very fine.* £400-500

- 93 Charles II, Silver Halfcrown, 1663, first bust, Silver Shilling, 1663, first bust variety, Silver Threepence, 1670, Silver Penny, undated first milled issue (S 3361, 3372, 3386, 3389). *First tooled, fine, the second once gilt, fine, the third ex-mount with clipped part to rim, otherwise about very fine, last cleaned, about very fine.* (4) £40-60

- 94 Charles II, Silver Threepence, 1679; William IV, Silver Threepence, 1835; Victoria, Silver Threepences (3), 1843, 1862, 1866 (S 3386, 3838, 3914, 3914A). *All cleaned or polished, except the 1843, generally good fine to very fine, the 1843 slightly better.* (5) £80-100

- 95 Charles II, Farthing, 1675; Victoria (1837-1901), Penny, 1853; George III (1760-1820), Twopence, 1797, Penny, ten leaves, 1797, Halfpenny, 1799, raised line on hull; Isle of Man, Halfpenny, 1813 (S 3394, 3948, 3776, 3777, 3778, 7416). *Generally good fine to very fine, the fifth good very fine.* (6) £80-100



- 96 William III (1694-1702), Halfcrown, 1701, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge inscribed in raised letters and dated DECIMO TERTIO (ESC 564; S 3494). *Toned, some surface haymarks, a pleasing fine.* £80-100



- 97 William III, Shilling, 1697, third bust variety (ESC 1108; S 3511). *Weakly struck in parts, otherwise very attractively toned, good extremely fine.* £250-350



- 98 William III, Shilling, 1697 (ESC 1091; S 3497). *Dark artificial obverse tone, a few light hairline marks, otherwise about very fine / very fine.* £40-60

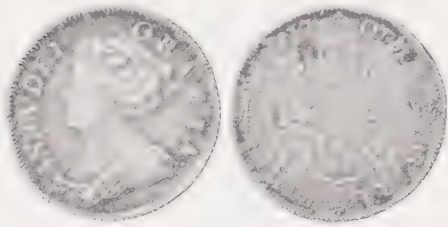


- 99 William III, Sixpence, 1696 (S 3520); Victoria, Sixpences (4), 1887, shield reverse, 1887, value reverse, 1889, 1896 (S 3928, 3929, 3941). *All lightly toned, the first poor, the others generally about very fine to about extremely fine.* (5) £80-100

- 100 Anne (1702-1714), Silver Halfcrown, 1709, draped bust left, *rev* Post-Union crowned cruciform shields, edge milled inscribed in raised letters and dated OCTAVO (ESC 579; S 3604). *Lightly toned, light marks in right hand obverse field and small lower flan flaw, fair to fine.* £30-40



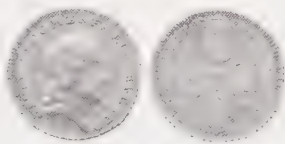
- 101 Anne, Silver Halfcrown, 1714/13, draped bust left, *rev* Post-Union crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated, DECIMO TERTIO (ESC 585; S 3607). *Reverse adjustment marks to obverse at shoulder of portrait and reverse to uppermost shield, otherwise toned, very fine.* £180-220



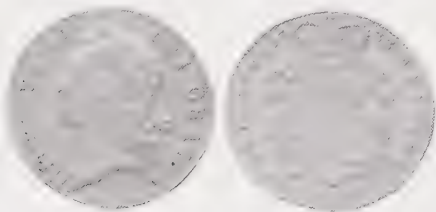
- 102 Anne, Shillings (3), 1707, roses and plumes, 1711 (2), draped bust left, edge obliquely grained (ESC 1137 R, 1158; S 3589, 3610). *All toned, generally about fine or slightly better.* (3) £80-120



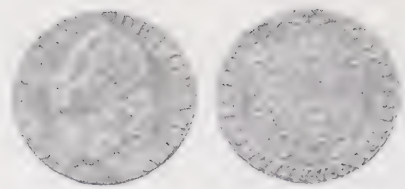
- 103 Anne, Threepence, 1706, draped bust left, edge plain (ESC 2009; S 3599). *Lightly toned, light obverse flecking and adjustment marks, very fine.* £20-30



- 104 George I (1714-1727), Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge milled (MCE 277; S 3638). *Toned, nearly extremely fine.* £500-600



- 105 George II (1727-1760), Gold Guinea, 1733, second young head; George III (1760-1820), Gold Guineas (3), 1786, fourth bust, 1794, 1798, fifth bust (S 3674, 3728, 3729). *Second good fine, the others all ex-mount or gilt, fair to good fine.* (4) £800-1000



- 106 George II, Gold Half-Guineas (2), 1755, 1760; George III, Gold Half-Guineas (5), 1781, fourth bust, 1787, 1793, fifth bust, 1803, sixth bust, 1804, seventh bust (S 3685, 3734, 3735, 3736, 3737). *First four all once gilt or cleaned, all once mounted or from ring mounts with associated marks, generally good fine to about very fine.* (7) £600-800



- 107 George II, Gold Half-Guinea, 1756, old head left, *rev* crowned quartered shield of arms, edge milled (MCE 330; S 3685). *Some digs, red tone, about very fine.* £400-500

ex J F Pilkington collection, Glendinings, 20 Dec 1927, lot 296 (part)



- 108 George II, Shillings (3), 1741, young laureate head, 1745 LIMA, old laureate head, 1758 (ESC 1202, 1205, 1213; S 3701, 3702, 3704). *All toned, first two good fine, the latter good very fine.* (3) £100-150

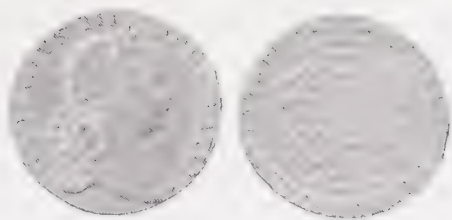


- 109 George II, Proof Halfpenny, 1729, struck in copper, young laureate and cuirassed bust left, no stop in legend, GEORGIUS II.REX., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 835; S 3717). *Toned, very fine and rare.* £250-300

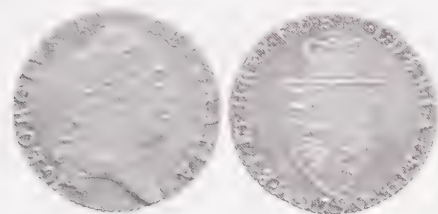
ex Gregory collection (part III), Baldwin's Auction 50, 24 April 2007, lot 351

- 110 George II, Halfpenny, 1735, young laureate and cuirassed bust left (P 849; S 3717). *A few light marks in places, good fine, toned.* £30-40

- 111 George II, Halfpenny, 1743, old laureate and cuirassed bust left (P 873; S 3718). *Nearly very fine, toned.* £70-90



- 112 George III (1760-1820), Gold Guinea, 1768, third bust, *rev* crowned quartered shield of arms (S 3727). *Scuffed and scratched, rim nick, otherwise very fine.* £400-500



- 113 George III, Gold Guinea, 1790, fifth head, spade type reverse (MCE 394; S 3729). *Nearly extremely fine with hairlines.* £700-900

- 114 George III, Gold Half-Guineas (2), 1791, fifth head, spade type, 1803, sixth head, Gold Third-Guineas (2), 1803, second type, 1804, last type, Gold Quarter-Guinea, 1762 (MCE 431, 441, 455, 456, 463; S 3735, 3736, 3739, 3740, 3741). *First creased, generally fair to very fine.* (5) £700-900



- 115 George III, Gold Third-Guineas (4), 1797, 1800, first type, 1804, 1806, last type (S 3738, 3740). *First two about very fine, the others appear to be ex-mount, fine to good fine.* (4) £300-400



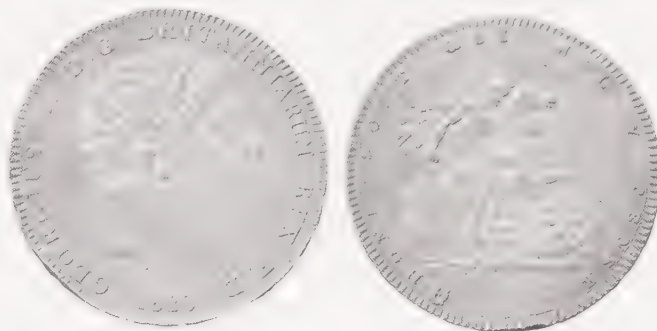
- 116 George III, Gold Third-Guinea, 1804, second laureate head right, *rev* crown over date, legend surrounding (MCE 456; S 3740). *Scratch on the obverse, once cleaned, otherwise extremely fine.* £350-450



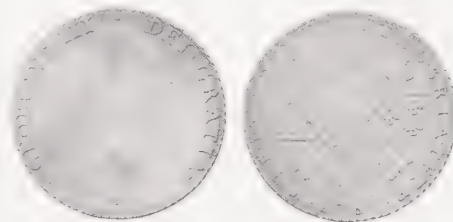
- 117 George III, Gold Quarter-Guinea, 1762, laureate head right, *rev* crowned quartered shield of arms, edge milled (MCE 463; S 3741). *Light hairline scratch on cheek, lightly toned, pleasing extremely fine.* £500-600



- 118 George III, Silver Crown, 1818 LIX (S 3787). *Once polished, extremely fine with hairlines.* £200-300



- 119 George III, Silver Crown, 1820 LX (S 3787). *A few light short scratches and surface marks, toned, good very fine.* £100-120



- 120 George III, Silver Halfcrown, 1816, large bust, Eighteenpences (2), 1811, early type, 1812, later type, Shillings (5), 1787, without hearts (3), one with hearts, 1816, Sixpences (4), 1787 (3), without hearts, with hearts (2), 1816 (S 3788, 3771, 3772, 3743, 3746, 3790, 3748, 3749, 3791). *Generally very fine to extremely fine, some better.* (12) £400-600



- 121 George III, Silver Halfcrown, 1816, large bust, Silver Shilling, 1816, Silver Sixpence, 1816; William IV, Britannia Groat, 1836 (S 3788, 3790, 3791, 3837). *First toned, very fine, second toned, extremely fine, third cleaned, practically very fine, the last uncirculated.* (4) £150-200

- 122 George III, Shillings (3), 1816, 1817 (2), laureate head right, date below, edge milled (ESC 1228, 1232; S 3790). *All toned, occasional small marks, good very fine.* (3) £80-120



- 123 George IV (1820-1830), Silver Halfcrown, 1820, laureate head left, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, edge milled (ESC 628; S 3807). *Dark artificial tone, otherwise very fine.* £80-100



- 130 William IV, Silver Halfcrowns (3), 1836 (2), 1836, 6 over 5, Shillings (2), 1834, 1836, Groats (2), 1836, 1837 (S 3834, 3835, 3837). *Generally very fine, first Halfcrown fine, the last two about extremely fine.* (7) £250-350



- 124 George IV, Silver Halfcrowns (3), 1820, first type, 1823, second type, 1825, third type, Shilling, 1826, third type (S 3807, 3808, 3809, 3812). *All toned, about very fine or better.* (4) £150-200



- 131 Victoria (1837-1901), Gold Sovereign, 1880M, horse with long tail, young head of third style left, letter M below, *ww* buried in truncation in relief, *rev* St George slaying dragon with sword, horse with long tail, date in exergue, tiny *B.P.* to upper right (McD 159; QM 94 S; Marsh 102; KM 7; Fr 16; S 3857). *About very fine.* £200-250



- 125 George IV, Silver Halfcrown, 1828, bare head left, date below, *rev* crowned helmet over garnished shield of arms with an escutcheon of the Arms of Hanover, edge milled (ESC 648; S 3809). *Lightly toned, tiny obverse contact marks throughout and one or two tiny edge bruises, otherwise fine and scarce.* £80-100



- 132 Victoria, Silver Crown, 1845 VIII, young head left, *W Wyon* on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with cinquefoil stops and dated VIII (ESC 282; S 3882). *Lightly toned, surface marks throughout and one or two tiny edge bruises, otherwise fine, reverse better, a scarce date.* £150-200

- 126 George IV, Shillings (3), 1825, 1826 (2), second bare head left, date below, edge milled (ESC 1254, 1257; S 3812); William IV, Shilling, 1834, bare head right, edge milled (ESC 1268; S 3835). *All toned, generally about very fine.* (4) £100-150

- 127 George IV, Penny, 1823, laureate and draped bust left, *rev* crowned harp, date below (S 6623). *Attractive light tone, three very minor edge nicks, two short digs to portrait, otherwise very fine.* £60-80



- 133 Victoria, Silver Crown, 1847 XI, young head left, *W Wyon* on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with cinquefoil stops and dated XI (ESC 286; S 3882). *Lightly toned, surface marks throughout and one or two die flaws in places, otherwise fine, reverse better, the rarest date of this currency series.* £200-250

- 128 George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right on shield, two incuse lines on saltire, emblems in exergue (P 1422; S 3824). *Pleasing light tone, a few light surface marks, otherwise good very fine.* £50-70

- 129 William IV (1830-1837), Silver Halfcrown, 1834, bare head right, *W.W.* in script on truncation, edge milled (ESC 662; S 3834). *Lightly toned with some light surface marks, good fine.* £40-60



- 134 Victoria, Silver Crown, 1887, Jubilee bust left, rev St George slaying the dragon, date below in exergue, edge milled (ESC 296; S.3921); Trade Dollar, 1897B (KM T5). First lightly toned, a few light hairlines and tiny contact marks, nearly extremely fine, the second about very fine. (2) £60-80



- 135 Victoria, Double Florins (3), 1887, Jubilee bust left, rev crowned cruciform shields, sceptres in angles, garter star at centre, date above, edge milled (ESC 394; S 3923). All toned, a few light scuffs and small marks, otherwise generally good very fine. (3) £80-100



- 136 Victoria, Double Florin, 1887, Arabic 1, Godless Florin, 1849, Gothic Florins (2), 1852, 1887 (S 3923, 3890, 3891, 3901). First toned, good very fine with many hairlines, second good very fine, third cleaned, good fine, last cleaned, about very fine. (4) £80-120



- 137 Victoria, Halfcrowns (3), Jubilee Head, 1887, 1889, Old Veiled Head, 1898 (ESC 719, 722, 732; S 3924, 3938). First toned, good extremely fine, the second nearly good very fine, the third extremely fine. (3) £80-120

- 138 Victoria, Halfcrowns (11), young head (4), jubilee head (3), old head (4), assorted dates. Mostly fine or better. (11) £60-80



- 139 Victoria, Silver Sixpence, 1887, young head type A⁵ (S 3912). Attractively toned, practically as struck. £120-150

- 140 Victoria, Silver Threepence, 1856, young head type A¹ (S 3914). Some evidence of die clashing, toned, extremely fine. £60-80



- 141 Victoria, Silver Threepence, 1873, young head type A⁴ (S 3914C). Light surface marks in fields otherwise toned, good extremely fine. £50-60



- 142 Victoria, Silver Threepences (2), 1883, 1885, young head type A⁵ (S.3914D). Light surface marks in fields and both with two scratches on the neck, otherwise toned, extremely fine to good extremely fine. (2) £60-80

- 143 Victoria, Silver Threepences (4), Jubilee type, 1887, 1890 (2), 1891 (S 3931). Generally good very fine to extremely fine and toned. (4) £30-40



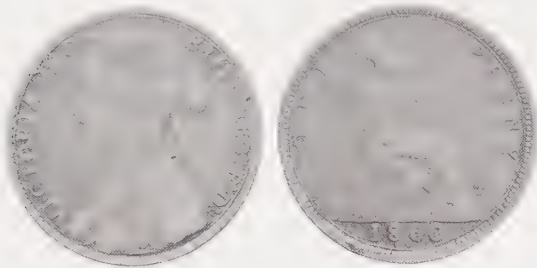
- 144 Victoria, Silver Threepence, 1893, Jubilee type (S 3931). Pleasing extremely fine, toned and a very rare date and type combination. £150-200

- 145 Victoria, Silver Threepences (7), old head type, 1894, 1895 (2), 1897, 1900, 1901 (2) (S 3942). 1900 and one 1901 good fine, the others generally extremely fine to uncirculated and toned. (7) £60-80

- 146 Victoria (1837-1901), Penny, 1860, laureate and draped bust left, toothed border, the A of legend has a double cross-bar, rev Britannia seated right, date in exergue (cf Peck 1625; cf Fr 13 dies 3+D; cf Satin 12; Gouby BP1860L; S 3954), poor to fair, the variety not noted in publications, Penny, 1860, laureate and draped bust left, toothed border, broken O in Queen's name and a single pellet after TT in legend, rev Britannia seated right, date in exergue (cf Peck 1629; cf Fr 10 dies 2+D; cf Satin 10; Gouby BP1860J; S 3954), toned, about fine, the variety not noted in publications, Penny, 1860, double striking of reverse, toothed border, mediocre, too worn to tell true variety. (3) £60-80



- 147 Victoria, Penny, 1860, BB/TB mule, laureate and draped bust left, beaded border, *rev* Britannia seated right, toothed border (Peck 1624; Fr 8 dies 1+D; Satin 8; Gouby BP1860G; S 3954). *Poor to fair, some beaded border clear under truncation, toothed border more clear on the reverse, extremely rare, Gouby says nine known and this is likely a tenth.* £100-150



- 148 Victoria, Penny, 1860, ONF variety, laureate and draped bust left, toothed border, *rev* Britannia seated right, legend has F for E in ONE (cf Peck 1634; Fr 16 dies 5+D; Satin 22; Gouby BP1860X; S 3954). *Fair to fine, Gouby notes the variety has yet to be publicly offered for sale, extremely rare.* £100-150

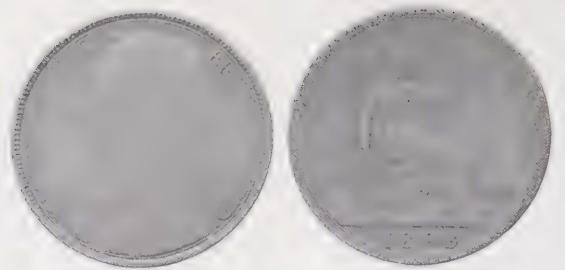
- 149 Victoria, Penny, 1861, second 1 slightly doubled in upper part, laureate and draped bust left, last colon imperfect showing only the lower dot, *rev* Britannia seated right (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), *bold fine, toned and unusual, Penny, 1861, similar, all obverse letters lightly doubled (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), two digs on head, about very fine, toned.* (2) £60-100

- 150 Victoria, Pennies (2), 1862, upper part of 6 doubled, laureate and draped bust left, *rev* Britannia seated right, date in exergue (Peck 1653; Fr 39 dies 6+G; Satin 40; Gouby BP1862C; S 3954). *One fair, the other fine, an unusual variety.* (2) £40-60



- 151 Victoria, Penny, 1862, "cockerel's comb" extra three strands to Britannia helmet plume, *rev* Britannia seated right (Peck -; Fr -; Satin 43; Gouby BP1862F; S 3954). *Good fine and toned with a very clear variety, very rare, only six known according to Gouby, more likely eight known today.* £300-400

- 152 Victoria, Pennies (2), 1862, 1864, upper serif 4, Farthing, 1864, with serif, young laureate bust left (S 3954, 3958). *First good very fine, the second a bold fine, the last almost fine.* (3) £30-40



- 153 Victoria, Pennies (2), 1893, first with 3 over 2, second with normal date, laureate and draped bust left, *rev* Britannia seated right, date in exergue (Peck 1748; Fr 136 dies 12+N; Gouby BP1893A, BP1893B; S 3954). *Both fair, the normal coin darkly toned, the overdate of the highest rarity, Gouby notes that one has yet to be publicly sold.* (2) £80-100

- 154 Victoria, Penny, 1900, Farthings (2), 1900, 1901, old veiled bust left (S 3961, 3963). *First practically as struck, the second very fine, the last extremely fine.* (3) £20-30



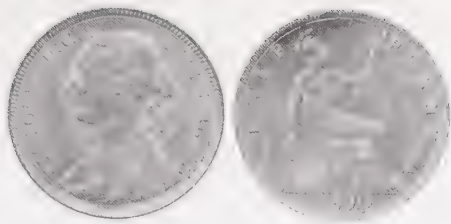
- 155 Victoria, Bronze Halfpenny, 1860 BB, wide gap between 1 and 8 in date, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *One or two minor blemishes, otherwise good extremely fine with plenty of lustre, and an unusual date.* £50-70



- 156 Victoria, Halfpenny, 1887, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Light mottled tone, proof-like fields, practically as struck.* £100-120



- 157 Victoria, Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Very light tone, tiny marks to portrait, practically as struck with underlying lustre.* £100-120



158 Victoria, Halfpenny, 1890, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Very light tone, weak obverse strike, uncirculated with lustre.* £80-100

159 Victoria, Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Small mark to neck and tiny reverse scratches, lustrous good extremely fine.* £40-60



160 Victoria, Halfpenny, 1893, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *One or two tiny marks, practically as struck with full mint lustre.* £100-120

161 Victoria, Farthing, 1839 (S 7419). *Toned, light scratch to obverse, very fine.* £15-25

162 Victoria, Farthings (2), 1860 BB, 1861 young laureate bust left (S 3958). *First toned, lustrous extremely fine, the second good very fine, a little verdigris.* (2) £30-40

163 Victoria, Farthings (3), 1875H, 1884, 1886, young laureate bust left with older features, *rev* H below date (S 3958, 3959). *Extremely fine or better, the last with verdigris spot in date.* (3) £40-50

164 Victoria, Half-Farthings (2), 1843, 1844, young head left, *rev* crowned value, date and emblems below (P 1593, 1599; S 3951). *First toned, extremely fine with old inked collection number '80', the second a lustrous uncirculated, broken 'O' in legend, minor area of discolouration.* (2) £70-90



165 Edward VII (1901-1910), Silver Crown, 1902 (S 3978). *Cleaned, good very fine.* £100-120



166 Edward VII, Halfcrowns (3), 1902 (2), 1910, bare head right, De S below truncation, edge milled (ESC 746, 755; S 3980). *First and third extremely fine with occasional small marks, the second once lacquered and partially removed, fair.* (3) £150-200

167 Edward VII, Threepences (3), 1902, 1907, 1908 (S 3984). *Good very fine to extremely fine, toned.* (3) £30-40



168 George V (1910-1936), Gold Sovereign, 1914C, bare head left, B.M. on truncation, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right, (KM 20; Fr 2; Marsh 223 R3; S 3997). *Some light surface marks both sides, otherwise extremely fine, scarce.* £300-400



169 George V, Wreath Crown, 1931 (S 4036). *Cleaned with surface marks, good very fine.* £120-150

170 George V, Halfcrowns (7), 1916, 1921, 1928, 1931, 1932, 1935, 1936 (S 4011, 4021A, 4037). *First good fine, the others generally extremely fine or better.* (7) £40-60

171 George V, Halfcrown, 1919 (S 4011). *Lightly toned, very fine.* £20-30

172 George V, Florins (6), 1922, 1923, 1929, 1931, 1936 (2); George VI, Florins (10), 1937 (2), 1939, 1942, 1943 (2), 1944 (2), 1948, 1949; Elizabeth II, Florin, 1966 (S 4022A, 4038, 4081, 4102, 4107, 4146). *The first fine / very fine, the others good very fine to good extremely fine.* (17) £40-60

173 George V, Shillings (8), 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1926, Sixpences (3), 1916, 1918, 1922 (S 4013, 4033). *Generally very fine or better.* (11) £40-50

- 174 George V, Sixpence, 1920 (S.4024); George VI, Sixpences (7), 1937 (2), 1941, 1942 (2), 1945, 1946 (S 4084). *All lightly toned, generally about good very fine.* (8) £30-50
- 175 George V, Threepences (9), 1917, 1918, first type, 1932, 1933, 1934, 1935 (2), 1936 (2), last type (S 4015, 4042). *Generally good very fine to extremely fine or better, toned.* (9) £40-60
- 176 George V, Halfpennies (3), 1928, 1931, 1933 (S 4058). *Toned, uncirculated, with some lustre.* (3) £20-30



- 177 George VI (1936-1952), Crowns (3), 1937, Prooflike 1951, 1951 (ESC 392, cf 393C; S 4078, 4111). *First very fine with tiny reverse edge knock, latter two with a few light hairlines and tiny marks, pleasing extremely fine.* (3) £40-60
- 178 George VI, Crown, Halfcrown, Sixpence, Threepence, 1937 (S 4078, 4080, 4084, 4085). *Extremely fine to uncirculated, the first two with some discolouration.* (4) £30-50
- 179 George VI, Halfcrowns (4), 1939, 1940, 1942, 1944, Florins (5), 1939, 1941, 1942, 1943, 1944 (S 4080, 4082). *Extremely fine to uncirculated.* (9) £30-50
- 180 George VI, Halfcrowns (3), 1945, 1946, 1948, Florins (2), 1945, 1946, Shillings (5), 1945, 1946, 1948 (2), 1950, Sixpence, 1945 (S 4080, 4082, 4083, 4108). *Extremely fine to uncirculated.* (11) £40-60



- 181 George VI, 'Mid-Century' Proof Set, 1950, Halfcrown to Farthing, in original Royal Mint box of issue (PS 17). *Some wear to hinge and corners of box, coins as struck.* (9) £100-150

- 182 George VI, Silver Threepences (6), 1937 (2), 1938, 1939, 1941, currency type, 1952, maundy type (S 4085, 4098). *Generally very fine to extremely fine, toned.* (6) £30-40
- 183 George VI, Threepences (7), 1937, 1943, 1944, 1945, 1948, 1952, 1957 (S 4112, 4113). *All uncirculated.* (7) £20-30



- 184 Elizabeth II (1952-), Coronation Proof Set, 1953, Crown to Farthing, in original Royal Mint box of issue (PS 19). *A little discolouration to box lining, coins lightly toned with just one or two tiny hairline marks, practically as struck.* (10) £100-150

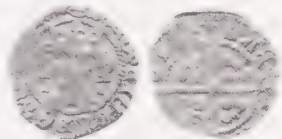


- 185 Elizabeth II, Gold Proof Set, 1980, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign (S PGS01). *As issued in box with certificate.* £1200-1500

SCOTLAND

- 186 Robert II (1371-1390), Penny, Edinburgh mint, crowned head left, holding sceptre left with star on handle, within beaded inner circle, star stops on obverse, +ROBERTVS + REX + SCOTTOR, *rev* long cross pattée, mullets of five points with fleurs in angles, all within beaded inner circle, CIVITA EDINBURGH, 0.85g (S 5145). *Well-toned, a little roughness to edge with tiny peck on obverse at 6 o'clock, nearly very fine.* £100-150

bought A H Baldwin & Sons Ltd, 19 March 1986



- 187 James II (1437-1460), Penny, Second coinage (1451-1460), Edinburgh mint, facing crowned bust, saltires at neck within 'wire' inner circle, IACO DEI GRA REX (SCOTORVM), *rev* long cross pattée, trefoils in angles with saltires between, all within 'wire' inner circle, VILLA EDINBURGH, 0.60g (S 5251). *Toned, some porosity to surfaces, fine.* £200-300

bought A H Baldwin & Sons Ltd, 19 March 1986

- 188 James IV (1488-1513), Penny, Light coinage (c.1496-1513), Edinburgh mint, facing crowned bust of small, rounded style, within beaded inner circle, +IACOBVS. DEI. GRA. REX SCOT, *rev* long cross pattée, lis in first and third angles, crowns in second and fourth angles, within beaded inner circle, VILLA EDINBURG, 0.75g (S 5362). *Toned, flan a little irregular with minor surface chip on obverse at 5 o'clock, fair to fine.* £70-90

bought B A Seaby, 5 November 1985



- 189 James VI, Thistle Merks (2), 1601, 1602 (S 5497). *Both about fine.* (2) £50-60

ex Middleham Hoard, c.1646-1649



- 190 James VI, 30-Shillings, undated (S 5506). *Fine or better.* £60-80

ex Middleham Hoard, c.1646-1649



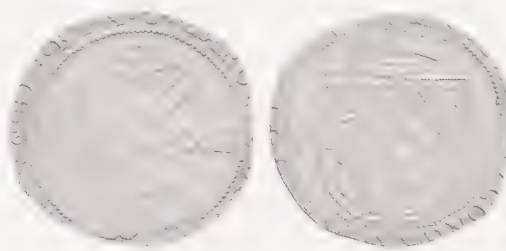
- 191 James VI, 12-Shillings, undated (S 5506). *Good fine.* £60-80

ex Middleham Hoard, c.1646-1649



- 192 Charles I, 30-Shillings, undated (S 5556). *Very fine, planchet defect by the legend.* £60-80

ex Middleham Hoard, c.1646-1649



- 193 Charles I, 12-Shillings and 6-Shillings, undated (S 5561, 5573). *Both fine or better, first a little clipped.* (2) £60-80

ex Middleham Hoard, c.1646-1649

IRELAND

- 194 Elizabeth I (1558-1603), Penny, 1602, initial mark martlet; James II (1685-1688), small Gunmoney Shilling, May 1690 (S 6510A, 6582D). *Good fine and about very fine.* (2) £80-100

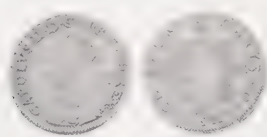
- 195 Irish Free State, Penny, 1928, Irish harp (S 6630). *Lightly toned, extremely fine with some lustre.* £15-25

BRITISH TOKENS

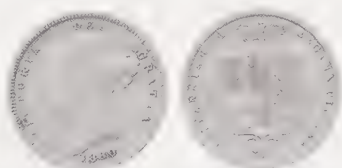
- 196 British 18th Century Copper Tokens (6), including Kent Halfpenny, 1791, Southampton Halfpenny, 1791, St Bevois; George III, Silver Bank Token, 1811; Bristol Copper Penny Token, 1811; Poland Street Academy Silver Medalet; other various pieces, including Nova Scotia Penny Token, and EIC XX-Cash, 1808. *One pierced, mixed grades, one or two very fine and better.* (13) £50-80

- 197 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £400-500
- 198 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £400-500

MISCELLANEOUS



- 199 Charles II, Halfgroat, first undated milled issue; James II, Shilling, 1685; William III, Sixpence, 1696, first bust, large crowns, early harp; Anne, Halfcrown, 1709; George I, Shillings (2), 1723 SSC, first bust, Halfpenny, 1724; George II, Halfcrown, 1745 LIMA, Shillings (2), 1745 LIMA, 1758, Sixpences (4), 1757 (2), 1758 (2), Halfpenny, 1737 (S 3387, 3410, 3520, 3604, 3647, 3695, 3703, 3704, 3711, 3660, 3717). *Generally good fine to very fine.* (15) £350-450



- 200 George I (1714-1727), Gold Quarter-Guineas (2), 1718; George III (1760-1820), Gold Quarter-Guinea, 1762; George IV (1820-1830), Gold Half-Sovereign, 1827; Victoria (1837-1901), Gold Half-Sovereigns (2), 1867, 1880; Austria, 10-Corona, 1912; USA, jewellers imitations of Gold Dollars (2), 1853 (S 3638, 3741, 3804, 3860, 3861). *Generally good fine, the Quarter-Guineas ex-mount.* (9) £400-500
- 201 Victoria, Penny 1900; George V, Penny, 1936; Elizabeth II, Fifty New Pence, 1977, misstrike from flan cutting process with a shape of another septagon flan intruding in top left side of obverse, and top right of reverse; Brass Token, "In Memory of the good old days", 1797; Machined Coin Box, made from the obverse of a worn Napoleon III 10-Centimes and a George V 1929 Penny reverse. *First and second good extremely fine, the others fair to very fine.* (5) £30-50
- 202 Miscellaneous Lot of Crowns (2), Half-Crowns (6), including 1903, Florins (4), Shillings (5), Sixpences (2), and minor coins (4), one in copper. *Mixed grades.* (23) £80-120
- 203 A Collection of Halfcrowns, from 1907 through to 1936, one or two dates missing only, a few duplicates. *Conditions range from fine to about uncirculated, a useful beginners lot.* (lot) £60-80
- 204 An Assortment of Shillings (21), from William & Mary, 1693, to Victoria, 1839. *A few of the George III damaged, all others generally fine or better, some scarce.* (21) £150-200

- 205 An Accumulation of Sixpences (approx 100), three pre-Victorian, a few Victorian, starting from young heads, and some Edwardian with the majority from 1911 to 1967. *Mostly fine, quite a few better, an interesting and varied group.* (lot) £150-200
- 206 Third Farthings (2), 1902, 1913 (S 3993, 4062), *full lustre, uncirculated*; Victoria (1837-1901), Commemorative Medals (2), Royal Mint Diamond Jubilee, 1897, large size silver, engraved by Thomas Brock, Spink Diamond Jubilee commemorative of Royal Family in Bronze, engraved by Bowcher (Eimer 1817a, 1820), *generally good very fine*; Greece, 10-Lepta 1912, 5-Drachma, 1930, 2-Drachma, 1926, *these fair to fine.* (7) £80-120

- 207 Miscellaneous British Coins (approx 140), all denominations from Crowns to Farthings, Victoria to Elizabeth II; with coin bracelet of mounted Dutch 10-Cents, mixed dates (22), and a 25-Cents, 1941, silver coins, made-up set of 1887 silver coins in a modern box (8). *Generally poor to very fine, some of the more modern coins better.* (lot) £100-150

WORLD COINS

AFRICA



- 208 Independent Republic of Biafra, Aluminium Coinage, 2½-Shillings (2), 1969, Shillings (2), 1969, Threepence, 1969 (KM 4, 2, 1). *Generally about extremely fine.* (5) £40-60

ALBANIA

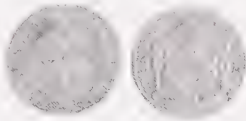


- 209 Socialist Republic, 500th Anniversary of Independence, Commemorative Proof Silver Coins (3), 25-, 10- and 5-Leke, showing sword dance, Prince Skanderbeg and Trophies for Victory over the Turks, as issued (with gold coins) in sets (KM 49, 50, 52). *Virtually mint state, but handling marks and minor peripheral toning.* (3) £80-120

AUSTRIA



- 210 Hetoum and Zabel (1226-1271), Tram, standing figures, *rev* lion. *Very fine.* £25-35



- 211 Salzburg, Johann Ernst von Thun and Hohenstein (1687-1709), Gold ¼-Ducat, 1700 (Pr 1790; KM 255; F 855). *Good fine, trace of an old mount at 12 o'clock.* £60-80

BELGIUM



- 212 Leopold I (1831-1865), Copper 10-Centimes, 1832, coin die axis, crowned monogram, *rev* lion with tablet (KM 2.1). *In PCGS holder graded MS64RB, delightful tone and lustre, rare in such high grade.* £400-500

- 213 Universal Expo, 50-Francs, 1935, French legend. *About extremely fine.* £100-120

BERMUDA



- 214 Elizabeth II (1952-), Silver Proof Crown, 1959, 27.37g, struck to commemorate the 350th Anniversary of the founding of the colony, crowned head right, *rev* "Deliverance" and "Patience" ships (KM 13, erroneously referred to as "matte proof"). *Lovely uncirculated Proof with a hint of tone, very rare, only 6 to 8 pieces minted.* £2000-2500

BRITISH NORTH BORNEO



- 215 British Protectorate, ½-Cent, 1886 H, arms and date, *rev* legends and value (Pr 30; KM 1). *Uncirculated with considerable mint lustre.* £180-220

BRITISH WEST AFRICA

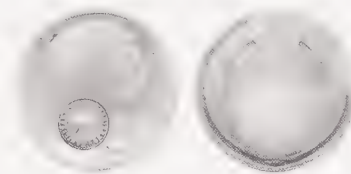


- 216 Elizabeth II, Threepence, 1957H (KM 35). *In NGC holder graded MS67.* £200-250

CHINA

- 217 Ancient and Medieval issues of Chou, Han, Wang Mang, Wei, Tang, North and South Sun, Chin, Yuan and Ming Dynasties (approx 130), including Chou Bridge Money, ghost face Cowry and Yuan Mongol 10-Cash. *Mixed grades. (lot)* £200-250

COSTA RICA



- 218 Countermarked Coinage Type VI (1849-1857), 2-Reales, countermarked George III Sixpence, 1817, bearing circular countermark with lion passant left, and inscription 'Habitada Por El Gobierno' in upright capitals (cf S 3791; KM 93). *Toned, host coin poor, countermark fine.* £20-40

CYPRUS

- 219 Archbishop Makarios, Medalllic Coin Sets (2), 1977, comprising 12-Pounds, 6-Pounds; 3-Pounds, 1974, bust of Archbisop left, *rev* crowned double-headed eagle (KM XM9, XM6, XM8). *All mint state. (6)* £180-220

FRANCE

- 220 Crown-sized 5-Francs (12), 19th Century, between 1827 and 1870; 10-Francs (18), 1929-1939, 10-Francs (6), 1965-1968. *Mixed grades, generally fine or better. (36)* £200-250

GERMAN EAST AFRICA



- 221 Copper Pesa, 1890 (J 710). *Choice about uncirculated.* £40-60

GERMANY



- 222 Aluminium Tokens and Medals (6), Frohnauer Hammer, Georg, Duke of Saxony, 40mm; Bode-Panze, Hannover, Berlin & Hamburg, 37.5mm (GKS B 047.02); Wickeder Eisen- und Stahlwerk GmbH, Arnsberg (2), 30.5mm and 17.5mm; Basse & Selve, 28mm (2); with Nürnberg-Fürther Strassenbahn, Octagonal 20-Pfennig Aluminium-Notgeld (12), undated but 1921, with differing obverses. *Extremely fine to virtually mint state.* (18) £150-200

GREECE



- 223 Kapodistrias (1828-1831), Copper 20-Lepta, 1831, 27.54g, Phoenix reborn, *rev* value and date within wreath (variety not listed in PC; KM 11). *Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series, very rare.* £500-700



- 224 Copper 10-Lepta, 1831 (KM 12). *Good very fine.* £80-100



- 225 George I (1863-1913), Gold 5-Drachmai (KM 47; F 17). *Suffered some severe sweating, otherwise very fine and rare.* £250-300

INDIA

- 226 Ancient, Punchmarked Silver Coins (4), of Avanti, Magadha, Mauryas and Kosala, with a Kuru ½-Karshapana, overstruck with a Magadha six arm symbol. *Very fine, the last rare.* (5) £100-150



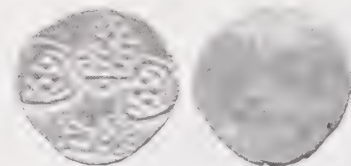
- 227 Ancient, Punchmarked Coinage, Narhan Area (c.600-500 BC), Silver Double-Karshapana, central pentagonal mark with five prominent dots around central pellet, with extra metal (Rajgor attributes these to Shakya Janapada, see Rajgor Series 33, type 525 similar to those from the Lumbini hoard; Mitch ATEC Narhan-Chirand-Muzaffarpur culture, 2218). *Extremely fine.* £150-200



- 228 Mediæval, Chandellas of Jejakabhukti, Madana Varman (c.1129-1163), Gold Dinar / 4½-Masha, Lakshmi seated facing, *rev* "Srima Madana Varmma Devah" in three lines (Deyell 141). *Very fine.* £200-300



- 229 Mediæval, Jagadeva, 12th Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £200-300



- 230 Mediæval, Jagadeva, 12th Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £200-300

- 231 Mediæval, Kuntala Janapada (c.600-400 BC), Silver ½-Shatamana, Wai series, archaic pulley symbol without triscle (Rajgor series 29, 500; Mitch 4081 var). *Extremely fine and extremely rare.* £200-300



- 232 Mediæval, Vijayanagar, Harihara II (1377-1404 AD), Gold Pagoda, 3.42g, and ½-Pagoda, 1.69g, god with consort / Nagari legend (G 3.1-3.3; Mitch, Karnatika-Andhra 412-414). *First uncirculated, the second good very fine.* (2) £150-180



- 233 Mediæval, Vijayanagar, Krishna Devaraya (1505-1529 AD), Gold Pagoda, 3.38g, Balakrishna type (Mitch NIS 898), with ½-Pagoda, similar. *Both very fine.* (2) £120-150

- 234 Muhammad Murad Baksh (in Gujarat, AH 1068; 1658 AD), Silver Rupee, mint off flan, 1068h, central inscriptions within square (KM 272). *Two test marks, very fine, scarce.* £50-70

- 235 Mughal, Muhammad Akbar (AH 963-1014; 1556-1605 AD), Square Rupees (2), NM Ilhai 42, and Urdu Zafar Qarin 989h (KM 90.1, 82.9); Square ½-Rupee, NM, Ilahi 44 (KM 63.1); Aurangzeb Alamgir (AH 1068-1118; 1658-1707 AD), Rupee, Golkanda [10]76h, Year 14, with square and dot border (cf KM 300). *Fine to very fine.* (4) £50-70

- 236 Mughal, Aurangzeb, Silver Rupee, Chinapatan, Year 50, struck by the East India Company (KM 300.25). *Good very fine.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 237 Mughal, Shah 'Alam I (AH 1119-1124; 1707-1712 AD), Silver Rupee, Toragal, Year 4 (KM 348.35). *Toned, extremely fine and very scarce.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 238 Mughal, Jahandar (AH 1124; 1712 AD), Rupee, Tatta, AH (11)24/ahd (KM 364.20). *Very fine, cleaned, scarce.* £40-60

- 239 Mughal, Jahandar, Silver Rupee, Bareily, AH 1124 ahd (KM 364.7); Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupee, Gwalior, AH 1130 Year 7 (KM 377.30), Silver ½-Rupee, Surat, Year 7 (KM 375.2), Copper ½-Falus, Machhlipatan, AH 1129 Year 5 (KM -); Shah Jahan II (AH 1131; 1719 AD), Silver Rupee, Surat, AH (11)31 ahd (KM 415.24). *Very fine to good very fine, mostly scarce.* (5) £80-100

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 240 Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupee, Torgal, RY not clear (could be 2, 3, or 4) (KM 377.61). *Very fine and rare.* £70-90



- 241 Mughal, Shah 'Alam II, Silver Rupees (6), Hathras, AH 1197 Year 25, AH 119x Year 25, AH 119x Year 26, AH 1208 Year 30, AH 120x Year 30, Year 30 (KM 640). *Very fine to extremely fine.* (6) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 242 Mughal, Shah 'Alam II, Silver Rupees (2), Hathras, Year 30 (KM 640). *Both extremely fine.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 243 Arcot Nawabs, Gold Three-Swami Pagoda, 3.40g, *rev* Arabic letter 'ain (KM 14). *Good very fine and very scarce.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 244 Awadh, Silver Rupees (4), the name of Shah 'Alam II, Bareily, AH (1)203 Year 29, AH (120)6 Year 29, mintname Bareily Khittah, AH 1209 Year 31, AH 1209 Year 35 (KM 47.2, similar, 48.1, 49.2). *Very fine to good very fine.* (4) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 245 Awadh, Copper Paisas (2), Bareily, AH (12)15 Year 35, AH 1215 Year 3x (KM 41). *Good fine to very fine, scarce especially with full AH date visible.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 246 Bharatpur, Silver ¼-Rupee, Braj Indrapur, Year 19, probably in the name of Bahadur Shah (KM 143). *About very fine and very rare.* £50-80

ex Wiggins Collection, Baldwin's Auction 25, 8 May 2001, lot 88
ex David Fore Collection, Baldwin's Auction 84, September 2013
Fractions of Bharatpur Rupees are seldom seen. The present coin is too small to show the name of the Mughal ruler, but the symbol above the letter *he* of *shah* is the same as that seen on the coins in the name of Bahadur Shah II.



- 247 Bikanir, Gaj Singh, Silver Rupee, in the name of 'Alamgir II, Year 2, fine style (KM 9). *Very fine, shroff mark at top of the '2', very scarce.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 248 Cooch Behar (SK 1477-1509; 1555-1587 AD), Silver Broad-flan Tankas (2), SK 1477, four lines of Bengali script on each side, including date, lines above lettering (KM 36). *Both good very fine.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 249 Cooch Behar, Nara Narayan, Silver Broad-flan Tanka, SK 1477, four lines of Bengali script on each side, including date, no lines above lettering (KM 36). *About extremely fine.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 250 Gwalior, Silver Rupee, in the name of Shah 'Alam II, Gwalior Fort, AH 1218 Year 46, mintmark is European-style straight sword with decorative hilt. *Very fine and very scarce.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
Gwalior Fort was occupied by the British from November 1802 to November 1804. This Rupee is dated AH 1218/46 of Shah Alam, like the specimen published by Barry Tabor in JONS 196 (p.32). The year 1218, ran from the end of July 1803 to April 1804. Only a small part of the mintname is visible on this coin but stylistically this issue, apart from the European-style sword, is very much like other Rupees of this period from Gwalior Fort mint. This type of sword, known only on Rupees of this particular date, could, therefore, well be a symbol of the British occupation.



- 251 Jodhpur, Gold Mohur, in the names of George VI and Umaid Singh, no date, *obv* Jhar, *rev* sword, no daroga mark visible but "Sri Mataji" clearly at top of the reverse, 11.015g (KM 151.1; this variety does not appear to be listed in Lingen). *Mint state.* £400-500

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 252 Marathas, Ravishnagar Sagar, Silver Rupees (10), in the name of Shah 'Alam II, Year 27, Year 41 (2), AH 1212 Year 44 (2), AH 1222 Year 47, Year 48, AH (1)224 Year 49, Year 49, Year 55 (M&W T2, T2b, T2c, T2d, T3; KM 239, 240, 241); Srinagar, Silver Rupees (5), the name of Shah 'Alam II, AH xx99 Year 26, Year 39 (4) (M&W T1, T1b; KM 247, 249). *Very fine to extremely fine.* (15) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 253 Mysore, Haidar Ali (1763-1782 AD), Gold Pagoda, 3.43g, Siva and Parvati seated facing, *rev* Persian letter H (Mitch K-A 1046); with a Fanam, similar. *Both good very fine.* (2) £80-120

- 254 Mysore, Tipu Sultan, Gold Fanams (8), Farrukhi mint (2), AM 1217, AM 1218, Kalikut mint (2), AH 1200, AM 1215, Nagar mint AM 1217, Patan mint (3), AM 1216, AM 1218, AM 1219 (KM 58, 78, 108, 128.1). *Generally very fine.* (8) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 255 Porbandar, Silver Kori, ½-Kori, Dokdo (2), Trambiyo (KM C38, 37, 32, 31); Pudukottai, Amman Cash (3) (KM 3, 6); Sailana, Copper Paisas (6) (KM 5, 13, 14); Sitamau, Copper Paisa, VS 1944 (KM 10), Paisa (2), 1892 (KM 15), Fractional Paisa, 3.63g (as KM 5 but heavier); Sirmur, Paisa of Fath Prakash, Nahan mint, VS 1877 (KM 11); Garhwal, Timasha in the name of Shah 'Alam II, Srinagar mint, Year 2 (KM C10). *Mostly very fine, some scarce.* (20) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 256 Surat Nawabs, Silver Rupees (2), in the name of Shah Jahan III, ahd (Year 1). *Very fine, scarce.* (2) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013
This issue has now, for some unaccountable reason, been listed under the Bombay Presidency in the new South Asian Coin Catalogue. There is no AH date visible on either of these two coins (the date is placed right at the top of the obverse, hence usually off the coin or only partly visible) so it is not certain whether these are Nawab issues or examples of those which Jan Lingen believes were struck in Bhaunagar (see above).

- 257 Gold Fanams (approx 49), including one Tipu Sultan, and other Mysore. *Generally good very fine.* (lot) £250-300



- 258 Bengal Presidency, Copper Pice, c.1816, Year 45, struck at Farrukhabad (Pr 335a; KM 64). *About extremely fine, rare.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013
There have been some catalogues that state there were two of these known, there are more than that, perhaps up to 10-20 pieces known. But still probably the rarest of all the Pice pieces listed.

- 259 Bengal Presidency, Copper Pice (2), c.1820, first die axis $\uparrow\downarrow$, second die axis $\uparrow\uparrow$ (Pr 336; KM 65), *very fine and uncirculated with some mint red*; Copper Pice (2), c.1820, Sagar mint, varieties with different die axes and size of trident on the reverse (Pr 337; KM 71), *both about very fine*; Copper Pice (2), c.1820, first 21mm, second 24mm (Pr 338; KM 72), *both extremely fine*; Copper Pice, c.1820, with stars in place of the diamonds (Pr 339; KM A65), *extremely fine.* (7) £150-250

second and fifth ex Pridmore collection, with tickets
ex David Fore Collection, Baldwin's Auction 84, September 2013



- 260 Bengal Presidency, Silver 1/16-Rupee, Murshidabad type, Year 1x (Pr 132; KM 80.2). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 261 Bengal Presidency, Silver 1/8-Rupee, Murshidabad type, Year 9 (Pr 101; KM 81.1; PS 2.102). *Good fine, the date well centred.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 262 Bengal Presidency, Silver 1/8-Rupee, Murshidabad type, Year 19 (Pr 151; KM 81.3). *About very fine with a large "19".* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 263 Bengal Presidency, Silver 1/4-Rupee, Year 4, in the name of Alamgir II, sunburst of Murshidabad mint (PS 2.86; not listed in Pridmore or KM). *Nice very fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 264 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, Year 5, struck in Calcutta (PS 2.87; not listed in Pridmore or KM). *Nice very fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 265 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, Year 7, struck in Calcutta (PS 2.89; not listed in Pridmore or KM). *Very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 266 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, AH 118x, Year 8, struck in Calcutta (PS 2.90; not listed in Pridmore or KM). *About very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 267 Bengal Presidency, Silver 1/4-Rupee, Year 12, Murshidabad type, in the name of Shah 'Alam II, crescent mintmark (Pr 124; PS 147; KM 82.2). *Fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 268 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, AH 119x, Year 19, machine struck, large "19" (Pr 150; PS 2.188; KM 82.3). *Nice very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 269 Bengal Presidency, Silver 1/4-Rupee, Benares mint, Year 17/46, darogah mark D, but with only a single dot for the middle mark (PS 7.121). *Toned, extremely fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



270 Bengal Presidency, Silver ¼-Rupee, Benares mint, Year 17/49, fish without barbels, darogah mark N (Pr 282; PS 7.122; KM 34). *Good very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



271 Bengal Presidency, Silver ½-Rupee, in the name of Shah 'Alam II, Murshidabad type, Year 19, small "19", so it is unlikely that this was machine struck, struck at Calcutta (Pr 149; KM 83.3). *Very fine.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



272 Bengal Presidency, Silver ½-Rupee, Benares mint, AH 12xx, Year 17/47, differentiating mark L (RRR) (Pr 149; PS 7.111; as KM 38). *Very fine for issue and extremely rare.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



273 Bengal Presidency, Silver Rupees (2), in the name of Shah 'Alam II, mintname Murshidabad, struck at Calcutta, AH 1203 Year 19, AH 1205 Year 19, 23mm (PS 2.179, 2.181; Pr 146, 147). *Good very fine and about extremely fine.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
Pridmore says these are partially machine made. There are a couple of styles for this date combination. We have seen fully dated pieces on large flans of 25mm+ and undated pieces (as in the the next lot), even though there is room for the date. New machinery allowed much experimentation.

274 Bengal Presidency, Rupees (9), in the name of Shah 'Alam II, Benares mint, AH 1190 Year 17, AH 1191 Year 17, AH 1191 Year 17, AH 1192 Year 17, AH 1193 Year 20, AH 1194 Year 22, AH 1195 Year 22, AH 1195 Year 23, AH 1195 Year 23, (Pr 219, 220, -, -, 222, 224, -, -, 225; PS 7.25, 7.26, 7.27, 7.29, 7.33, 7.36, 7.37, 7.39, 7.38; KM 40). *Generally very fine to extremely fine, the second nicely toned, uncirculated and the AH 1195/23 very rare.* (9) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013

275 Bengal Presidency, Silver Rupees (7), Benares mint, AH 1198 Year 25, AH 1199 Year 26, AH 1199 Year 27, AH 1200 Year 27, AH 1202 Year 29, AH 1202 Year 30, AH 1203 Year 30 (Pr -, 229, 230, 231, 234, 235, 236; PS 7.42; 7.44, 7.45, 7.47, 7.53, 7.54, 7.56). *Generally very fine to extremely fine.* (7) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

276 Bengal Presidency, Rupees (9), Benares mint, AH 1216 Year 44, AH 1217 Year 44, AH 1217 Year 45, AH 1218 Year 45, AH 1218 Year 46, AH 1219 Year 46, AH 1219 Year 46, AH 1219 Year 47, AH 1220 Year 47 (Pr 263, 264, 265, 267, 268, 269 (2), 271, 272; PS 7.86, 7.87, 7.88, 7.90, 7.91, 7.93 (2), 7.96, 7.97). *Last fine, otherwise generally very fine to extremely fine.* (9) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



277 Bengal Presidency, Silver Rupees (2), Benares mint, AH 1219 Year 46, darogah mark J, AH 1220 Year 48 (PS 7.93, 7.99). *Both about extremely fine.* (2) £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



278 Bengal Presidency, Silver Rupee, Benares mint, AH 1227 Year 49, no darogah mark (Pr -; PS 7.137; KM 41; see Baldwin's Auction 25, 8 May The Wiggins Collection, lot 607). *Very fine and very rare.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



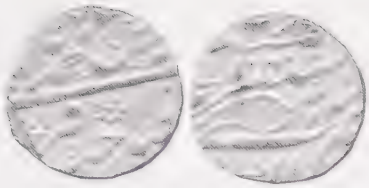
279 Bengal Presidency, Silver Rupee, Benares mint, AH 1228 Year 49, struck on a 24mm flan rather than the usual 21mm flan, no darogah mark (Pr 285; PS 7.138; KM 41). *About extremely fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



280 Bengal Presidency, Silver Rupee, Benares mint, AH 1229 Year 49, flan 22mm, no darogah mark (Pr 286; PS 7.139; KM 41). *About uncirculated.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 281 East India Company, Bengal Presidency, ceded and conquered territories, Agra, Silver Rupees (2), Akbarabad, in the name of Shah 'Alam II, AH 1219 Year 47, AH 12xx Year 47 (KM 560; S/8.1); Allahabad, "Shumshary" Rupees (2), in the name of Shah 'Alam II, AH 1216 Year 26 (S/8.7); Bareilly, Silver Rupees (2), in the name of Shah 'Alam II, AH 1218 Year 37, AH 1219 Year 37, both with letter wa (KM 52.3, listed under Awadh; S/8.13, 8.14). *Very fine to good very fine, some scarce.* (6) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 282 East India Company, Bengal Presidency, ceded and conquered territories, Silver Rupees (4), Saharanpur, in the name of Shah 'Alam II, AH (121)8 Year 45, AH 1219 Year 46, AH (12)19 Year 46, AH 1220 Year 47 (KM 693, 694, listed under Mughals; S/8.125, 8.128, 8.129). *Very fine to extremely fine, the last a rare date.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

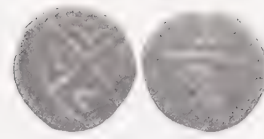


- 283 Bombay Presidency, 1/2-Pice or 1/4-Pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, the series has 1/2-Anna, Pice and 1/2-Pice listed (see Pridmore 322-327), *obv* same design as these Concan pieces, with 90% of the design visible on the planchet, *rev* balemark of the EIC, appears to have been double struck or is an overstrike yet there is no hint of an overstrike on the obverse, 2.84g. *Irregular flan, reverse double struck, very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013
Paul Stevens has demonstrated this series of coins issued from 1820-1821 was issued at the mint of Bankot, located in the southern Concan (JONS 179, pp.29-32, 2004). The present coin has a rather crude Hindi legend which is supposed to represent *adha paisa* – half paisa. The first coinage was stopped in 1822 because specimens sent to Bombay were found to be of lower quality and of slightly lower weight than what they should have been. According to Pridmore, the 1/2-Pice weighs 3.76g, therefore, aT2.84g, this present coin could be a 1/4-Pice despite the legends. However, it is more likely that it is either a typical lower-grade 1/2-Pice from the mint.

- 284 Bombay Presidency, 1/4-Pice (2), 1821, 1825, *obv* balemark, *rev* scales (Pr 192, 193; KM 219). *Both very fine, second flattened around the date.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 285 Bombay Presidency, 1/2-Pice, 1773, *obv* balemark, all of the letters within the heart-shape visible, *rev* "1/2", only the top of the "1" missing (Pr 114; KM 164). *Darkly toned, about very fine and nicer than the Pridmore example.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



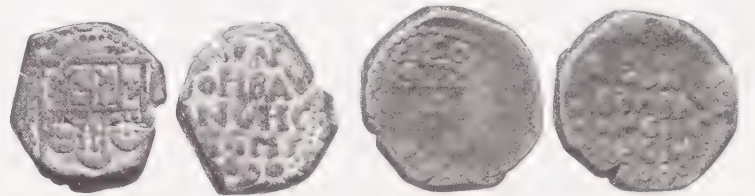
- 286 Bombay Presidency, Pice, 1674 (Pr 81; KM 131). *About very fine, only a small part of the obverse legend illegible.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 287 Bombay Presidency, Pice (3), 1674, variations with different sizes of the reverse lettering (Pr 81; KM 131). *Generally better than fine for issue and much better than the vast majority of the other pieces known.* (3) £180-220

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 288 Bombay Presidency, Pice (2), 1674, no dots in the date (Pr 82; KM 131). *Both better than fine, one is almost round and shows most of the letters, the other has a very crude planchet with larger letters and a quarter of those on the left missing.* (2) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 289 Bombay Presidency, Pice (3), 1675(?), one with letters that can be seen perfectly even in their production, almost as if done by machine, another that has most of the inscription backwards and/or upside down (Pr 85?). *Generally fine or a little better.* (3) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



290 Bombay Presidency, Pice (2), 1675, clear dates on both (Pr 85). *First very fine for issue, top right of the letters missing, the other is fine with most of the letters on the flan.* (2) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



291 Bombay Presidency, Pice, 1704-1716, *obv* large crown, this is always too big for the planchet, *rev* legend should read AUSPICIO/REGIS ET/SENATUS/ANGLIU, but again, this is never completely visible on the coin, we can read AUSPI/REGISI/SUTA, which is part of SENATUS backwards (Pr 97; KM 149). *About very fine for issue.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

292 Bombay Presidency, Pice (16), 1802, 1803, 1808, 1809, 1810, 1813, 1815, 1816, 1818(?), 1819, 1825, 1826, 1827, 1828(?), 1829, 181x (KM 198). *Generally fine or better, the 1825 double-struck.* (16) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



293 Bombay Presidency, Silver 1/2-Rupee, Mumbai, in the name of Muhammad Shah, Year 17 (KM 162). *Very fine, couple of test marks and flan defect on the reverse, very scarce.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
It should be noted that the illustration for KM 162 in the new SAC shows a coin of Machhlipatan!



294 Bombay Presidency, Silver 1/2-Rupee, Year 3, 16mm, 5.75g (Pr -; KM 175). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

295 Bombay Presidency, Silver 1/2-Rupees (7), Ahmadabad, in the name of Muhammad Akbar, Year 11, Year 15 (2), AH 1243 (3), one with date off flan (KM 259.1, 259.2). *Very fine to extremely fine.* (7) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



296 Bombay Presidency, Silver Rupee, in the name of Farrukh-Siyar (1713-1719), Mumbai mint, AH (11)30 Year 7, mintmark "carrot-like" symbol (Pr 31; KM 158). *Harshly cleaned but very fine, much of the cleaning agent still adhering to the coin.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



297 Bombay Presidency, Silver Rupee, in the name of Shah Jahan II (1719 AD), Mumbai mint, AH (11)31 ahd (Year 1), (Pr 32; KM 160). *Better than very fine but with two shroff marks on the reverse and a piece of the edge missing, all in the name of checking the fineness of the silver.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



298 Bombay Presidency, Silver Rupee, in the name of Muhammad Shah, Mumbai mint, AH 11(32), Year 2 (Pr 35; KM 163). *Once cleaned, well centred, extremely fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



299 Bombay Presidency, Silver Rupee, Mumbai mint, Year 9, six-dot flower, in S of Julius (Pr 42; KM 163). *Cleaned, good very fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013

300 Bombay Presidency, Silver Rupee, Mumbai mint, Year 11, petals of the six-point star are straight, Pridmore lists them as bent (Pr 43; KM 163). *Very fine, cleaned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
The Year 11 is a little unusual in style because the numerals are wavy rather than the usual straight numbers.



- 301 Bombay Presidency, Silver Rupee, Mumbai mint, Year 12(?) or 14(?) (Pr 44(?); KM 163). *Good very fine, toned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
There is a shroff mark to the right of the second figure of the year, but it only looks like it could be a "2" or a "4" under the mark. The mintmark in the S of the Julus is a bent five-petalled flower (as Pr 48) which is only listed for ry 17, 18 and 19 (and on to the end of the series). None of these fit because of the second number of the ry, so this mark probably started earlier than Pridmore believed.



- 302 Bombay Presidency, Silver Rupee, Mumbai mint, AH 114x, Year 13, mintmark six-pointed flower (Pr -; as KM 163). *Good very fine, a number of heavy edge* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 303 Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 1155 Year 25, AH 114x Year 19, AH 1148 Year 18 (Pr 53, 49, 50; KM 163). *About very fine to very fine, last two with a few edge knocks and the second with some mishandling.* (3) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 304 Bombay Presidency, Silver Rupees (3), Mumbai mint, Year 22, AH 115x Year 23, with mint mark, AH 1153 Year 2x (Pr -, years not listed; KM 163). *Generally very fine or better, second cleaned.* (3) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 305 Bombay Presidency, Silver Rupee, Mumbai mint, AH 11xx Year 26, (KM 163); Silver Rupee, Mumbai mint, AH 1157 Year 27 (Pr 55). *Good very fine, one shroff mark, and toned, about very fine with a slightly uneven strike.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 306 Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 11xx Year 28, AH 1159 Year 29, AH 11xx Year 31, first two not listed by Pridmore, the last the final date of the Pridmore list and of Muhammad Shah's reign (KM 163). *About very fine to very fine, second darkly toned with central obverse flaw.* (3) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 307 Bombay Presidency, Silver Rupees (2), Mumbai mint, Year 6, one with the date garbled as AH 111 and the last 'number' appearing to be a "7", the other coin has no hint of an AH date (Pr 67; KM 168). *Very fine and about extremely fine.* (2) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 308 Bombay Presidency, Silver Rupees (2), Mumbai, in the name of 'Alamgir II, ahd (Year 1), Year 9 (Pr -, 75; KM -, 178?), Rupee, Ahmadabad, in the name of Muhammad Akbar II, Year 16 (KM 260.1), Rupee, probably of the Nawabs of Surat, in the name of Shah 'Alam II, Year 3x. *Very fine.* (4) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 309 Bombay Presidency, Silver Rupees (4), Mumbai mint, in the name of Alamgir II, AH 116x Year 2, Year 4, Year 5 (2), first without the crescent, the second with the crescent, this is called a posthumous issue in KM, Pridmore suggests it was intended for a particular locality (Pr 68, -, 70, 75; KM 176). *First cleaned, otherwise generally about very fine to good very fine.* (4) £180-220

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 310 Bombay Presidency, Silver Rupees (11), struck in the name of Muhammad Akbar II at the Ahmadabad mint which was acquired by the British in AH 1233 (1818), AH 1233-1241, including ry 12 (5), only one full date of 1233 (but with the five pieces you can put together a full Rupee in design), AH 1233 with the sun mark at the lower left on the reverse, AH 1236/1x, AH 1236/xx, with full sun mark on the reverse, AH 12xx, AH 123x, ry 15, AH 1241/xx, none have darogah marks (KM 260.1). *Generally very fine.* (11) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 311 Madras Presidency, 1/96-Rupee/1/2-Dub mule, 1797, *obv* from the 1797 die with the end of the obverse letters touching the incuse area, *rev* with the date 1794 (Pr 322; KM 393). *Very fine.* £100-150

ex Pridmore collection, with ticket
ex David Fore Collection, Baldwin's Auction 84, September 2013



- 312 Madras Presidency, Gold Fanam, 1643-1693, *obv* single crude deity, *rev* undecipherable, similar to the Mysore pieces of the same era, 0.38g (Pr 11). *Extremely fine.* £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 313 Madras Presidency, Gold Three-Swami Pagoda, full-length deities (KM 289). *About extremely fine and scarce.* £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 314 Madras Presidency, Silver Rupee, Year 43 (1699-1700) (KM A289). *Very fine, cleaned with two shroff marks.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 315 Madras Presidency, Silver Rupee, in the name of Aurangzeb, Chinapatan, Year 51 (1707) (Pr 118; KM A289). *Good extremely fine, a few flan cracks.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 316 Madras Presidency, Silver Rupee, (1707-1712) Chinapatan, AH 1119, ahd (Year 1), only the top of the date can be seen but the ahd (Year 1) is full (Pr 119; KM A302). *Good very fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 317 Madras Presidency, Silver Rupees (3), in the name of Shah Alam I, Chinapatan, AH 1120 Year 2, AH 1122 Year 4, AH 1124 Year 6 (Pr 120, 122, 124; KM A302). *Good fine with one shroff mark, fine and very fine but corroded.* (3) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 318 Madras Presidency, Silver Rupees (2), in the name of 'Alamgir II (1757-1759 AD), Year 2 or 4 of Alamgir II (1754-1759), struck at Arkat, and year 6 (Pr 139(?), 140; KM 384). *About very fine and very fine with edge cut.* (2) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013
The regnal year on the first coin is not completely on the coin, it could be a 2 or a 4 or maybe even a 3.



- 319 Madras Presidency, Silver Rupee, in the name of 'Alamgir II, Masulipatam, AH 1173 Year 7 (as Pr 292-295, but slightly earlier date and cruder lotus; as KM 390). *Very fine.* £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 320 French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupee, in the name of Ahmad Shah Bahadur, Year 2; Rupees (2), in the name of 'Alamgir II, ahd (Year 1), Year 4 (KM 8, 12); Rupees (2), in the name of Shah 'Alam II, AH 1197 Year 22, AH 1199 Year 24 (KM 15). *Generally very fine, some shroff marking.* (5) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 321 French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupees (8), in the name of Shah 'Alam II, AH 1200 Year 25, AH 1201 Year 26, AH 1205 Year 30, AH 1206 Year 31, AH 1218 Year 43, AH 1221 Year 43, AH 1219 Year 44, AH 1220 Year 45 (KM 15). *Very fine to extremely fine, some with toning.* (8) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 322 French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupees (6), in the name of Shah 'Alam II, AH 1206 Year 31, AH (12)18 Year 43, AH (12)18 Year 43, AH 1221 Year 43, AH 1219 Year 44, AH 1220 Year 45 (KM 15). *Very fine to good very fine.* (6) £80-100

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 323 British India, 1/2-Rupee, 1876B, 4/4 panels (SW 5.28). *Good very fine.* £200-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



324 British India, Silver ¼-Rupee, 1906, Calcutta, head of Edward VII right, *rev* denomination and date with crowned wreath (S&W 7.84; KM 506). *In PCGS holder graded MS66, lightly toned and choice.* £60-80

325 British India, Silver Rupee, 1840, without crescent on reverse bow (SW -). *Good very fine.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013



326 British India, Silver Rupees (2), 1840, both with letter "H" (?) on the lower left overlapping on the reverse but two different dies: both with bust 1mm from the edge and with ridge on back ribbon, one is lacking the lock of hair on the front ribbon, whilst the other one has a lock of hair on both ribbons, both reverses are the same with the bead at "ONE" very weak (SW -). *Fine, toned and extremely fine.* (2) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



327 British India, Silver Rupee, 1840M, W.W.S. on truncation, all three letters of equal size (SW 3.37). *Extremely fine, nicely toned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
The 28 berries reverse on this variety is not as obvious as on the coin the previous lot due to die wear.

328 British India, Silver Rupees (5), 1862, A/I, 0/0, G/II (SW 4.33a; KM 473). *Generally extremely fine to good extremely fine.* (5) £150-200

all ex Jim Haxby collection
ex David Fore Collection, Baldwin's Auction 84, September 2013
He counted the edge ridges and so we have recorded varieties of 148, 149, 150 (which he calls rare), 151 and 152 ridges. In the 1960s there was a theory that the ridge count would indicate where the coin was struck.

329 British India, Silver Rupees (3), 1862B, B/II, 2/0, varieties with different placements of the dots at the top (SW 4.62). *Generally about extremely fine to extremely fine.* (3) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

330 British India, Silver Rupees (4), 1879C, 1879B (3), reverse I; dot, reverse II; and dot, reverse II, rounded corners to the top flower, rather than pointed ends of the flower (SW 6.45, 6.46, 6.47, 6.49). *Second good very fine, the others extremely fine to good extremely fine.* (4) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



331 British India, Silver Rupee, 1886/5 (as SW 6.94, but not known on Proofs). *Very fine, scarce overdate.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

332 British India, Silver Rupees (6), 1918C, 1918B, 1919C, 1919B (3), first with tusk on elephant, the second with double punched last "9" in the date, the first punch of the "9" almost touches the "1", third with no tusk on the elephant (SW 8.41, 8.43, 8.45, 8.47 (2), 8.48). *First with a few carbon spots, otherwise about uncirculated, the second good extremely fine, the others uncirculated.* (6) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

333 British India, George VI, an assortment of copper coins (46), mostly different varieties. *Mixed grades but mostly good extremely fine to brilliant uncirculated.* (46) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

334 Danish India, Copper Cash Coins (5), Frederik III and Christian V (4) (KM 110, 117, 119, 120). *Very good to fine, KM 117 said to be rare, the others scarce.* (5) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

INDONESIA



335 Java, Silver Rupee, 1904 (Sch 531a). *Weakly struck at centre, but good very fine for issue, scarce.* £100-150

- 336 Zodiac Medalets (11), from a set of twelve (lacks Leo), issued by Logam Mulia, c.1920s, the sign / company logo, total weight 26.66g, in original company envelope. *Generally about as struck.* (11) £30-40

Logam Mulia is located in East Jakarta, Indonesia

ISLAMIC

- 337 Arab-Byzantine, Æ Fals, Balbek (c.685-689), Emperor and son standing facing, each holding cruciform sceptre, cross between heads, *rev* large M, Greek lettering left and right, Arab mint and signature in exergue, 3.90g (BMC Arab-Byz 35/6 var). *Good fine.* £20-30



- 338 Arab-Byzantine, Æ Fals, Damascus (c.685-689), Emperor standing facing holding long cross, *rev* large M with A beneath, blundered Greek lettering left and right, Arab mint and signature in exergue, 4.31g (BMC Arab-Byz -). *Good fine.* £40-50

- 339 Sasanian Coins (5), including issues of Ardashir I (AD 223-240), Hormizd IV (AD 579-590), and Khusru II (AD 590-628), from an old collection. *Very fine and better.* (5) £200-300

- 340 Umayyad, *temp.* 'Abd al-Malik b. Marwan (65-86h/685-705), Æ Fals, undated, Egyptian type (A 147); *temp.* al-Walid I b. 'Abd al-Malik (86-96h / 705-715), Silver Dirhams (4), Dimashq 93h, 94h, Wasit 95h, Istakhr 96h (A 126). *Generally extremely fine.* (5) £100-150

- 341 Umayyad, *temp.* al-Walid (86-96h), Silver Dirhams (10), Wasit, 86h, 91h (2), 92h, 93h (2), 94h, 95h, 96h (2). *Mixed grades.* (10) £80-120

- 342 Umayyad, *temp.* al-Walid, Silver Dirhams (9), Wasit 95h (4), 96h (5). *Generally extremely fine.* (9) £180-220

- 343 Umayyad, Silver Dirhams (13), Damacus 88h, Wasit (12), 104h (2), 114h, 118h (2), 121h (2), 123h, 126h (3), 129h. *Generally fine to extremely fine.* (13) £70-90



- 344 Umayyad, *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Silver Dirhams (2), Dimashq 96h, Sabur 98h (A 131; Klat 429, 340). *Extremely fine.* (2) £70-90



- 345 Umayyad, Silver Dirhams (3), *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Dimashq 99h (A 126); *temp.* Yazid II b. 'Abd al-Malik (101-105h / 720-724), Wasit 105h (A 135); *temp.* Marwan II b. Muhammad (127-132h / 744-750), Wasit 126h (A 142); Abbasid, al-Muqtadir (295-320h / 908-932), Silver Dirham, Misr 306h (A 246). *Last better than very fine, the others mainly extremely fine.* (4) £200-250

- 346 Umayyad Fals (3), anonymous, Ilya (Jerusalem) (A 179); Tabariya (A 188); Balkh 93h, inscribed "360 to a Dirham" (A 197). *Fine to very fine.* (3) £120-150

- 347 Umayyads of Spain, 'Abd al-Rahman III (300-350h / 912-961), Silver Dirhams (3), al-Andalus, 337h, Madinat al-Zahra 349h (2) (A 350.9). *Very fine.* (3) £50-70

- 348 Umayyads of Spain, al-Hakam II (350-366h / 961-976), Silver Dirhams (2), Madinat al-Zahra 353h, 35(8?)h (A 352, 352.4); Hisham II (first reign, 366-399h / 976-1009), Silver Dirham, al-Andalus 388h (A 354.2); *Very fine to extremely fine.* (3) £50-70

- 349 Islamic North African Dynasties, Murabitun (also called Almoravid), 'Ali b. Yusuf (500-537h / 1106-1142), Silver Qirat (A 467); Almohad (also called Muwahhid), anonymous (c.1160 AD), Silver Square Dirhams (2) (A 497); Christian imitation Silver Square Dirham (A 498); Merinid, Abu Faris Abd al-Aziz II (796-799h / 1393-1396), Silver Square Dirham (A 542); Sa'adian Sharifs, anonymous Silver Dirham, 17th Century (A 581), *rare*; Alawi Sharifs, Sidi Muhammad III (1171-1204h / 1757-1790), Silver Dirham, al-Suwayra, 1189h (A 595). *Very fine to extremely fine.* (7) £150-250



- 350 Abbasid, Harun al-Rashid, Gold Dinar 174; Fatimid, Gold Dinars (4), total weight 22.76g. *All fair and ex-mount.* (5) £600-800



- 351 Abbasid, al-Muqtadir (295-320h / 908-932), Gold Dinar, al-Kharaj 315h, 3.83g (A 245.2; Bernardi 242 Jf). *Very fine.* £120-150



352 Fatimid, al-Mustansir, Gold Dinars (2), Misr 444h, 458h; Gold $\frac{1}{2}$ -Dinar, total weight 9.31g. *Generally very fine with edges clipped.* (3) £250-300



353 Kwarizmshahs, Takish (567-596h / 1172-1200), Gold Dinar, Khwarizm, 4.12g (A 1711). *Very fine.* £100-150



354 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Gold Dinar, 4.51g (A 1712). *Very fine.* £100-150



355 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Silver Broad Dirham, 5.51g (cf A 1719-1719A). *Some weakness, very fine.* £30-50

356 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Silver $\frac{1}{2}$ -Medium Dirham, hexagram type, Ghazna (A 1720A); Jital, Horseman type with Falconer (A 1734.3). *Both very fine and scarce.* (2) £30-50

357 Khwarizmshahs, Anonymous Siege Coinage, Billon Dirhams (9), Kurzuwan, Rabi II, 618h. *Generally very fine.* (9) £100-150

Struck just before the destruction of the city by Chingiz Khan.

358 Ottoman, Suleyman I (The Magnificent, 926-974h), Gold Sultani, Haleb 926h (Pere 172). *Fine.* £80-100



359 Ottoman, Suleyman I, Gold Sultanis (2), Haleb 926h, Misr 935h (Pere 172, -). *Both fine.* (2) £150-200

360 Ottoman, Murad III (982-1003h), Gold Sultanis (2), Misr 982h (Pere 273-274). *Both fine.* (2) £120-150



361 Ottoman, Ahmed I (1012-1026h), Gold Altin, Misr 1012h, 3.40g (KM 18; Pere 357). *Fine.* £100-150



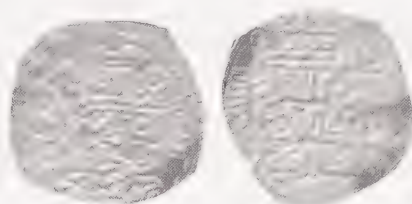
362 Ottoman, Hammered Gold Coins (10), dates and mint not always visible. *Some ex-mount, generally fine.* (10) £500-600

363 Ghaznavids, Silver Multiple Dirham, Andaraba 387h (A 1603). *Nice very fine.* £70-90

364 Ilkhanid, Silver Dirhams (4), Abaqa (663-680h / 1265-1282), Tabriz (Mitch 1565); Arghun (683-690h / 1284-1291), Tabriz (Mitch 1573); Gaykhatu (690-694h / 1291-1295), Tabriz (Mitch 1583); Baydu (694h / 1295), Tabriz type, 694h (Mitch 1588). *Generally very fine and better.* (4) £80-120



365 Sejuqs of Rum, Giyath al-Din Kay Khusru II (634-643h), Silver Dirham, Siwas (Mitch 981ff). *Good very fine.* £50-70



366 Salghurids, Sunqur (543-556h / 1148-1161), Gold Dinar, with titles of Atabek, Qutb al-Din and Sa'ada, 2.21g (A 1925). *Very fine, scarce.* £50-70



367 Salghurids, Zangi (556-570h / 1161-1175), Gold Dinar, 2.27g (A 1926). *Very fine, scarce.* £40-60

368 Salghurids, Takla (570-599h / 1175-1203), Gold Dinar, 2.84g (A 1927). *Fine, scarce.* £30-50



369 Mongols, Chingiz Khan (603-624h / 1206-1227), Bronze Jital, Qunduz, bow and arrow motif type (A 1972). *Very fine, scarce.* £80-120

370 Mongols and Successors, Silver Coinage (49), including Ilkhans (4), Muzaffarids (2), Injuids (5), Jalarids (2), Sarbadarids, Walids (6), Timurids (4), Safavids (5), Gerai Khans (19) and Genoese Kaffa. *Generally very fine and better.* (49) £200-250

371 Khanates of Caucasia – Ganja, *temp* Shah Verdi Khan (1160-1174h / 1747-1760), Silver Abbasi, 1174h (A 2939). *Good very fine, scarce.* £30-50

372 Khanates of Caucasia – Ganja, *temp* Muhammad Hasan Khan (1174-1195h / 1760-1780), Silver Abbasi, 1182h (A 2941, date not listed). *About extremely fine.* £60-90

373 Khanates of Caucasia – Ganja, *temp* Muhammad Hasan Khan (1174-1195h / 1760-1780), Silver Abbasi, 1177h (A 2941). *Extremely fine.* £50-70

ITALY



374 Naples, Louis XII, of France (1462-1498-1515), Fantasy Medallitic Ducat, struck in Copper, crowned bust right, LVDO FRA AN REGNI Q NEAP R, *rev* crowned shield of France, PERDAM BABILLONIS NOMEN, 27.5mm, 19th Century (cf F 826). *Choice extremely fine.* £80-120

LOW COUNTRIES



375 Elizabeth I, Assistance to the United Provinces, Copper Jeton, Dordrecht, 1586, Elizabeth enthroned presents sword to two Deputies, Earl of Leicester stands to left, E R EST ALTRIX ..., *rev* a sword, tip in clouds from which the name Jehovah radiates, SERMO DEI QVO ENSE ANCIPI ACVTIOR, 29.5mm (MI 133/87; Dugn 3096; vL I, 359). *Very fine.* £50-60



376 James I, Alliance of England, France and the United Provinces, Copper Jeton, 1609, a hand holds cord linking three shields of arms, *rev* legend in eleven lines, 29mm (MI 198/23; Dugn 3648; vL II, 50). *Very fine.* £30-40



377 Copper Jetons (2), Conversion of Henri IV, 1593, struck in Middelburg, arms of Zeeland, *rev* soldier balancing on a plank on a ball, 30mm; The Taking of Sluis, 1604, arms of Zeeland, *rev* military action before town, 30mm (Dugn 3328, 3580; vL I, 433, II, 12). *Both very fine.* (2) £60-80



378 Philip IV of Spain, Ducatoon, 1640, Brussels (Del 285; Dav 4457). *Very fine.* £80-100

ex Middleham Hoard, c.1646-1649

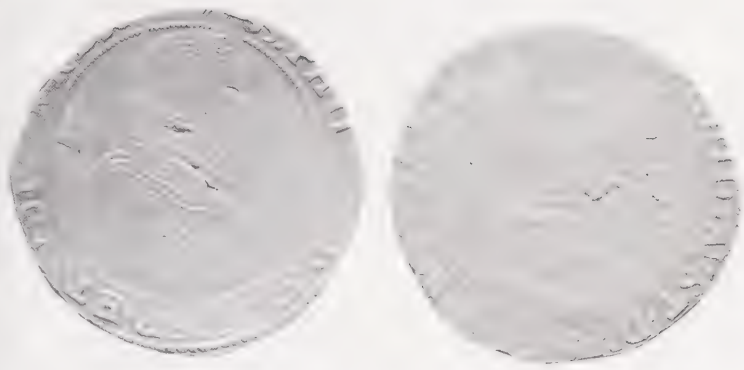


379 Philip IV of Spain, Ducatoon, 1634, Bruges (Del 276; Dav 4446). *Very fine.* £80-100

ex Middleham Hoard, c.1646-1649

380 Philip IV of Spain, Ducatoon, 1644, Antwerp (Del 284; Dav 4454). *About very fine.* £60-80

ex Middleham Hoard, c.1646-1649



- 381 Philip IV of Spain, Ducatoon, 1635(?), Azzas (Del 277; Dav 4448). *Good fine and rare.* £60-80

ex Middleham Hoard, c.1646-1649

- 382 Philip IV of Spain, Ducatoon, 1634(?), Brussels (Del 284; Dav 4454). *About very fine.* £60-80

ex Middleham Hoard, c.1646-1649



- 383 Philip IV of Spain, 1/2-Ducatoon, 1640, Antwerp (Del 284; Dav 4454). *Very fine.* £60-80

ex Middleham Hoard, c.1646-1649

MALAYSIA



- 384 Sultanates and States, Kelantan, Gold Kupangs (3), Kijang or Malayan deer walking left, *rev* legend (cf Mitch 3106). *Differing styles, very fine and better.* (3) £80-120

MALTA



- 385 Emmanuel de Rohan (1775-1797), 6-Tari, 1780, crowned arms, *rev* value in wreath (R&S 52). *About very fine, has been mounted.* £40-60

- 386 Emmanuel de Rohan, Silver 2-Scudi, 1796/5 (KM 343); with minor silver (2) and copper (4) coins. *First very fine, others good to fine.* (7) £50-70

MOROCCO



- 387 Muhammed III, Silver Square Mitqal, Rabat 1188h (KM 41). *Toned, very fine.* £150-200

NAMIBIA



- 388 Republic, Gold 100-Rand Essai, 1987, "Bushrider" of the German Colonial Army, *rev* tree, elephants walking left (KM XE1). *In NGC holder graded PF68 Ultra Cameo, toned, extremely rare with only 15 pieces officially struck.* £600-800

PALESTINE



- 389 British Mandate, 2-Mils and 1-Mil, 1927 (KM 2, 1). *First uncirculated with lustre, the second extremely fine.* (2) £30-40

PHILIPPINES



- 390 [under Spain] Isabella II, Bolivian 8-Reales, Charles IV, 1805, PJ, crowned Y II counterstamp both sides. *Pierced through the counterstamps and multiple small chopmarks, fine.* £40-60

PORTUGAL



- 391 João V, 400-Reis, 1738, Lisbon mint, crown over name and value, *rev* cross (Gomes 19.09; Fr 19; KM 201). *Very fine*. £100-150

RUSSIA

- 392 Catherine II, Silver Roubles (2), 1772, 1774 (Bit 212, 218). *Both fair*. (2) £250-350

SRI LANKA



- 393 South India/Sri Lanka, Gahadavalas of Kanauj and Kasi, Govinda Chandra (c.1114-1154), Base-gold Dinar, 4.10g, Lakshmi seated facing, *rev* inscription (M 492ff; D 145). *Fine*. £40-60



- 394 Anonymous Coinage of the Sri Lankan Kings (c.960-1070), ¼-Kahavanu (Mitch T-K 314); 1/8-Kahavanu (Fr 6; Mitch T-K 315). *Good very fine*. (2) £200-250

SYRIA

- 395 Pound, 1369h / 1950 (KM 86); with miscellaneous modern Syrian minor coins (7). *Extremely fine*. (8) £180-220

SWITZERLAND



- 396 Swiss Confederation, Silver 2-Francs, 1878 (KM 21). *Very fine*. £10-15

TIBET

- 397 Tibetan Coins (65), all 20th Century, Sho (14) (KM 21), 3-Srang (10) (KM 25), 3-Srang (9) (KM 26), 10-Srang (32) (KM Y30). *Fair to about very fine*. (lot) £100-150

TURKEY

- 398 Ahmed III (AH 1115-1143; 1703-1730 AD), Zeri Istanbul and ½-Zeri Istanbul (KM 173, 162), with two other fractional types, total weight 6.41g (KM 627). *Generally fine*. (4) £150-200

- 399 Mahmud II (AH 1223-1255; 1808-1839 AD), Rumi Altin, 1223h/14 (KM 614); new Aldi Altin 1223h/19 (KM 635); new ½-Aldi Altin, total weight 4.82g (KM 634). *Generally extremely fine*. (3) £120-150

UNITED STATES OF AMERICA

- 400 Gold ¼-Eagle, Indian Head (F 148). *Very fine*. £120-150



- 401 Silver Morgan Dollars (20), 1878 (4), 1878S (4), 1878CC (2), 1879 (4), 1879O, 1879S, 1880, 1880O (3). *Fine to about uncirculated*. (20) £300-400



- 402 Silver Morgan Dollars (20), 1880S, 1881 (4), 1881O (2), 1881S, 1882 (6), 1882O, 1882S (2), 1883, 1883O (2). *One 1882 good, the others range from fine to about uncirculated*. (20) £300-400



- 403 Silver Morgan Dollars (20), 1883S, 1884 (4), 1884O (2), 1884S, 1884CC, 1885 (3), 1885O, 1885S, 1886 (2), 1886O (2), 1886S, 1887. *The 1885S good, the others range from fine to about uncirculated*. (20) £300-400



- 404 Silver Morgan Dollars (20), 1887O (3), 1887S, 1888 (2), 1888O, 1889 (3), 1889O, 1889S, 1890 (2), 1890O, 1890S, 1891 (3), 1891O. *Four good to very good, the others range from fine to about uncirculated.* (20) £300-400



- 408 Silver Peace Dollars (27), 1922 (6), 1922S, 1923, 1923S, 1923D, 1924, 1924S, 1925, 1925S, 1926, 1926S, 1926D, 1927S, 1927D (2), 1928S (2), 1934S, 1934D, 1935, 1935S. *Generally fine to about extremely fine.* (27) £400-500



- 405 Silver Morgan Dollars (20), 1891S, 1891CC, 1892, 1892O, 1893, 1894O, 1894S, 1896 (3), 1896O, 1896S, 1897 (4), 1897O, 1897S, 1898, 1898S. *Four good to very good, the others range from fine to about extremely fine.* (20) £300-400



- 406 Silver Morgan Dollars (20), 1899, 1899O, 1899S, 1900, 1900O, 1900S (3), 1901, 1901O (6), 1901S, 1902, 1902O, 1903, 1904. *Five good to very good, the others range from fine to about uncirculated.* (20) £300-400



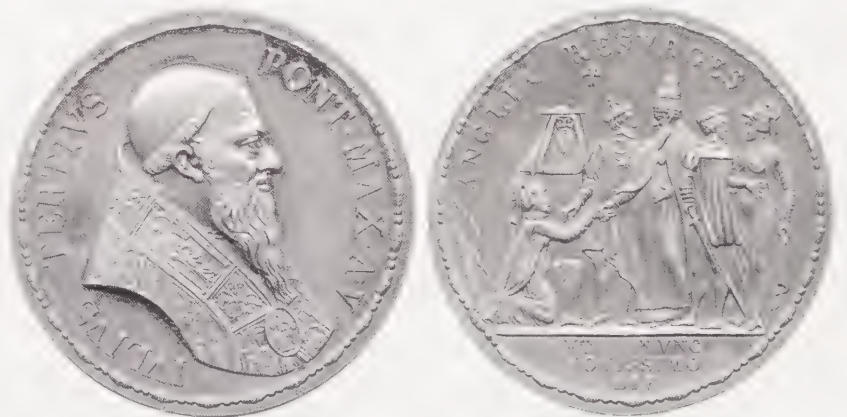
- 407 Silver Morgan Dollars (10), 1904S (2), 1921 (4), 1921D (2), 1921S (2). *Generally fine to about uncirculated.* (10) £150-200

MISCELLANEOUS

- 409 South Africa, Gold ½-Pond, 1895 (KM 9.2), *toned, good fine*; mixed British copper and bronze coins (46), from Charles II to Elizabeth II, *fine to extremely fine, but with sticky deposits*; Victoria, Silver Crown, 1890, *fine*; Modern Commemorative Crowns (4), 1977, 1980, 1981, 2002, Canada Dollar, 1958, USA, Dollars (2), 1882O, 1884, Half-Dollars (3), 1964, 1965, 1971, *generally very fine or better, all housed in a blue coin album.* (lot) £100-150
- 410 An Assortment of World Crowns (17), some silver, including Panama, Silver Balboa, 1931. *Generally very fine to about uncirculated.* (17) £250-350

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



- 411 Julius III (1550-1555), Restoration of Catholicism in England 1555, Bronze Medal, by Cavino, bust right, *rev* ANGLIA RESVRGES, the Pope raising England, with him Queen Mary, Cardinal Pole, Emperor Charles V and Philip II of Spain, Mary's husband, 49mm (Linc 553-555; MI 70/15). *A later strike, good extremely fine.* £100-150



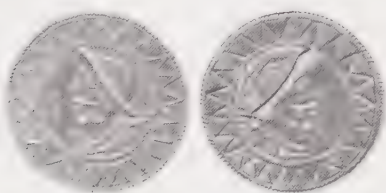
- 412 Charles I, Copper Memorial Medal (1649), by the Roettiers, struck after the Restoration, bust right, wearing armour, hair long and love-lock falling over left shoulder, *rev* hand from heaven holds crown over pastoral landscape, 51mm (MI 346/200; Eimer 162a); William & Mary, Queen Mary as Regent, Copper Medal, c.1690, by the Roettiers, draped bust of Mary right, *rev* the full moon shining among clouds and stars, landscape below, VELVT INTER IGNES LVNA MINORES (MI 704/111; Eimer 320). *Second very fine, the first better.* (2) £120-150

The first traditionally described as by John Roettier, the medal is now believed to have been issued c.1695, by James and Norbert Roettier (cf A Griffiths, Advertisements for Medals in the London Gazette, *The Medal*, No. XV, pp.4-6).

- 413 Death of Charles II, 1685, Pewter Medal, CAROLUS. II. D. G. MAG : BRI : FRAN : ET HIB : REX, mintmark Rose, bust of Charles II right, dressed in the lion-skin headdress of Hercules, *rev* OMNIA ORTA OCCIDUNT, MDCLXXXV, sea with setting sun, 49mm (MI 601/288). *Some flaking, with deposit, but a clear surface, very fine and very rare.* £150-200



- 414 William & Mary (1688-1694), Coronation 1689, Tin Medal, by Georg Hautsch, bust of each to left and right, he laureate, she with single strand of pearls, plain edge, 40mm (MI 666/35). *A scarce medal, fine and stained.* £60-80



- 415 Gaming Counter, Silver Cliché, 17th Century, believed English, knight's head left wearing feathered cap, zig-zag border, 22mm. *Very fine with dark tone.* £60-80

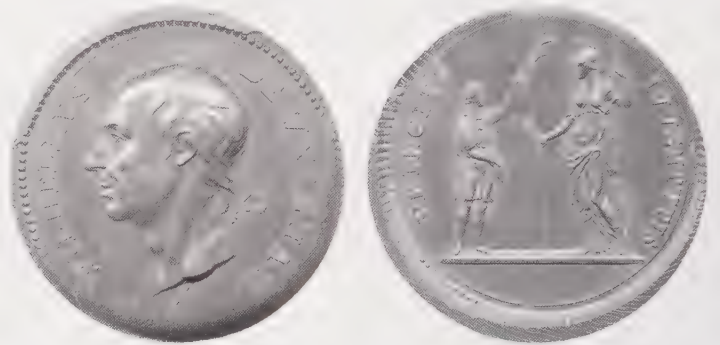


- 416 Queen Anne (1702-1714), Battle of Blenheim 1704, Silver Medal, by G Hautsch, bust of Marlborough right, IOH. D. MARLEBVRG. ANG. EXER. CAPIT. GENER., *rev* Mars, seated, observing a heroic figure in battle, MIRATVR TELIS AEMVLA TELA SVIS., OB GALLOS in exergue, edge FORTVNÆ OBSEQVENTI, 37mm (Eimer 407; MI 256/50). *Very fine.* £150-180



(image reduced)

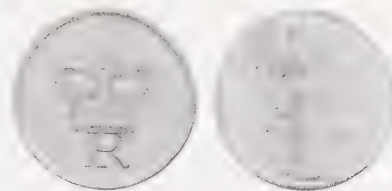
- 417 Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), Statesman, Ambassador and Viceroy to Ireland, Copper Medal, 1743, by J A Dassier, bust left wearing Garter Sash and Badge, *rev* within ornate cartouche, COMES DE CHESTERFIELD MDCCXLIII, 54.5mm (MI 582/222; Eimer 580; Eisler II, 293, 9). *Extremely fine.* £100-150



- 418 George III (1760-1820), William of Wykeham (1324-1404), Bishop of Winchester, Lord Bruce's Prize Medal for Winchester College, 1761, mistrike or trial Bronze Medal by Richard Yeo, bust of Wykeham left, a crozier passes behind his neck, *rev* Minerva gives a palm branch to a student, PRINCIPI IVVENTVT, 39mm (MI 10/2; Grimshaw 10). *Very fine, rare.* £40-60

Thomas, 2nd Lord Bruce, first sponsored a medal in 1761 and by 1770 was giving three a year. The medals ceased in 1793 following the "Winchester rebellion" and the resignation of the Headmaster, Joseph Warton. This may be a mis-strike or possibly a trial striking in copper.

419 George III, Jubilee 1809, Gilt White Metal Medal, by T Halliday, bust right, *rev* legend, 47mm, in glazed frame stamped MANUFACTURED BY EDWARD THOMASON BIRMINGHAM (BHM 642). *Some porosity to the medal but good very fine, extremely rare in the glazed frame.* £70-90



420 George IV, Visit to Scotland 1822, White Metal Medal, by B R Faulkner, laureate bust left within wreath of thistles, *rev* façade of the Palace of Holyrood, VISITED EDINBURGH AUGUST 15th 1822, 52mm, fitted with contemporary suspension loop and ring (BHM 1181; CP 33/7). *Pierced with a suspension loop, area of dark patina, otherwise extremely fine and scarce.* £30-50



(image reduced)

421 Brighton, Completion of the Royal or 'Chain' Pier, Copper Medal, 1823, by Benjamin Wyon, laureate head of George IV right, *rev* view of Brighton Pier, BRIGHTHELMSTONE ROYAL PIER DESIGNED & ERECTED BY SAMUEL BROWN ESQ COMMANDER IN HIS MAJESTY'S NAVY, 53mm (BHM 12151; Taylor 79a). *Extremely fine, scarce.* £120-150

The pier extended some 1014 feet into the sea and was originally built at the cost of £30,000 as a landing stage for cross-channel boats but soon became a fashionable place for promenading. Designed by Sir Samuel Brown (1776-1852), who also built the Norfolk Suspension Bridge, Shoreham and Marlow Bridge, both still in daily use. The pier, which blew down during a gale in 1896, used his chain-linked cables, originally devised for ships and suspension bridges. It was replaced by the Palace Pier in 1898.



(image reduced)

422 Brighton, St Peter's Church, Brighton, White Metal Medal, c.1830-1832, by J Langridge (Brighton), façade of the church, *rev* detailed interior view, 57.5mm (BHM -; Taylor 91a). *Extremely fine, very rare.* £60-80

The Church was an early design by Sir Charles Barry. Taylor dates the medal to 1830. An example struck in copper was included in Baldwin's Auction 60, 5 May 2009 (lot 1074). In 1832 Joseph Langridge issued a medal of the Royal Pavillion, showing the façade and the entrance arch, whilst another reverse showed the Norfolk Suspension Bridge, Shoreham, opened in 1833.

423 Brighton, The Royal Pier, Brass Token, crown stamped "R" below, *rev* ROYAL CHAIN PIER, 22mm (MG 1382); P[iercy] Cheesman, Linen Draper, Brass Token, Regency House, 71 Western Road, the chain pier, *rev* legend, 38mm (Adams et al, TCSB 8, p.61, fig 4a); another, Silvered Brass, now 83 Western Road, a small boat before the pier, 38mm (TCSB 8, p.61, fig 4b); Sam[ue]l Francis, Copper Token, the pier, *rev* legend, 28mm (TCSB 8, p.62, fig 5; Noble II, 1179); John Walker, Gilt-copper, Royal Pavillion, *rev* the pier, 28mm (TCSB 8, p.64, fig 8). *Generally very fine, the second better.* (5) £70-90

424 Brighton, Perry & Co, Glovers & Hosiers, Visit of William IV and Queen Adelaide to Brighton, Copper Token, 1830, triumphal arch (the North Gate of the Pavillion), *rev* legend, 38mm; Tho[mas] Roff Tamplin, Copper Token, 1825, Royal Pavillion, *rev* legend, 28mm; The [James] Willing Clock Tower, 1887, imitation 'Spade' Guinea, 26mm; The Eden Theatre, Silvered-brass Token, 1902-1903, by Lauer, for "The Fair One with the Golden Locks" and "St George and the Dragon", written and produced by William Walton, crown-like St George, *rev* legend, 40.5mm; Jubilee 1887, White Metal Medal, 38.5mm (BHM 3298; W&E 5201D). *Generally very fine and better, first and last pierced.* (5) £40-60

425 Brighton, The Royal Victoria Fountain, White Metal Medal, 1846, by Davis, the fountain cascades over the Brighton dolphins, *rev* legend and details, 44mm (BHM -); Small Silver Medal for the Warren Farm Well, 1862, 25.5mm; and White Metal Medals (2), for Jubilees 1887 and 1897, both 38.5mm, latter with *rev* West Pier (first BHM 3298; W&E 5201D, second unlisted). *First extremely fine and extremely rare, the others very fine, silver toned, white metal pierced.* (4) £50-80

The Victoria Fountain in the Steine Gardens was financed partly by Sir John Cordy Burrows, Brighton's first Mayor and partly by local public subscription. It was designed by Brighton's regency architect Amon Henry Wilds, and modelled by a Brighton sculptor, William Pepper, then cast in the Eagle Foundry of Messrs Williams & Yearsley in Gloucester Road. It was inaugurated in 1846, to mark Queen Victoria's 27th birthday and, after restoration, re-inaugurated in 1995 by Prince Charles.

426 Brighton, The BRIGHTHELMSTONE Dispensary, Re-built and Opened, 1850, White Metal Medal, by Ottley, façade of the building, *rev* legend and arms, 53.5mm (BHM 2401, R³), *very fine*; another, *good fine, surface with porosity*; Jubilee 1887, White Metal Medal, 38.5mm; Electric Railway, London to Shoreham, White Metal Medals (2), 1932, 32mm, *last three pierced, extremely fine.* (5) £40-60

427 Sir Joseph Banks (1743-1820), The 'Banksian' Medal of the Horticultural Society of London, Silver, by William Wyon, head right, *rev* engraved details TO THE RT. HON. LORD GERARD (GR MR WATERS) FOR VEGETABLES, 38mm (BHM 1041). *Very fine, a scarce award of the Society that was to become the Royal Horticultural Society.* £30-50



428 Marriage of Queen Victoria to Prince Albert 1840, Bronze Medal, by B Wyon, conjoined busts left, *rev* Hymen's marriage torch between the shields of Britain and Saxe-Coburg Gotha, EVER MAY LOVE SHED ROSEY GARLANDE ROUND, February X. MDCCCXL, 45mm (BHM 1920; Eimer 1336). *Good extremely fine.* £80-120

429 Royal English Arboricultural Society, Silver Prize Medal, 1840, by Messrs Pinches, awarded 1907 to South Eastern Agricultural College, 54mm, in red leather case of issue; George W Giles national allotments Bronze Prize Medal, awarded to L Leech, 1966; other base metal medals (5), including Hertfordshire Swimming Association; Chester Pageant (2); Carisbrooke Castle; National Rifle Association at the South East Industrial Exhibition. *Mixed grades, second extremely fine.* (7) £40-60



(image reduced)

430 Britain / Russia, Crimean War, Fall of Sebastopol 1855, Bronze Medal, by Messrs Pinches, scales within wreath and rays above a trophy of flags, view of the siege within, *rev* eagle on thunderbolt above the Malakoff fort, THE MALAKOFF TAKEN BY THE FRENCH, 50mm (BHM 2573). *About extremely fine, rare.* £200-250

431 Victoria, Golden Jubilee 1887, Bronze Medal, by J E Boehm and F Leighton, crowned and veiled bust left, VICTORIA REGINA ET IMPERATRIX, *rev* enthroned figure of Empire facing, Mercury and Time at her feet, around her the figures of Science, Letters, Art, Industry and Agriculture, two cherubs above, IN. COMMEMORATION, 77mm (BHM 3219; E 1733b). *Extremely fine.* £120-150



432 Victoria, Golden Jubilee 1887, Silver Prize Medal, by Ralph Neal, veiled bust left, *rev* PRESENTED BY W. WOOD AND SON FOR CULTURAL SKILL TO (unnamed) 1887, 41mm (unpublished in BHM). *Extremely fine and rare.* £70-90

433 William Pitt, Brass Medallic Snuff Box, bust left, base plane, meander design around, 55mm. *Very fine.* £60-80



434 William Ewart Gladstone (1809-1898), Golden Wedding celebrated, White Metal (Pewter) Medal, 1889, by L C Lauer, conjoined busts, Catherine Gladstone in bonnet facing, he three-quarters left, *rev* clasped hands, legend and encircling serpent, 60mm (BHM 3372; Eimer -). *Extremely fine.* £60-80



435 Ireland, Charles Stewart Parnell (1846-1891), patriot and MP, Silvered-brass Medal, 1891, signed Johnson, bearded bust left, shamrock and ivy wreath, IRELAND'S ARMY OF INDEPENDENCE, *rev* legend in six lines, LET MY LOVE BE CONVEYED TO MY COLLEAGUES AND THE IRISH PEOPLE, 27mm, suspension loop and ring. *Very fine.* £70-90



438 Numismatics, Sir John Evans, President of the Royal Numismatic Society, 1874-1908, Bronze Medal, 1887, by Messrs Pinches, for the Golden Jubilee of the Royal Numismatic Society of London, bust right, IOH EVANS D C L S R S PRAESIDI, *rev* laurel wreath in and around the text SOCIETAS NVMISM LOND ANNOS CONST LI SIC/L/SIC/C, date MDCCCLXXXVII below, 57mm (BHM 3344; Eimer 1729). *Good extremely fine.* £60-80

439 Numismatics, Bronze Medals (2), by Messrs Pinches, Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, veiled bust right, *rev* legend in wreath, 43mm (BHM 3727), *scarce, about extremely fine*; John Walker, 1964, by John Vince, bust left, *rev* crusading knight, 57mm, in case of issue. *Extremely fine.* (2) £20-40

436 Winchester College, 500th Anniversary, large Silver Medal, 1893, by Sir George Frampton (1860-1928), for Messrs Pinches, seated figure of William of Wykeham robed, holding bible and crozier and with model of the college, scholars seated around him, *rev* St Mary's Chapel, shield of arms and motto on ribbon, STET FORTVNA DOMVS, 76mm, in brown leather case of issue (BHM 3464; Eimer 1785). *Extremely fine.* £80-120



440 Crystal Palace, School of Art, Science and Literature, Silver Prize Medal, by Messrs Pinches, female figure opening doors inscribed Industry and Science, *rev* inscription within laurel border, awarded to Jessie Spence 1908, 53mm, in case of issue (Allen SY 1884/001); Crystal Palace, Handel Festival 1857, Bronze Medal, 42mm (Allen SY1857/001); Manchester Exhibition of Art Treasures 1858, White Metal Medal, figures representing the arts, *rev* view of the exhibition building, 62mm (BHM 2605; Eimer 1513). *First beautifully toned, about extremely fine to extremely fine.* (3) £80-120



(image reduced)

437 London, Earls Court, The Gigantic Wheel, White Metal (Pewter) Medal, 1895-1897, by L C Lauer, issued by the Tandem Smelting Syndicate Ltd, view of the wheel (constructed by Walter Basset), *rev* armorial / logo device with three dwarfs, 50.5mm (BHM -; Eimer -). *About extremely fine.* £60-80

The Gigantic Wheel was constructed for the Victorian Era Exhibition and remained on the site till 1907



(image reduced)

- 441 Livery Company Medals (4), by Messrs Pinches, Worshipful Company of Painters, Bronze Medal, modern striking, 46mm; Worshipful Company of Farriers, Silver Prize Medal awarded to HG Tanton, 1931, 41mm; Carpenters and Joiners Exhibition, later striking of Bronze Medal, unnamed, 50mm; and by W I Taylor, Worshipful Company of Joiners, Silver Master's Medal to Arthur Bedford 1908-1909, 51mm. *Generally extremely fine, the last attractively toned and scarce.* (4) £100-150



- 442 Livery Company Medals (4), by Messrs Pinches, Worshipful Company of Fruiterers, Silver-gilt Prize Medal, awarded to S Skelton, Kent Commercial Fruit Show, 1913, 51mm, in case of issue; Worshipful Company of Gardeners, Bronze Medal, not awarded, 46mm; Guild of Air Pilots and Air Navigators, Bronze Medal; Worshipful Society of Coachmakers, Bronze Medal. *Generally extremely fine.* (4) £70-90
- 443 London - Birmingham Railway Centenary 1938, large Bronze Medal, by Messrs Pinches, view of Euston Arch, in exergue, GEORGE CARR GLYN - CHAIRMAN, ROBERT STEPHENSON - ENGINEER, PHILIP HARDWICKE, ARCHITECT, *rev* listing of the Directors of the London Midland and Scottish Railway, 65mm, in slightly impaired card case of issue (BHM 4391; Eimer 2054). *Extremely fine.* £50-70
- 444 World War II, The Blitz and the Battle of London, September 1940 - May 1941 / June - August 1944, Silvered-bronze Medal, by Messrs Pinches, an aircraft over the London sky above St Paul's Cathedral, caught in searchlights, *rev* an aircraft above the Tower of London, 57mm, in card case of issue (BHM 4406; Eimer 2066). *Extremely fine.* £40-60

- 445 Medals by Messrs Pinches, in Silver, Battle of Hastings Memorial 1966, in case of issue; Bronze (6), Prof Banister Fletcher Bronze Memorial Prize Medal, bust left, *rev* blank ribbon and wreath; Sir Banister Fletcher, Bronze Medal, bust left, *rev* blank; International Fisheries Exhibition, 1883; 800th Anniversary of St Barth's Hospital; Death of Frances Marshall; The Maylower; County egg-laying trial, 3rd place for 1247 eggs, awarded to Mrs J Finch...; and White Metal (4), Centenary of Robert Burns; Empire Day; Coronation of Edward VIII; and Aluminium Advertising Tickets (2), different reverses. *First mint state, others generally very fine and better.* (13) £70-90



- 446 The British Monarchy, Medals by Messrs Pinches, Charles, Prince of Wales, investiture 1969, trio of Silver Medals, bust right, *rev* Caernarfon Castle, 57mm, 44mm and 32mm, in case of issue with certificate number 185 of 500; another pair of Silver Medals, bust right, *rev* fleur de lis, in case of issue; Coronation Medals (7), Bronze (2) for Elizabeth II, in case of issue, Bronze (2) for Elizabeth II, without boxes, and Silver (1) and Bronze (2) for Edward VIII; Victoria, Bronze Golden Jubilee Medal (BHM 3276). *Generally extremely fine and better.* (13) £150-200

WORLD COMMEMORATIVE MEDALS

AUSTRIA

- 447 Peter Rosegger (1843-1918), poet and author, Bronze Medal, by L Hujer, bust left, *rev* the hero Roland watches over a group of children, 59mm (Würz 7984). *Extremely fine.* £30-50
- 448 Ferdinand von Saar (1833-1906), novelist and playwright, Bronze Medal, by C M Schwerdtner, bust left, *rev* muse scattering rose petals over a landscape, WIENER ELEGIEN, 60mm (Würz 8088). *Extremely fine.* £30-50
- 449 The Volksgarten Monument to Empress Elizabeth (1837-1898), erected 1907, Bronze Plaquette, by R Neuberger, bust left, *rev* view of the monument, ZUR ENTHVLLVNG DES KAISERIN ELIZABETH DES DENKMALES WIEN 1907 in tablet below, 48mm x 64mm (Hauser 2614; Wurzb 1844). *Extremely fine.* £70-90

BELGIUM

- 450 Albert, Centenary of the Kingdom, Bronze Medal, 1930, an 'Art Deco' design, by Marcel Rau (1886-1966), Belgica hovers over shield, *rev* sword planted amidst wheat, 1830-1930, 70mm (BM Acq, 1983-1987); **France**, Louis Pasteur (1822-1895), Tin Memorial Plaque, by V S Canale, issued by L'Hemoglobine Deschiens, bust left, *rev* legend and floral spray, POVR LA SCIENCE LA PATRIE L'HVMANITIÉ, 110mm x 81mm (Storer 2745); Claude Bernard, Centenary of his Birth, Aluminium Plaque, 1913, by A Borrel, for Deschiens, bust right, *rev* legend, 102mm x 79mm (cf Brettauer 83). *Last very fine, the others better.* (3) £60-80

Claude Bernard (1813-78), medical scientist and professor of physiology at the Collège de France.

BRAZIL



- 451 Pedro Álvares Cabral (1467/1468-1520), 400th Anniversary of the Discovery of Brazil, 1500-1900, Silver Medal (.990 fine), by Lauer, issued by the Historical and Geographical Institution, bust of cabral three-quarters left, *rev* winged figure carves "21" on rock, 50mm. *Matt surface, extremely fine.* £70-90

CANADA

- 452 Admiral Edward Boscawen (1711-1761), The Capture of Louisburg, Bronze Medal, 1758, bust of Boscawen right, wearing sash over armour, ADM^L BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, beyond cannon fires at fortress, LOUISBOURG / IUL 26 1758, 40mm (MI 689/411; Eimer 659; Betts 403; Breton 39; Leroux 851). *Rust (?) spots on reverse, good fine.* £100-150

DENMARK

- 453 Henrik Nikolai Krøyer (1799-1870), Zoologist, Silvered-bronze Medal, 1870, by Conradsen, bearded bust three-quarters left, legend within and around wreath, all legends in Greek, 78mm (BDMI, 452). *Good very fine though dark and uneven tone to obverse, scarce.* £50-70

FRANCE



- 454 Louis XIV (1638-1643-1715), Uniface Oval Cast Bronze Medal, c.1670, armoured bust right, with sash, 61mm x 50.5mm, in gilt-bronze frame. *Very fine.* £80-120

Old label stating "Lot 179".



- 455 André Felibien, Royal Historian to Louis XIV, Bronze Medal, 1695, bust left, *rev* shield and legend, 40mm. *Extremely fine.* £20-40



- 456 Louis XVI (1754-1774-1793), Birth of the Dauphin, Bronze Plaque, 1782, by Benjamin du Vivier, the festivities held in Paris, *rev* the royal couple standing left, Paris kneels before them pointing towards a richly laden table whilst Industria kneels left, SOLEMNIA DELPHINI NATALITIA, 72mm (Nocq, *Les Duvidioier* 214). *Very fine and very rare.* £80-120

The Dauphin, Louis-Joseph de France, was born 22 October 1781, the celebrations in Paris (which this piece commemorates), being held the following year. He was to die of tuberculosis in 1789.

The plaque seems to be made from a hollowed-out medal, perhaps as a box lid. It has a decorative 4mm machine turned edge.



- 457 Napoleon, wounded Prussian soldiers receive their pay, miniature Silver Medal, unsigned, head left, KAISER NAPOLEON IN BERLIN 1806, *rev* soldier on cruch before the Emperor, GIEBT D PR INVAL IHREN SOLD, 17.85mm (Br 547; Trésor pl 15.4; Julius 1612; Henckel 2113). *Extremely fine, dark tone.* £70-90



- 458 Napoleon, Coronation, miniature Silver Medal, 1810, by Jeuffroy and Denon, bust right, *rev* Napoleon held aloft, 13.5mm; another variety in Copper, unsigned (Andrieu), 14mm; Marriage, 1810, miniature Silver Medals (2), unsigned, single bust and by Andrieu and Galle, conjoined busts, 14mm and 15mm (Br 956 etc). *Generally extremely fine, the silver toned.* (4) £100-150

- 459 Raphael Sanzio da Urbino (1483-1520), painter and architect, Société des Trente, Copper Medal, 1812 / 1820, by N Tiolier, bust of Raphael left, *rev* LES ARTS L'AMITIÉ - SOCIÉTÉ DES TRENTE - FONDÉE EN X^{BRE} 1820, 37mm. *Somewhat coin-like in form, extremely fine, scarce.* £60-80

The original Société was founded in 1789, in the early days of the Revolution.

- 460 Louis Napoleon Bonaparte (1808-1873; President 1848-1852, Emperor 1852-1870), Election as President, Copper Medal, 1848, by J P Montagny, bare head left, *rev* laureate bust of the Republic left, clasped hands below, 37mm (Divo 4; Collignon 945). *Extremely fine and scarce.* £70-90

The reverse design is found on several Pattern 5-Franc pieces of 1848.



- 461 Paris, Universal Exhibition 1878, Gilt-bronze Medal, by J Christbauer, classical female head, *rev* Palais du Trocadéro, 32mm. *Good extremely fine.* £30-50

- 462 La Kermesse Flamande, impressed oval Silver Medal, uniface, in imitation of engraving, after a painting by David Teniers, probably late 19th or early 20th Century, a couple dance before a bagpiper standing on a barrel, rustic types carousing nearby, 48mm x 60mm, small suspension loop. *About very fine.* £30-50

A kermesse is a rustic festival peculiar to Belgium and northern France. The painting is by David Teniers (1582-1649), or possibly his son, also David (1610-1690)

GERMANY



- 463 "The Council of the Gods", small Silver Medal, 18th Century medallic portrait of Ovid above altar, *rev* the Gods gathered, 32mm; Germany, Hamburg, Silver Medallic Ducat, 18th Century, three potted plants, *rev* legend in two tablets (cf Gopp 1142). *Very fine and extremely fine.* (2) £60-80

GREECE



- 464 The Total Abstinence Association, Copper Medal, awarded 1885, "Five Years Faithful Adherence", by J S & A B Wyon, young Greek girl carrying water jar, legend in Greek, named on edge, Herbert Vernon, 51mm. *Extremely fine.* £40-60

- 465 Cyprus, Agricultural and Industrial Exhibition, Limassol, Copper Prize Medal, c.1900, standing figure of Ceres, *rev* Greek legend in four lines within vine wreath, 29mm. *Extremely fine.* £50-80



- 466 Admiral Pavlos Kountouriotis (1855-1935), Balkan Wars, the Battle of Elli, Bronze Plaquette, 1912, by Paul-Marcel Dammann (1885-1939), bust of the Admiral left, *rev* guns and flag on the deck of the *Georgios Averof*, date above, legend below, 73mm x 53mm (MH -). *Extremely fine.* £150-250

With the onset of the first Balkan War, Kountouriotis was promoted to Rear Admiral in 1912. He led the Greek Navy to major victories against the Turkish fleet at the Battle of Elli and again in January 1913 at the Battle of Limnos, the victories liberating most of the Aegean islands.

- 467 Lamia, City Council, Copper Award Medal, undated, trial striking on square flan, head of Alexander the Great right, *rev* legend in open wreath, approx 44mm x 41mm; 'Souvenir' Bronze Medal, uniface, winged Victory, OLYMPIA-GREECE, integral loop, 64mm. *Very fine.* (2) £40-60

ITALY



- 468 Domitia Longina (53-c.130), wife to the Emperor Domitian, cast Bronze Plaque, bust left, her hair curled around diadem, DOMITIA LONGINA DOMITIANI VXOR, 86mm (for others from the same series see The Michael Hall collection, part I, lots 216-218). *Good very fine, a later cast of a 17th - 18th century piece.* £80-120



- 469 St Anastasius of Persia, martyred in 628, Bronze Medal, 18th Century, perhaps by the Hamerani family, his radiate decapitated bust right, *rev* legend within shield, IMMAGO • S[ANCTI] • - ANAST[ASII] • MON[ACHI] • - ET MART[IRIS] • - CUIVS • ASPEC[TV] • - FVGARI DÆMON[ES] - MORBOSQ • - REPEL[LI] • ACTA - [SECVNDI] CONCILLI - NI[CÆNI] • TE[STANTVR], 44mm x 41.5mm. *Mark for attachment of suspender, good fine, rare.* £70-90

St Anastasius, a convert to Christianity, was strangled to death and decapitated, on the orders of King Chosroes, and his body, which was thrown to the dogs, remained untouched, and was carried to Palestine, Constantinople, and finally Rome.

- 470 Ferrara, Galeazzo Marescotti (1407-1503), cast Bronze Medal, by Antonio Marescotti, bust left, *rev* a column broken in two by the force of a storm, LOIALMENTE SENS DOTIER MAI PIV ANTONIO MARESCOTI F, 91mm (Arm, I 29/5). *A later copy, cast from a pierced example, good very fine, scarce.* £200-300

- 471 Pietro Metastasio (1698-1782), poet and dramatist, Copper Medal, 1805, by Tommaso Mercandetti, bust left, PETRVS METASTASIVS, *rev* Muse and winged Genius play the lyre, DOCVIT MAGNA LOQVI, 68mm (cf Hall, part 3, lot 2398); Vincenzo Monti, Bronze Medal, by L Cossa, bust right, *rev* legend in weath, 49mm. *Both extremely fine.* (2) £60-80

- 472 Benedict XIII (1650-1724-1730), Pietro Francesco (later Vincenzo Maria) Orsini, Jubilee 1725, Copper Medal, by Giovanni Hamerani and Ermenegildo Hamerani, bust left wearing tiara and cope, this embroidered with a Papal procession, *rev* legends, 41.50mm (Linc 1724). *Extremely fine.* £60-80



- 473 Clement XIII (1693-1758-1769), Torre di Rezzonico, Copper Medal, 1764, Year 6, by Ottone Hamerani, bust left, wearing camauro, mozzetta, and pallium, *rev* panoramic view of the fortifications at Cività Vecchia, 39.5mm (Linc 1894-5; Mazio 490). *Minor handling marks, extremely fine or virtually so.* £100-150



- 474 Christ and the Virgin Mary, Silver Devotional Medal, by Alberto Hamerani (1620-1677), bust of Christ right, ECO SVM VIA VERITAS ET VITA, *rev* veiled and nimbed bust of the Virgin Mary right, MATER IESV CHRISTI ORA P N, stippled background to both sides, 28.5mm, struck with integral suspension loop (Hill, 1920 -). *Nearly extremely fine, light tone.* £150-250

The obverse legend, St John XIV, 6, "I am the way, the truth, and the life."

- 475 Vatican, Pius VI (1717-1775-1799), Braschi, Lead Bulla, Saints Peter and Paul, *rev* + PIVS PAPA VI, 40.5mm. *Fine.* £40-60

NETHERLANDS

- 476 William V (1748-1751-1806), small cast Silver Openwork Badge, silhouetted bust left, pointed border around, 39mm x 28mm, integral suspension loop (vL suppl IX, XXI, 731, this with wreath border). *Very fine.* £60-80
- 477 William I (1772-1843, King 1815-1840), Union of the Southern and Northern States, large Copper Medal, 1815, by A F Michaut, bust left, *rev* figures of the North and South, crowned shields between them, PARIBUS SE LEGIBUS AMBAE INVICTAE GENTES AETERNA IN FOEDERA MITTUNT, 72mm (Dirks 38). *Nearly extremely fine.* £30-40
- 478 University of Utrecht, Copper Prize Medal, 1836, by van der Kellen, Minerva, *rev* arms in wreath, 43.5mm; 250th Anniversary, Copper Medal, 1886, by W Schammer, 57mm; Jan van Nassau, 250th Anniversary of the University, Copper Medal, 1886, by G J Begeer, lion in enclosure, *rev* legend in eight lines, 43mm; Aardenburg, Agricultural Society, 200th Anniversary, Copper Medal, 1872, 47.5mm; Royal Zoological and Botanical Society, The Hague, Copper Prize Medal, awarded 1895, 42mm. *Very fine and extremely fine.* (5) £50-60



- 479 Netherlands East Indies, William III (1817-1849-1890), Cross for Important Military Operations or Expedition Cross (Ereken voor Belangrijke Krijgsbedrijven: Expeditiekruis), Silvered-bronze Breast Badge, clasp "Atjeh 1873-1876", original suspender and ribbon; with Dress Miniature. *Extremely fine.* (2) £40-50
- 480 William III (1817-1849-1890), Long Service Decoration for Officers (Onderscheidingsteken voor eervolle langdurige dienst als officier), Silver Cross (Officierskruis) for 25 Years Service, maker's name of van Wielik on reverse; with Silver Dress Miniature of a 15 Years Service Cross. *Extremely fine.* (2) £30-40
- 481 William III (1817-1849-1890) and later, Pair of Dress Miniatures, Order of the Netherlands Lion and Belgium, Order of Leopold, in gold and enamel, crown and ring suspenders, *extremely fine*; Order of Orange Nassau, Dress Miniature, silver, gilt and enamel, crown and ring suspender, *very fine*; Amersfoort Tribute Medal, 1903, 20mm, original suspension ring and ribbon, *extremely fine, toned.* (4) £50-60

- 482 Netherlands East Indies, Queen Wilhelmina (1880-1962, Queen 1890-1948), The Lombok Cross [Lombokkruis] 1894, Bronze Breast Badge, large size, 41mm, original suspension ring and ribbon, in case of issue by J M J van Wielik. *Extremely fine.* £40-50
- 483 Verenigde Oostindische Compagnie (VOC), Amsterdam chamber, Cast Brass Fire Brigade Badge, VOC monogram, A above, *rev* fire pump and hose, an ouroboros around, 40mm. *Extremely fine for genre, rare this nice.* £100-150
- 484 Pigeon Racing, Silver (8) and Bronze (3) Prize Medals, late 19th Century, many varieties, three with portraits of Wilhelmina; with an agricultural Silver Prize Medal, awarded 1895. *Generally extremely fine and attractively toned.* (12) £200-250

RUSSIA

- 485 The Metro Bridge, Moscow, Bronze Medal, undated (1950s), workman looks out over cityscape, *rev* the bridge with Lenin University buildings beyond, 65mm. *Extremely fine.* £40-60
- 486 The Cruiser *Aurora* and the October Revolution, commemorative Bronze Plaquette, c.1970s, starboard ship portrait, *rev* ship's name, 33mm x 62mm. *Extremely fine.* £50-80

Aurora was a Pallada Class Cruiser. Launched in 1900 she saw service in the Pacific Far East during the Russo-Japanese War. Having served in the Great War it was her refusal to carry out an order to put to sea, which sparked the October Revolution. At 9.45pm on 25 October 1917, a blank shot from her forecandle gun signalled the start of the assault on the Winter Palace.

SOUTH AFRICA

- 487 Transvaal Amateur Athletic Association, Silver Medal, 1923, 440 Yards (L E Phillips), crowned arms with four roundels around, *rev* engraved inscription, 32.5mm. *Extremely fine.* £30-40

SWEDEN

- 488 Heinrich Wilhelm Rumpf, from 1706 Dutch Resident in Sweden, Silver Medal, 1728, by Johann Carl Hedlinger, bust right with hair long, *rev* plain cubic block, AQVALIS ET ERECTVS, 52mm (Felder 71). *Some curvature to flan, scuffed and only fine but very rare.* £60-80

UNITED STATES OF AMERICA

- 489 American interest, Admiral Vernon, Brass Medals (2), Havanna 1739 (HAv 1-B); Portobello, 1741 (PBvi 6-G). *Very fine and better.* (2) £150-200

Lawrence Washington, George Washington's older half-brother, served under Admiral Vernon in this campaign and named the Mount Vernon Estate in his honour.

A COLLECTION OF AGRICULTURAL AND EXHIBITION MEDALS

The collection of medals contained in the following lots are primarily a record of the achievements of three of the great Victorian manufactures whose inventions opened up a new era in agriculture both here in Britain and throughout the Empire, Europe, Russia, and North and South America. Given the size of some of their machinery, taking pieces to local shows would have been a major task, but for International Expositions the logistics must have been immense.

Clayton & Shuttleworth was established in 1842 in Lincoln, when Nathaniel Clayton (1811-1890) formed a partnership with his brother-in-law, Joseph Shuttleworth (1819-1883). In 1851, the year of the Great Exhibition, they sold some 200 steam engines, by 1890 this had grown to 26,000 steam engines and 24,000 threshing machines. They established branches in Vienna, Pest, Prague, Cracow and Lemburg. In 1901 Alfred Shuttleworth (1843-1925), son of the founder, became chairman. During the Great War they turned to aircraft manufacture, especially the Sopwith Camel. But it proved impossible to maintain huge levels of production and the Company was taken over during the depression of the 1930s by Marshall, Sons & Co.

Marshall, Sons & Co had been founded in 1848 in Gainsborough, Lincolnshire by William Marshall and made agricultural machinery, portable steam engines and threshing machines which were exported worldwide. When William Marshall died in 1861 the ownership passed to his sons, James and Henry, and agricultural machinery was exported from Marshall's all over the world. During the Great War the works employed 5000 men in the manufacture of munitions. Following the take-over of Clayton & Shuttleworth, the company was renamed Marshall, Sons & Company (Successors) Ltd in 1936. During the Second World War they made midget submarines and continued their focus on the production of diesel tractors, road rollers etc. The company traded until 1947.

E. H. Bentall & Co took its name from Edward Hammond Bentall (1814-1898), the son of the firm's founder, William. Their Broadshare plough (cultivator dynamometer) won a medal in Class IX of the Great Exhibition, though sadly this is missing from the collection. The firm continued in business at Heybridge till 1961 when it was taken over by the Acrow Group, who were to go into liquidation in 1984.

J. W. Woolley & Co of Tamworth, had a Royal Warrant for their dairy equipment.



(image reduced)

490 Royal Agricultural Society of England, established 1840, Silver Medal, awarded 1876, by W Wyon, diademed head left, *rev* "Practice with Science", named on edge, "Marshall Sons & Co For their Adaption of 'Band Cutter' to Self-Feeder", 55mm, in case of issue; **Manchester**: The Manchester and Liverpool Agricultural Society, instituted 1847, Silver Medal, awarded 1861, also to Marshall & Sons, by T Ottley, farmyard animals, *rev* inscribed "For an improved 8 horse power Portable Steam Engine, with £2 for a gen^l collⁿ of Machinery", Ashton under Lyne, 47mm, in case of issue. *First choice mint state, second extremely fine.* (2) £80-120

491 Royal Agricultural Society of England, established 1840, Silver Medals (8), by W Wyon, diademed head left, *rev* "PRACTICE WITH SCIENCE", awarded to Clayton, Shuttleworth & Co, named on edge: 1852, Lewes, "Exhibition of Finishing Fixed Thrashing Machine"; 1853, Gloucester, "Fixed Thrashing Machine"; 1855, Carlisle, "For Revolving Screen"; 1867, "For Adjusting Blocks For Fixing Engines & Thrashing Machines; 1868, "For Combined Revolving Liquid Manure Drill; 1872, "For Wilder's Self-Feeding Apparatus"; 1874, "For Variable Expansion Motion"; 1877, "For Drum Guard on Thrashing Machine", each 55mm. *Scuffed, generally very fine and better.* (8) £300-400

492 Royal Agricultural Society of England, Silver Medals (2), by Messrs Pinches, awarded to E H Bentall & Co Ltd, 1928, bust of George V left, *rev* Flora, named on edge, "For Poultry Plucking Machine", Nottingham; 1955, crowned monogram, "For Protein Extraction Plant", Nottingham"; others (3), similar to last, Newton Abbot, 1952, awarded to Simplex Dairy Equipment Co Ltd, "For Downham-Simplex Animal Spraying Tunnel"; Newcastle upon Tyne, 1956, "For Simplex Grain Drying System"; Lincoln, 1947, to J W Woolley & Co Ltd, "Clifton Heat Storage Dairy Sterilizer", each 55mm, three cased. *Extremely fine, some spotting on first, glued paper on third.* (5) £100-150



493 British Dairy Farmers' Association (and Royal Association), Silver Medals (10) and Bronze Medals (6), awarded to Simplex Dairy Equipment Co and J W Woolley & Co, many cased, each 51mm. *Generally very fine, some with adhesive.* (16) £120-160



- 494 **Altringham**, The Altringham Agricultural Society, glazed and frosted Silver Medals (2), awarded 1910 and 1912, by Ottley and (*reverse*) E C Parker, Altringham, farmyard animals before farmhouse, *rev* inscribed within wreath, "Awarded to E H Bentall & Co L^{td} For Agricultural Implements" and "Excellency of Exhibit", 49mm, ornate suspender and ring, in cases of issue (second slightly damaged). *Both mint state.* (2) £70-90

The first Altringham Agricultural Show was held in 1861 and continued until 1966. The Society's offices were at 28 Church Street.



- 495 **Bath**, The Bath and West of England Society, glazed and frosted Silver Medal, awarded 1856, by J Milton, bust of Francis Russell, 5th Duke of Bedford (1765-1802), President, right, *rev* Britannia seated presents wreath to two classically dressed farm workers with bull and sheep, inscribed on edge, "Awarded to Mr E H Bentall at Yeovil Meeting 1856 for Light Harrow", 61mm, ornate suspender and ring, in (*damaged*) case of issue with stamp of "Thos Ottley - Medallist and Die Sinker Spencer Street Birmingham". *Mint state.* £70-90

The case has a label gummed on the lid naming the recipient as "E H Bentall, Esq^r Heybridge N^r Maldon". The Bath and West of England Society was founded in 1777 for "the encouragement of Agriculture, Arts, Manufactures and Commerce in the Counties of Somerset, Wilts, Gloucester, and Dorset, and in the City and County of Bristol".

- 496 **Cheshire**, Agricultural Society, Silver Medals (2), Marshall Sons & Co, 51mm; Yorkshire Agricultural Society, Gilt-silver Medal, 1854, by B Wyon, to Clayton Shuttleworth, "Best Grinding Mill", standing figure of Ceres, *rev* armorial shield, 56mm. *Last very fine, other two mint state.* (3) £80-120

- 497 **Chorley**, The Royal North Lancashire Agricultural Society, established 1846, Silver Medal, awarded 1861, by Ottley, crowned arms above plough, *rev* engraved inscription, "Awarded to Mess^{rs} W Marshall & Sons for a Superior 2½ horse power Steam Engine and Circular Sawing Machine", 53.5mm, in case of issue with label of "Thos Ottley - Medallist and Die Sinker Spencer Street Birmingham"; **Wirral [& Birkenhead]**, Agricultural Society, Silver Medals (3), 1879, Marshall Sons & Co, 47mm; 1870 (2), James Ferry Silby, 44.5mm; **Hereford**, Agricultural Society, Copper Medals (2), 1879, 1880, Marshall Sons & Co, all in cases of issue; Northern Agricultural Society, Singleton Show, engraved Silver Medal, 1887, Gibbs Bright & Co, "Portable 10HP Steam Engine", ornate border and suspender, 47mm, all cased. *Last very fine, the others mostly extremely fine.* (7) £120-150

- 498 **Cornwall**, Royal Cornwall Agricultural Association, glazed Silver Medal, Liskeard 1876, by Ottley, to "Marshall Sons & Co for Steam Engine and Thrashing Machine", 49mm; others (6), Silver, 1907, and Copper (5), 1877, 1878; and 1878, Clayton, Shuttleworth; **Doncaster**, Agricultural Society, Silver Medal, 1881, by Ottley, "Marshall Sons & Co for Thrashing & Dressing Machine", farmyard scene, 53.5mm; **Liverpool**, International Exhibition of Navigation etc, 1886, Copper Medal, 51mm, all but two in cases of issue. *Generally very fine.* (9) £150-200



- 499 **Lincolnshire**, Lincolnshire Agricultural Society, 1873, President's Medals (2), Copper, Gainsborough, by L C Wyon, awarded to Marshall Sons & Co, bust of Earl of Yarborough right, *rev* legend and wreath, 1873, named on edge, "For reversible motion & water heater to steam engine" and "For thrashing & finishing, dressing Machine", 55mm, in cases of issue, *mint state and extremely fine*; Boston & District Agricultural Society, 1908, Gilt-silver Medal, engraved legend "Motor Plough Competition", unnamed, 52mm, *extremely fine.* (3) £60-80



(image reduced)

- 500 **London**, The Great Exhibition, 1851, Copper Prize Medal, by W & LC Wyon, conjoined busts of Albert & Victoria, *rev* Industry is presented to Britannia by Asia, Europe, Africa and America, 76.5mm, awarded on edge to "Clayton, Shuttleworth & Co, Class IX" (BHM2462; Eimer-1456); The International Exhibition, 1862, Copper Prize Medals (2), by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to "Clayton, Shuttleworth & Co, Class VIII" and "Class IX", all 76.5mm (BHM 2747; Eimer 1553). *Extremely fine or nearly so.* (3) £200-250

The Great Exhibition medal for "a steam machine"; the 1862 medals, Class VIII, "steam engine" and Class IX, "thrashing machine".

- 501 **London**, The Great Exhibition, 1851, Copper Prize Medal, by W & LC Wyon, conjoined busts of Albert & Victoria, *rev* Industry is presented to Britannia by Asia, Europe, Africa and America, 76.5mm, awarded on edge to "Clayton, Shuttleworth & Co, Class V" (BHM2462; Eimer-1456); The International Exhibition, 1862, Copper Prize Medals (2), by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to "Clayton, Shuttleworth & Co, Class VIII" and "Class IX", all 76.5mm (BHM 2747; Eimer 1553). *Extremely fine or nearly so.* (3) £200-250

The Great Exhibition medal for "a vertical oscillating cylinder engine".



- 502 **London**, The International Exhibition, London, 1862, Copper Prize Medal, awarded to E H Bentall, Class IX, by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, named on edge, 76.5mm, in case of issue (*lid detached*) (BHM 2747; Eimer 1553). *Virtually mint state.* £100-150

For a cattle-feed machine

- 503 **London**, The International Inventions Exhibition, 1885, Silver Medal, by L C Wyon, veiled head of Queen Victoria left, *rev* seated figures of Invention and Music, 45.5mm, in case of issue; The International Health Exhibition, 1884, Copper Medal, by LC Wyon, veiled head of Queen Victoria left, *rev* figures of Health and Education either side of globe, 45.5mm. *First mint state, the second extremely fine.* (2) £60-80



- 504 **Manchester**, The Manchester and Liverpool Agricultural Society, instituted 1847, glazed and frosted Silver Medals (2), awarded 1864 and 1865, by Ottley, farmyard animals before farmhouse, *rev* inscribed within wreath, "For a Bentall's Patent 2 Horse Gear marked HWF for driving Chaff-Cutter &c Exhib^d at Knutsford" and "a collection of Chaff-Cutters Root Pulper &c Exhib^d at Oldham", 48.5mm. *Virtually mint state, slight periferal toning on second.* (2) £70-90

- 505 **Manchester**, The Manchester and Liverpool Agricultural Society, glazed Silver Medal, Centenary Celebration, 1867, by Ottley, "Marshall Sons & Co ... No 2 Circular Saw Bench", 48.5mm, in (damaged) case of issue, re-glazed, very fine; another, un-glazed, 1862, to Marshall Sons & Co, 47mm; Yorkshire Agricultural Society, Silver Medals (2), 1867, Clayton Shuttleworth, 1868, Marshall Sons & Co, 55.5mm; **Scotland**, General Agricultural Association of Ayrshire, Silver Medals (2), 1877, Clayton Shuttleworth, 46mm. *Very fine and better.* (6) £100-150



- 506 **Manchester**, The Manchester and Salford FAG Cattle Show and Royal Pomona Palace Bazaar and Exhibition, large Silver Medal, undated (c.1870s), by Elkington & Co, a bull, pig and three sheep standing before the façade of the exhibition buildings, rev legend and fruiting wreath, blank central space (for naming), 89mm, 260g, in fitted case of issue. *Mint state and extremely rare.* £200-300

The Pomona Gardens at Old Trafford were purchased in 1868 by Mr James Reilly who built a large palace to accommodate some 30,000 people. He also built an agricultural hall in which cattle and horse fairs were regularly held and the grounds as were political meetings. Thirty years after the Art Treasures Exhibition the Royal Jubilee Exhibition was held in the gardens. The medal depicts the earlier hall.

- 507 **Norfolk**, Norfolk Agricultural Association, Silver Prize Medal, unnamed and undated, by T Ottley, steam engine, thresher and farm implements before two hayricks, rev legend and wreath, 48mm; **Shropshire**, Shropshire & West Midland Agricultural Society, glazed Silver Medal, awarded 1876, by T Ottley, "Marshall Sons & Co ... For Improved Engines & Thrashing Machines", farmyard animals before house, rev engraved inscription etc, 55mm, in Thomas Ottley case of issue; **Staffordshire**, Staffordshire Agricultural Society, Silver Medal, founded 1844, awarded 1869, by T Ottley, to Marshall Sons & Co, "For Steam Engine and Thrashing Machine", 47mm, with silver frame but lacking glass lunettes, in Thos Ottley case of issue with label printed on silk of interior lid. *Extremely fine or virtually so and glass of second marked.* (3) £80-120

- 508 **Peterborough**, Peterborough Agricultural Society, established 1838, Silver Medals (2), late 19th Century, city arms, rev wheat wreath and plough, un-named, 61.5mm; **Manchester**, Industrial Exhibition Company, est 1880, Silver Medal, by Elkington, un-named, 56mm; **Durham**, County Agricultural Society, Silver Medal, by J Moore, un-named, 38mm; **Scotland**, Highland & Agricultural Society, Silver Medals (4), Perth 1871, Aberdeen 1876, Clayton Shuttleworth; Glasgow 1875, Marshall Sons & Co; Aberdeen 1951, Inverness 1956, 45mm; smaller, Edinburgh 1869, Marshall Sons & Co, 30mm; Copper (3), all in cases of issue. *Some extremely fine, others mostly mint state or virtually so.* (14) £200-300



(image reduced)

- 509 **Peterborough**, Peterborough Agricultural Society, established 1838, Silver Medals (2), 20th Century, city arms, rev wheat wreath and plough, un-named, 61.5mm; by Ottley, Shire horse to left, rev "For Oil Motor", 48mm, both in cases of issue. *Choice mint state.* (2) £70-90



(image reduced)

- 510 **Preston**, The Royal North Lancashire Agricultural Society, established 1846, Silver Medal, awarded 1862, by Ottley, crowned arms above plough, rev engraved inscription within wreath, "Awarded to Mess^{rs} W Marshall & Sons for a Superior Collection of Sawing Tables", 53.5mm, in case of issue. *Extremely fine.* £60-80

- 511 **Staffordshire Agricultural Society**, established 1844, glazed and frosted Silver Medal, awarded 1936, by Ottley, farmyard animals before farmhouse, rev inscribed within wreath, "Awarded to Messrs Fredk H Burgess Ltd for Electric Sterilizing Outfit", engraved on edge, "Uttoxeter Meeting, 4th June 1936", 50mm, ornate suspender and ring, in case of issue, reverse hallmarked. *Mint state.* £40-60



- 516 **Wirral**, Agricultural Society, Silver Medals (2), awarded 1890 and 1900, vignettes of animal heads and birds, *rev* engraved inscription within wreath, "Awarded to Mess^{rs} E H Bentall & Co^y", 47.5mm; Wirral and Birkenhead Agricultural Society, founded 1842, small Silver Medal within ornate border, 1909, "Won by E H Bentall & Co^{ltd}", 32.5mm, two in J A Restall cases of issue. *Extremely fine or nearly so.* (3) £70-90

- 512 **Yorkshire, Driffield**, The Driffield & East Riding Agricultural Society, established 1854, large Copper Medal, unsigned, undated and unnamed, agricultural scene with hayricks, animals and steam threshing engine, *rev* wheat wreath and farm implements, 70mm, in case of issue. *Good extremely fine, rare.* £120-150

The Driffield Agricultural Society still flourishes today.



- 513 **Warwickshire**, Warwickshire Agricultural Society, White Metal Medals (3), unsigned and undated, group of farm animals, *rev* farm implements and bee within wreath, 52.5mm, pierced and with suspension ring; Lincolnshire, Long Sutton Agricultural Society, White Metal Medal, by T Ottley, farm animals and implements by hayricks, 53.5mm. *Very fine.* (4) £50-80

- 517 **Worcestershire**, Worcestershire Agricultural Society, established 1838, large Silver Medal, unnamed and undated, by T Ottley, bull, pig, sheep and horses with plough, farmhouse and steam engine beyond, 63.5mm, in case of issue. *Mint state.* £70-90

The former medals have the patronising reverse legend, "WORTHY THE PEASANT WHO BY CHEERFUL TOIL ADDS TO THE PRODUCE OF THE GRATEFUL SOIL", that may have some link to the movement behind the Chartist Cooperative Land Company, of 1846.

- 514 **Wirral**, Agricultural Society, Silver Medal, awarded 1877, vignettes of animal heads and birds, *rev* engraved inscription within wreath, "Awarded to Messrs Marshall, Sons & Co Lim^d Britannia Iron Works, Gainsborough for Self Feeder Thrashing Machine", 44.5mm, in case of issue; **Northamptonshire**, Northamptonshire Agricultural Society, heavy Silver Medal, undated and unsigned, implements before wheatsheaf, *rev* engraved inscription, "Awarded to Mess^{rs} Marshall & Sons for the best Thrashing Machine for preparing the grain for market", 51mm, 126.72g, in case (by Whitmore & Son, Jewellers &c Gold Street, Northampton); another, 125.07g; Copper Medals (2), similar. *Mint state or virtually so.* (5) £120-160

- 518 Modern Awards (3), Bath & West & Southern Counties Society, Coronation Show, 1953, Silver Champion Medal, by Messrs Pinches, 51.5mm (cf W&E 8064h, listed only for the Smithfield Club); Edmund Rack Founder, Silvered-bronze Medals (2), by J R Pinches and G Burridge (Pinches p.11), all to J W Woolley & Co, two cased, *mint state, first rare*; Brewing and Allied Trades, Copper Medals (3), 1903-1905, 44mm, in splendid cases with double-hinged lid, by Sulley & Ranger, *extremely fine*; and British Empire Exhibition Bronze Medal, 1924. (7) £80-120

- 515 **Wirral**, Agricultural Society, Silver Medals (2), awarded 1881 to "Marshall Sons & Co for Traction Engine and Thrashing Machine", 47.5mm; and 1877 "Improved 14 Horse Power Portable Steam Engine", 44.5mm, both vignettes of animal heads and birds, *rev* engraved inscription within wreath, both in cases of issue. *Extremely fine and nearly so.* (2) £50-80

- 519 **Scotland**, Glasgow, Mining Exhibition, 1885, Silver Medal, by D Gunninghame, Scotia hands lamp to miner, awarded to Marshall Sons & Co, 45mm, in case of issue; Glasgow Agricultural Society, instituted 1851, Silver Medals (2), City arms, both un-named, 44.5mm, one cased; **Wales**, Royal Welsh Agricultural Society, Silver Medals (2), 1925, 1928, Welsh dragon, both to E H Bentall & Co. *Generally extremely fine, first scarce.* (5) £100-150

- 520 **Ireland**, Royal Dublin Society, oval Silver Medals (8), to Simplex, E H Bentall and Tamkin Bros, 57mm x 47mm; Royal Ulster Agricultural Society, Silver Medals (4), E H Bentall, 45mm, all 20th Century, all but four boxed or cased. *Extremely fine and better.* (12) £250-300

Australia



- 524 **New South Wales**, Sydney, Agricultural Society of New South Wales, 1881, Silver Medal, by Hardy Brothers (Sydney), Flora stands, infants with sheep and crops around, *rev* wreath, PRACTICE WITH SCIENCE, engraved "First Prize Portable Engines", named on edge, "Marshall Sons & Co, Gainsborough, England", 51mm, in case of issue. *Extremely fine.* £150-200



- 521 **New South Wales**, Sydney, International Exhibition, 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev* named in wreath of Australian fruits and flora "Marshall Sons & Co (Limited) First Special Award", 76mm, in case of issue. *Virtually mint state.* £100-150

- 525 **Queensland**, Brisbane, Queen Victoria, Queensland International (Diamond Jubilee) Exhibition, 1897, Gilt-metal "Gold" Prize Medal, by Stokes & Sons, crowned veiled bust left, against diamond, *rev* wreath, unnamed, 45mm. *Extremely fine.* £80-120

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.

The portrait based on the portrait used for the Melbourne 1888 Exhibition medals.

- 522 **New South Wales**, Sydney, International Exhibition, 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev* named in wreath of Australian fruits and flora "Clayton & Shuttleworth - Second Award", 76mm, in (severely damaged) case. *Extremely fine.* £80-120



The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.

- 526 **South Australia**, Adelaide, Queen Victoria, International Jubilee Exhibition, 1887, Bronze Medal, by E A Altmann, Melbourne, crowned and veiled bust left, *rev* wreath of flora and fruit, FIRST ORDER OF MERIT, 75.5mm, unnamed, in case of issue (lid detached), inner lid named in block gilt to "MARSHALL SONS & CO LIMITED" (C 1887, 5). *Mint state.* £80-120



The Adelaide Jubilee Exhibition was opened on Jubilee day, Tuesday, 21 June 1887. It also celebrated the Jubilee of the foundation of the colony of South Australia.

- 523 **New South Wales**, Sydney, Agricultural Society of New South Wales, 1881, Silver Medal, by Hardy Brothers (Sydney), Flora stands, infants with sheep and crops around, *rev* wreath, PRACTICE WITH SCIENCE, engraved "First Prize Circular Saw Benches", named on edge, "Marshall Sons & Co, Gainsborough, England", 51mm, in case of issue. *Extremely fine.* £150-200

- 527 **South Australia**, Adelaide, Queen Victoria, International Jubilee Exhibition, 1887, Bronze Medal, by E A Altmann, Melbourne, crowned and veiled bust left, *rev* wreath of flora and fruit, FIRST ORDER OF MERIT, 75.5mm, unnamed, in case of issue (lid detached), inner lid named in block gilt to "E H BENTALL & CO" (C 1887, 5). *Virtually mint state.* £70-90

The legend PRACTICE WITH SCIENCE adopted from the Royal Agricultural Society Medals.

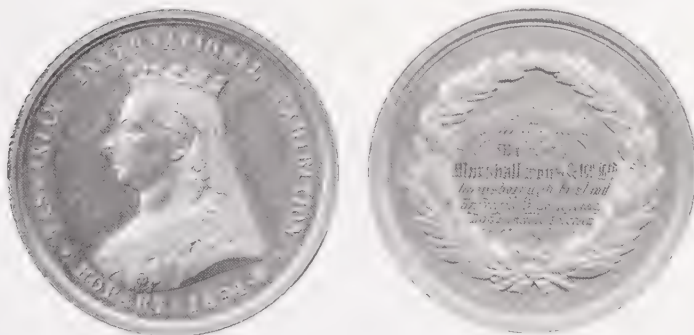


- 528 **Victoria**, Port Phillip, Port Phillip Farmers Association, instituted 1848, Silver Prize Medal awarded 1862, struck by the Royal Mint, Sydney, rural scene of farm house, reclining cow, sheep, horse and tools below gum tree branch, *rev* legend around open wreath, engraved inscription below small image of kangaroo, "Flour Mill PRIZE awarded to Messrs Wilkie & Co Exhibition 1862", 39mm, 41.25g, in case of issue. *Virtually mint state, very rare.* £150-200

The Port Phillip Farmers Society, now the Royal Agricultural Society of Victoria, was formed in 1848 and aimed to improve agricultural practices to meet the food needs of a growing population. In 1855 it established showgrounds in Parkville, opposite the present site of The University of Melbourne.

- 529 **Victoria**, Port Phillip, Port Phillip Farmers Association, instituted 1848, Silver Prize Medal awarded 1862, struck by the Royal Mint, Sydney, rural scene of farm house, reclining cow, sheep, horse and tools below gum tree branch, *rev* legend around open wreath, engraved inscription below small image of kangaroo, "Flour Dressing Machine PRIZE awarded to Messrs Wilkie & Co Exhibition 1862", 39mm. *Extremely fine and very rare.* £150-200

See note to previous lot



- 530 **Tasmania**, Hobart, The Tasmanian International Exhibition, 1894-1895, Gilt-bronze "Gold" Prize Medal, awarded to "Messrs Marshall Sons & Co Ltd Gainsborough England Britannia Colonial Log Burning Engine", by Stokes & Sons, crowned and veiled bust of Queen Victoria left, *rev* inscription within wreath, 38.5mm, in maroon leather fitted case of issue. *Extremely fine and extremely rare.* £150-200

The Tasmanian Exhibition was opened by the Governor, His Excellency Viscount Gormanston, 15 November 1894 in the Exhibition Building erected on the Queen's Domain, Hobart. The medal obverse uses the portrait of the Melbourne Centennial International Exhibition Medal, 1888.

Austria

- 531 **Vienna**, Agricultural and Industrial Exhibition, 1866, Silver Medal, by J Tautenhayn, laureate head of Franz Joseph right, *rev* legend in wreath, edge stamped WIEN 1866, 40mm, in leather case; **Netherlands**, Haarlem, Dutch Agricultural Society, founded 1847, Exhibition, 1863, cornucopia and implements, *rev* engraved inscription, in turned fruitwood box; **Sweden**, Göteborg, Agricultural Exhibition, 1871, Silver Medal, by Lea Ahlborn, head of Gustav XV right, *rev* legend in wreath, 43.5mm, in case; **Germany**, Königsberg, Agricultural Exhibition, 1863, Copper Medal, by Loos, 42.5, in case of issue. *Generally extremely fine, minor nicks on first.* (4) £80-120
- 532 **Vienna**, Agricultural and Industrial Exhibition, 1866, Silver Medals (3), one by Jauner, Imperial eagle, Gothic legend around, *rev* legend within horticultural wreath, 57mm, one in octagonal case. *Cased medal matt, mint state, the other two extremely fine.* (3) £80-120

Belgium

- 533 **Brabant**, Leopold II, Silver Medals (2), 1868, by Hart, bust left, *rev* farm implements and hive, 50.5mm, in cases of issue; **Brussels**, Universal Exposition, 1910, Bronze Medals (2), by Devreese, 70.5mm; **Gent / Gand**, Exhibition, 1913, Bronze Plaquette, *discoloured, fine*; **France**, Bordeaux, Exposition 1895, Bronze Medal, by Rivet, 62.5mm. *Extremely fine, except as stated.* (5) £70-90

Canada



- 534 **Alberta**, Winnipeg, Winnipeg Industrial Exhibition, 1909, Copper Prize Medal, by P W Ellis (Toronto), arms within wheat ears, *rev* named within wreath, "Marshall, Sons & Co"; another, similar obverse, *rev* armorial shield, vignettes around, both 35mm, in cases of issue; **Manitoba**, Brandon, The Inter-Provincial Fair of the Western Agricultural & Arts Association of Manitoba, Gilt-silver "Gold" Prize Medal, wheatsheaf, *rev* named to "Marshall Sons & Co Ltd - A.M.C. Gasoline over 30 B.H.P.", 48mm. *Both extremely fine, test cut on edge of second.* (3) £70-90

The Winnipeg Exhibition ran from the 10th to 17th July 1909. The Brandon medal almost certainly dates from the same year. In 1908 the Brandon summer fair had been renamed the Inter-Provincial Exhibition.

Chile

- 535 **Santiago**, The (Second) International Exhibition of Chile, Copper Prize Medals (3), "Primern Premio", by A Dubois (unsigned), struck in Paris, helmeted head of Athena right, *rev* legend in wreath, 68mm; *Exposición de Minería y Metalurjia de Chile*, 1894, Copper Medals (2), one gilt and one silver star suspender, three miners work for gold, *rev* arms of Chile, 50mm, with ribbons. *Extremely fine or nearly so.* (5) £120-150

The 1875 exhibition opened 16 September, whilst the mining Exhibition, held in the Parque Quinta Normal, ran from the 28 October 1894 to 31 January 1895.

France



- 536 **Paris**, Exposition Universelle, Agriculture, Industrie, Beaux-Art, 1855, Copper Medal, by Albert Barre, bust right, *rev* armorial shields around Napoleonic eagle, 60mm, in case of issue; St Quentin, Concourse Régional, 1859, small Silver Medal, bust left, by Caque, un-named, 41.5mm; Copper Medal, similar, named to "Ed H Bentall", 50.5mm. *First two extremely fine, last nearly so.* (3) £50-80

- 537 **Paris**, Napoleon III, Exposition Universelle, 1867, Silver Medals (2), by Ponscarne, to Clayton Shuttleworth and Marshall Sons & Co, latter also with Bronze Medal; Amiens, 1860, Bronze Medal, by Caque, all 50.5mm, all in cases of issue. *Silver extremely fine, bronze nearly so.* (4) £80-120

- 538 **Paris**, The Exposition Universelle, 1900, Bronze Award Medals (3), by J-C Chaplain, head of Marianne right under the bough of a tree, *rev* male figure holding torch lifted by a winged female figure of Victory, pavilion below, named tablet, "E H Bentall & Company / E H Bentall & Co" (2), 64mm, in leather and card cases of issue (PBE 82; Baxter 95; BDM I, 404). *Extremely fine, one glue-marked.* (3) £100-150

- 539 **Paris**, The Exposition Universelle, 1900, Bronze Award Medals (2), by J-C Chaplain, head of Marianne right under the bough of a tree, *rev* male figure holding torch lifted by a winged female figure of Victory, pavilion below, named tablet, "Marshall Sons & Co, Limited", 64mm, in leather cases of issue (*one damaged*) with paper certificates (PBE 82; Baxter 95; BDM I, 404). *Extremely fine.* (2) £70-90

The certificates "N° 60742, Classe 19, Nature de la récompense. Or. Gde Bretagne" and "N° 60743, Classe 38, Nature de la récompense. GP. Gde Bretagne".

Germany



- 540 **Hamburg**, International Agricultural and Manufacturing Exhibition, 1863, large Silver Prize Medal, by H Lorenz and E Steinle, personification of Hamburg seated with the emblems of agriculture, *rev* small armorial shield, and scrolling ribband (for naming), 79mm, 220g, in case of issue. *A splendid gothic design, extremely fine and rare.* £150-200

- 541 **Mecklenburg-Strelitz**, Agricultural Society, founded 1863, Silvered-bronze Medal, by Loos, 42.5mm, in leather pocket-book folder, marked "Zwickau 1882", with pencil and conversion charts; **Mecklenburg**, Silver Prize Medals (4), seated figure of Athena, *rev* legend, 46.5mm. *First choice, generally very fine or better.* (5) £80-120

- 542 Silver Medals (12), Lübeck, Germano-Nordic Exposition, 1895, Gilt-silver Medal, 1895, 50.5mm; Thierschau, Delitzsch, 1888, 40mm; Mödling (2), 39.5mm; Pritzwalk, 1888, 43mm; Greiz, 1885, 39mm; Stettin, 1865 (2), 42.5mm; General (2), 42mm, by Loos, standing figure of Ceres, agricultural vignettes around, 41.5mm; **Austria**, Linz, Exposition, 1862, Silver Medals (2), by C Radnitzky, crowned head of Austria left, *rev* city arms, 44mm, all but three in cases. *Generally extremely fine to mint state.* (12) £180-220

- 543 Silver Medals (11), Prussia, Friedrich Wilhelm V, 1865, by J & L Wiener, conjoined busts right, *rev* arms and supporters, 50.5mm; West Prussia, 44.5mm; Einbeck, 1883, 42.5mm; Posen, 1872, 42.5mm; Saxony, 1882, 42.5mm; Wittenberg, 1882, 33mm; Mecklenburg, 1863, 42.5mm; Lübeck, Germano-Nordic Exposition, 1895, Gilt-silver Medal, 1895, armorial shields, 50mm, Graudenz, 1872, 34.5mm; General Medals (2), undated, 42.5mm, 43mm, with sundry medals in Gilt-bronze and Bronze (10); USA, Hudson-Fulton Centenary, Silver Medal, 1909, by Emil Fuchs, for the American Numismatic Society, 51mm, many in cases of issue. *Mostly extremely fine.* (21) £200-250



Hungary

- 544 Agricultural Show, glazed Silver Medal, 1859, signed IDBF, standing figure of Ceres, awarded to Messrs Clayton Shuttleworth, 48.5mm; similar medals, Copper, to Messrs Clayton Shuttleworth (12) and Marshall Sons & Co (3). *Extremely fine or nearly so.* (16) £80-120

- 547 Calcutta, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue (Pudd 883.2.2). *Choice mint state.* £100-150

India



(image reduced)

- 545 Bombay, Industrial and Agricultural Exhibition of the Indian National Congress, Gilt-silver Medal, 1904, Indian mother in sari holds child, *rev* central map of India, eight topical vignettes around, 50.5mm, in John Pinches case (Pudd 904.1). *Good extremely fine.* £80-120



(image reduced)

- 548 Calcutta, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue (Pudd 883.2.2). *Choice mint state.* £100-150



- 546 Calcutta, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue, by Travers, Kessel & Co, 50 Hatton Garden London, lid stamped in gold block (Pudd 883.2.2). *Choice mint state.* £100-150



- 549 Calcutta, Queen Victoria, International Exhibition, 1883-1884, Silver Medals (2), un-named specimens, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in cases of issue (Pudd 883.2.2). *Choice mint state.* (2) £200-300



(image reduced)

- 550 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medals (2), un-named specimens, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in cases of issue (Pudd 883.2.2). *Choice mint state*. (2) £200-300



(image reduced)

- 551 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue by Purshotam Vishram & Co, 2 Marsden St, Manchester (Pudd 883.2.2). *Choice mint state*. £100-150
- 552 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm (Pudd 883.2.2); others (2), Copper, similar, 51mm, in cases of issue, that of the silver with gold blocked lettering on lid. *Silver choice mint state, the copper extremely fine*. (3) £150-200

Italy

- 553 **Milan**, International Exposition, 1906, Bronze Medal, by Giannino for Johnson, robed female kissing the forehead of an artisan, *rev* facade of the Exhibition building, 61mm, in maroon fitted case with gilt-blocked lid, 'Presented by the British Commission' (BDM VII, 356), *extremely fine, rare*; **Rome**, Exposition 1870, Copper Medals (2), by Bianchi, 61mm; **Emilia**, 1876, Silver Medal, by Pieroni, 40.5mm, in octagonal maroon leather case of issue, *extremely fine*; another, Bronze, *very fine*; **Mantua**, 1878, Silver Medal, 43mm; **Roumania**, Bucharest, Exposition, 1906, Gilt-bronze Medal, by Carniol, 62.5mm, *very fine, stained*. (6) £150-200

New Zealand



(image reduced)

- 554 **Dunedin**, The New Zealand Exhibition, 1865, Bronze Medal, by Joseph Wyon and Joseph Moore, struck at the Royal Mint, Maori warrior stands in a mountain landscape with kiwi, plough, canoe, and tree-fern, *rev* five compartments with kauri cone, flax bloom and heads of barley, maize and wheat, separated by sprigs of fern, 64.5mm, in case. *Very fine and rare*. £250-300

One example was struck in gold, seventy-five in silver, and eighty-seven in bronze. The gold medal was given to the Secretary of the Exhibition, and the bronze to exhibitors. The Commissioners awarded themselves silver medals. The prosperity and commercial optimism generated by the Otago gold rushes were behind the first large-scale showcase of the colony's natural resources and manufactured products.

Poland



(image reduced)

- 555 Towarzystwo Gospodarskie, Bronze Medal, undated, by C Radnitzky, farmers plough and sow before a castle, *rev* legend within wreath, 62mm. *Good very fine*. £80-120

Russia

- 556 **Moscow**, The Pan-Russian Exhibition, 1864, Copper Prize Medal, by V Baranov and A Semenov, conjoined busts of Alexander I and Alexander II to left, *rev* legend in and around wreath, 42mm. *Extremely fine.* £80-120

The exhibition was held under the auspices of the Moscow Society of Agriculture.

- 557 **Livonia**, Peter Heinrich v. Blankenhagen, founder of the Imperial Livonian Communal and Economic Society, Award Medals in Silver (4) and Bronze (2), by Wilhelm Kullrich, bewigged bust of Blankenhagen left, *rev* legend in wreath, 51mm. *One bronze extremely fine, others all mint state.* (6) £200-300



- 558 **Estonia, Riga**, Agricultural and Industrial Society Silver Prize Medal, undated, farmer's wife with livestock watches husband plowing, Russian and Estonian legend, JURJEWI EESTI POLLUMEESTE SELTS, *rev* blacksmith at work, TOO JA HOOLE EESTI, 46.5mm, in case. *Mint state, rare.* £150-200

South Africa

- 559 **Durban**, Durban & Coast Society of Agriculture & Industry, Silver First Prize Medal, 1885, awarded to Marshall Sons & Co "For 6 Horse Power Engine", Royal arms above running springboks, *rev* legends, 40.5mm, in case of issue. *Mint state.* £40-60

Sweden

- 560 **Göteborg**, Carl XV, Silver Medals (3), 1871, by Lea Ahlborn, bust right, 57.5mm (2) and 43.5mm, two in cases of issue; Oscar II, 1886, by A Lindberg, bust left, *rev* Sweden seated by shield and hive, 58mm. *Extremely fine.* (4) £100-150

- 561 **Scandinavia**, Östergötlands, Silver Prize Medals (2), 1889, 1893, armorial obverse, 53mm; **Denmark**, Nykjøbing, Silver Medal, 1872, 47mm; **Norway**, Society founded 1809, 42.5mm; **Netherlands**, Hague, Gilt-silver Medal, 1847, 39mm, in turned fruitwood box. *Extremely fine.* (5) £100-150

MEDALS BY SUBJECT

ART MEDALS

- 562 **Joan of Arc**, Small Silver Plaque (1929), by "The Bromsgrove Guild" (Walter Gilbert, 1871-1946), St Joan on horseback to left, holding flag, *rev* façade of Westminster Cathedral, 51mm x 33.5mm; M H Spielmann (1858-1948), art critic and scholar, small rectangular Bronze Plaque with arched top, 1922, by Frank Bowcher (1864-1938), bust three-quarters right, in oval, *rev* legend in sixteen lines, ... IN / GRATEFUL RECOGNITION OF HIS JUDGEMENT IN THE FINE-ARTS EMINENTLY IN THE MEDALLIC ART ..., 48.5mm x 33.5mm (Tait, H and Walker, R, *The Athenaeum Collection* [2002], 802); Florence Nightingale, St Thomas's Hospital Medical School Prize, 1914, Copper Medal, by Countess Feodora Gleichen, for Pinches, 45mm (BHM 4114; MJP p.191); Lord Kitchener, Silver Memorial Medal, c.1918, by Jules-Prosper Legastelois (1885-1931), bust three-quarters left, *rev* Britannia with sword and flag, THOROUGH, 36mm. *First and last extremely fine, others nearly so.* (4) £140-180

The Bromsgrove Guild of Applied Arts was established in 1894 by Walter Gilbert who had taken over a foundry in Bromsgrove, Worcestershire. Marion Harry Alexander Spielmann, editor of *The Connoisseur* and the *Magazine of Art*, was deeply interested in medallic art, be it from the past or the new as recognised by this personal tribute from Frank Bowcher. The plaque was exhibited at the Royal Academy in 1923 (1439). Spielmann presented examples to the National Portrait Gallery, the Victoria & Albert Museum and the Atheneum Club. Gleichen - Princess Feodora Georgina Maude von Hohenlohe-Langenburg (1861-1922). The Kitchener medal was first exhibited at the Salon des Artistes Français in 1920.



(image reduced)

- 563 **Portrait of an Old Lady**, uniface circular cast Bronze Portrait Plaque, in high relief, by G Lefebure, her head right, hair tied back and wearing widow's veil, 162mm. *Small piercing at top, extremely fine with pleasant patination.* £70-90

The artist believed to be André René Gabriel Lefebure (BDM III, 368)

- 564 France, "Meditation", Bronze Plaquette, by Georges Dupré (1869-1909), a draped female figure looks over the ruins of ancient Rome, *rev* interior of the Coliseum, LA LE LIERRE JALOUX DE L'IMMORTALITÉ ..., 62.5mm x 49mm; "Peace", Bronze Medal, by Henri Dubois (1859-1930), loosely draped seated female figure holds olive spray, *rev* spray of wild roses and ivy, 50mm; Belgium, "Travaux de Bruxelles-Port de Mer", Bronze Medal, 1909, by Jean Lecroart (1883-1967), for the Société Hollande-Belge des Amis de la Médaille, semi-draped female with caduceus and bowl of fruits, *rev* bearded man at ship's wheel, 65mm. *All extremely fine.* (3) £100-150

The reverse legend on the first taken from the poem "La liberté, ou une nuit à Rome", by Alphonse de Lamartine (1790-1869)



- 569 **Banking**, Sweden, Eduard Ludendorff (1790-1824), founder of the Göteborgs Spaarbank, Silver Medal, on the Bank's centenary, 1920, by Sven Kulle (1860-1945), bust of Ludendorff three-quarters right, *rev* arms, legend and wreath, 45mm. *About extremely fine, scarce.* £80-120

- 565 Germany, St John the Baptist, large uniface cast Bronze Medal, c.1900, half-length figure of the Saint, three-quarters right, nimbate and holding cross, SIOHANN DER TAEUFER, 130mm. *Good very fine.* £30-50

- 566 Belgium, Jan van Ruysbroeck (1294-1381), Bronze Plaquette, by Floris de Cuyper (1875-1965), for the Société Hollande-Belge des Amis de la Médaille, Christ and angels around kneeling figure, naked man and woman kneel at spring, arched top, 65mm x 63.5mm; La Maison Wolfers Frères, Bronze Medal, 1912, by Marc Wolfers, on the opening of the new building in the Rue d'Arenberg, Brussels, 65mm; France, Syndicat General de la Construction Electrique, Bronze Award Medal (presented 1967), by Raymond Pelletier (1907-1958), semi-draped figure of Electricity, 68mm. *All extremely fine.* (3) £100-150



- 567 Shooting, Silvered-bronze Plaquette for the Union des Sociétés de Tir, by Georges Dupré (1869-1909), naked boy with rifle encouraged by seated figure of Marianne, *rev* cherubic figure arranges wreath-like branches on tablet, 51mm x 38.5mm; Bronze Award Plaquette, by Henri Dubois (1859-1930), female advances right with olive branch and posy, *rev* oak and olive spray, 55mm x 41mm. *Very fine and extremely fine.* (2) £60-80

- 570 **Exhibitions**, Australia, International Centennial Exhibition, Melbourne, Copper Medal, 1888, by Stokes & Marten, named to "Carl Flesch Esq", crowned and veiled bust of Queen Victoria left, *rev* wreath of Australian wattle and British oak, ARTIBUS DIGNIS HONOR INSIGNIS, around the Southern Cross, 76mm (Carlisle 1888/8). *Good extremely fine.* £120-150

The exhibition was held to mark a century of European settlement in Australia. The recipient was thought to be the renowned Hungarian violinist and musical educator Carl Flesch (1873-1944), but the cataloguers have found no evidence of his being in Melbourne at the age of 15.

- 571 **Exhibitions**, The Great Exhibition 1851, Minting, Diedrich Ulhorn, Cologne, Coining Press, Silvered-bronze Medal, 1851, view of the press, *rev* legend in wreath, lettered edge, OPTIMI PRINCIPIS PROVIDENTIA, 37mm (Allen HP-C340, R³; BHM 2471; Eimer 1461, all different edges). *Some surface spots and stains, nearly extremely fine.* £60-80

Diedrich Ulhorn was the inventor of the coining press that had been adopted by the Royal Mint in 1828. He died in 1837 and it was his son Heinrich who was responsible for exhibiting three presses at the Great Exhibition, for which they received a Council Medal.

- 568 **Banking**, Sweden, Oscar II (1829-1872-1907), The National Bank (Sveriges Riksdag), completion of the new building, 1904-1906, Bronze Medal, 1906, by Sven Kulle (1860-1945), façade and portico, *rev* side façade and archway, 68mm. *Nearly extremely fine.* £80-120



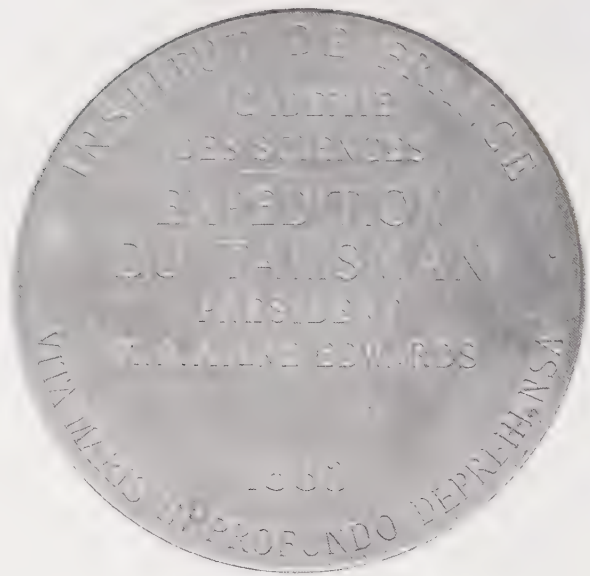
- 572 **Exploration and Seafaring**, Great Britain, Sir Francis Chichester, single-handed circumnavigation of the world by sea, 1967, pair of Silver Medals by Messrs Pinches, bust right, *rev* his boat the Gypsy Moth, 57mm, 45mm, in blue leather case of issue with certificate number 21 of 50; Sir Francis Drake / Spanish Armada, Silver Medal, 1968, by Christopher Ironside for the Britannia Commemorative Society, 45mm. *As struck*. (2) £50-70



- 573 **Exploration and Seafaring**, Finland, Polar Exploration, Adolf Erik von Nordenskiöld (1832-1901), Sailing the 'North-East Passage' from Europe to Asia, 1878-1879, aboard the *Vega*, Copper Tribute Medal [1880], of the Gothenburg Society of Science, by Jacob Ahrenberg, Walter Runeberg and Carl Jahn, bust right, *rev* Science, by a column of naval emblems, lifts the veil from the top of the globe, 56mm (Boström I, 120, IX; BDM VII, 475; Hy II, 250, 2; Talvio 71). *Extremely fine*. £150-200

Adolf Erik Nordenskiöld was a prominent Arctic explorer who had led a number of scientific expeditions to Spitzbergen and Greenland and had attempted to reach the North Pole. He became world famous when he succeeded in sailing the 'North-east Passage'.

- 574 **Exploration and Seafaring**, France / USA, Jaques Marquette (1637-1675), 300th Anniversary, Bronze Medal, by André Lavrillier, bust left, *rev* text, 67mm; France / Canada, Jacques Cartier, 20th Century Bronze Medal, by P Lenoir 68mm; another, same subject, signature unclear, 72mm. *Extremely fine* (3) £30-50



- 575 **Exploration and Seafaring**, France, Institut de France, Academie des Sciences, Talisman Expedition, Alphonse Milne Edwards President 1883, Copper Medal, by D Dupuis, Science raises Neptune from the depths, *rev* legend, 70mm. *Good very fine, rare.* £120-150

Alphonse Milne-Edwards (1835-1900), deep-sea explorer. The Talisman made an oceanographic survey in the North Atlantic in 1883.

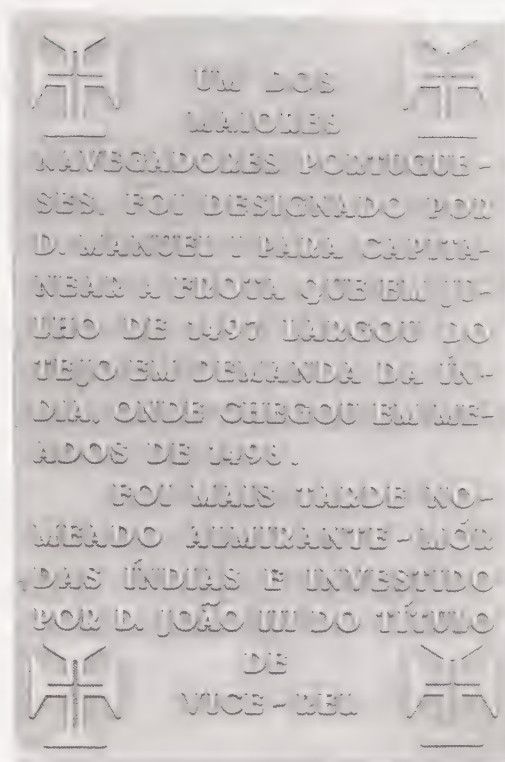


- 576 **Exploration and Seafaring**, France, Polar Exploration, Jean-Baptiste Charcot, Death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* ship, Pourquoi-Pas?, 67mm. *Extremely fine.* £200-250

Charcot's Antarctic expedition in the Pourquoi-Pas? lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936 the Pourquoi-Pas? sank during a storm off Iceland taking Charcot with her.



- 577 **Exploration and Seafaring**, France, Polar Exploration, Paul Emil Victor (1907-1995), Expéditions Polaires Françaises, Bronze Medal, undated, by G B Bazor, bust left, polar images beyond, *rev* methods of polar transport, 71mm. *Extremely fine.* £200-250



- 578 **Exploration and Seafaring**, Portugal, 20th Century Bronze Plaquettes (3), by Vasco Birardo, full length figure facing, *rev* text, respectively featuring Vasco da Gama, Dinis Dias and Fernando Po, 90mm x 60mm. *Extremely fine.* (3) £70-90



- 579 **Exploration and Seafaring**, Portugal, Pedro Alvares Cabral (1468-c.1520), 500th Anniversary, Bronze Medal, by Inacio Dantos, bust, *rev* explorers erect a column on a foreign shore, 79mm; Joao Goncalves Sarco, Madeira Souvenir Medal; Magellan, Bronze Medal, 1972, by Filipova for the St Petersburg mint; Vasco da Gama, Copper Medal, 1964, by Helen Gustalla; Vasco da Gama, 500th Anniversary Bronze Medal, 1969, by Baltazar. *Generally extremely fine.* (5) £30-50

- 580 **Exploration and Seafaring**, Portugal / India, Vasco da Gama (c.1460-1524), 500th Anniversary of the discovery of a sea-route to India, Bronze Medal, 1898, unsigned, bust left within legend and decorative borders, *rev* ship right, 50mm; 500th Anniversary of his birth, Bronze Medal, 1969, by Inacio Santos; 500th Anniversary of the birth of Henry the Navigator, Bronze Medal, 1894, by Molarihno; and 525th Anniversary of his death, Bronze Medal, 79mm. *Generally extremely fine.* (4) £40-60

- 581 **Exploration and Seafaring**, Scandinavia / Russia, Carl Gosselman (1799-1843), Silver Medal, 1952, by EL?, 45mm; with late 20th Century Bronze Medals (4), from the St Petersburg mint, Roald Amundsen (1872-1928), by Shmakov; Fabian von Bellinghausen (1778-1852), by Umakov; Expedition to the North Pole on Skis, 1979 (1981), by Umakov; Georgy Sedov (1877-1914). *Generally extremely fine.* (5) £20-40



- 582 **Lifesaving**, Netherlands, Royal South Holland Society for Saving Life from Shipwreck, Bronze Medal, by G Loos and König, awarded to "Jacob Gibbs, 2 December 1974", figures carried ashore from small boat, wrecked ship beyond, *rev* engraved name and date within wreath, ZUID-HOLLANDSCHE MAATSCHAPPY TOT REDDING VAN SCHIPBREUKELINGEN TE ROTTERDAM, 53.5mm. *Good very fine.* £120-150

A silver medal named to Samuel Gibbs, with the same date, and presumed awarded for the same incident, was sold in Baldwin's Auction 57, 23 September 2008.

- 583 **Medicine**, South Africa, University of Cape Town, Bronze Course Medals (3), by Messrs Pinches, awarded to G W Moggridge for Anatomy, 1925; Physiology 1926; Medical Jurisprudence 1928, 41mm in cases of issue. *Very fine to extremely fine.* (3) £50-70



- 584 **Music**, Great Britain, Royal Academy of Music, Charles Lucas, glazed Silver Medal, by T Woolner for Messrs Pinches, nude Orpheus with winged cap of Hermes and lyre greets naked shepherd boy, *rev* text, edge inscribed Miss Madeleine Windsor 1924, 58mm, in case of issue. (Pinches p.130). *Some staining, extremely fine.* £70-90



- 585 **Music**, Great Britain, Royal Academy of Music, Silver Prize Medal, by Messrs Pinches, head of Orpheus right, *rev* text, awarded to Edward Blyth for Organ 1929, 40mm. *Extremely fine.* £30-40



- 586 **Music**, Great Britain, Georg Friedrich Handel (1685-1759), The Sacred Harmonic Society, 50th and last season of Handel Concerts, Silver Medal, 1882, by Messrs Pinches, the Handel statue, *rev* musical emblems within wreath, unnamed, 51mm (BHM 3137, recorded only in copper; Eimer 1688; Ni 802). *Good extremely fine.* £50-70



- 587 **Music**, Great Britain, Carlo Albanesi, Silver Medal, 1926, by Messrs Pinches, awarded to Olive Cloke 1935, 64mm, in case of issue; a later striking of the Euphrosyne Parepa-Rosa Bronze Medal, by Messrs Pinches, 41mm. *Both extremely fine.* (2) £30-50

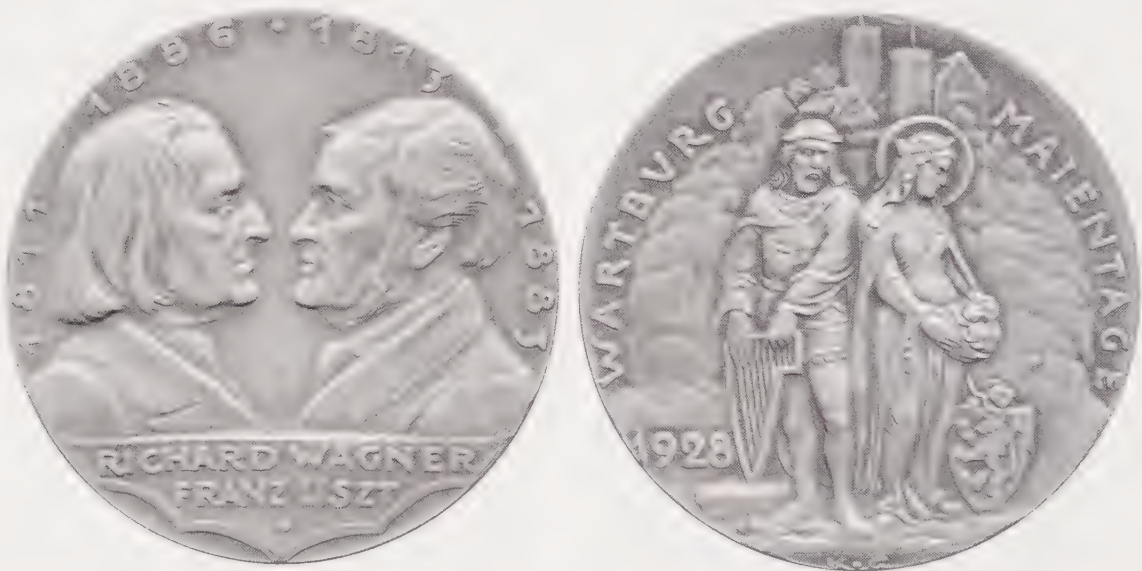


- 588 **Music**, Belgium, François van Campenhout (1779-1848), opera singer (tenor), conductor and composer, Bronze Medal, 1846, by Veyrat, bare head right, *rev* legend within wreath, 50mm (Niggl 455). *Extremely fine, scarce.* £120-150

The medal commemorates Campenhout's composition of the music for the Belgian national anthem, the *Brabançonne*.



- 589 **Music**, Germany, Berlin, the Premiere of the Antigone of Sophocles by Mendelssohn-Barthody, 1841, Silver Medal, by Pfeuffer, head of Sophocles right, Greek legend surrounding *rev* Antigone approaching an altar, wreath and medallions around, two of which depict Mendelssohn and Barthody, 63mm (Niggel 1303). *Good very fine*. £250-300



- 590 **Music**, Germany - Hungary, Franz Liszt and Richard Wagner, the Warburg Festival, Bronze Medal, 1928, by Karl Goetz, busts of the composers vis-à-vis, *rev* figures of Ludwig, Landgrave of Thuringia and Saint Elisabeth, 65mm (Ni 1119; Kienast 404). *Extremely fine*. £140-180

The reverse is a reference to Wagner's Tannhäuser and Liszt's Legend of the Holy Elizabeth.

- 591 **Politics** and related medals, by Messrs Pinches (5), including Winston Churchill, Silvered-bronze Medal; Herman Hodge MP for Accrington, White Metal Medal; G W Duff-Assheton-Smith, White Metal Medal; Garibaldi's Visit to England, 1864, Bronze Medal; Thomas Stopher, Mayor of Winchester, Bronze Medal. *Good very fine to extremely fine, the Duff-Assheton-Smith pierced*. (5) £50-70

- 592 **Religion**, Medals of Christ (4), Silver Oval Cliché, Italian, after Abondio, nimbate head right, 18th Century, 37.5mm x 30mm, *very fine, toned*; Germany, perhaps Loos, bust left, *rev* Madonna stands on crescent moon, 34.5mm; Belgium, by Leopold Wiener, head right with crown of thorns, 28.5mm, suspension loop, *both extremely fine*; Italy, Bronze Medal, Christ / Mary, 17th-18th Century, *worn*; and a Silver Medal of St Benedict, 28.5mm, integral suspension loop, *very fine*. (5) £100-150

- 593 **Religion**, The Last Supper, large Copper Medal, from Thomason's "Medallic Bible", Christ with the bread and wine, the disciples seated around, *rev* legend in 24 lines (BHM 1468; Eimer 1238); Sedgley Park School, Wolverhampton, Copper 'Reward of Merit' Medal, by Wyon, façade of school building, *rev* altar on tripod, 42.5mm (D&W 513). *Both extremely fine*. (2) £70-90

Sedgley Park School was established in 1762 as a Roman Catholic Academy, moving to Cotton College in 1873, and finally closing in 1987. The building is now the Ramada Park Hall Hotel and Spa.

- 594 **Science**, Great Britain, Royal Meteorological Society, Jubilee 1900, Bronze Medal, by Messrs Pinches, bust of Luke Howard, meteorologist and chemist, *rev* text in and around wreath, 57mm (BHM 3686); Society of Chemical Industry, Saville Shaw Bronze Prize Medal to Cecil Robert Mavin 1928-1929, in case of issue. *Both extremely fine, first with a little spotting.* (2) £40-60



- 595 **Science**, Zoology, Albert Brachet (1869-1930), Bronze Plaquettes (2), by C Devreese, half-length portrait seated left. *Both extremely fine.* (2) £70-90



- 596 **Science / Physics**, Balthasar van der Pol (1889-1959), International Scientific Radio Union Bronze Prize Medal, by Dom(?), bust three-quarters right, *rev* text, unnamed, 49mm. *Extremely fine and scarce.* £30-50



- 597 **Science**, France, Société de Chimie Industrielle, 20th Anniversary, Bronze Plaquette, 1937, by M Aronson, busts of Paul Kestner, President and Jean Gérard (1890-1956), Vice President, burning cauldron between, scenes of industry, transport and agriculture below, *rev* legend, 66mm x 90mm, in card box of issue. *Matt surface, extremely fine.* £40-60



- 598 **Sport**, Bowling, Gold Medal, 9ct, by W J D, awarded by E D S to A B C Wm Yuill in 1905, two bowlers, *rev* text, c.6g. *About extremely fine.* £60-80



- 599 **Sport**, Great Britain, Rowing, The Metropolitan Amateur Regatta, established 1866, Silver Prize Medal "Junior Eight Oared Challenge Cup", by Messrs Pinches, city arms over crossed oars, *rev* decorated amphora, 57mm, in maroon case of issue. *Virtually as struck, attractively toned.* £80-100

MISCELLANEOUS

- 600 Commemorative Medals (6), including India, Bombay Presidency Central Rifle Meeting, 1871, Silver Medal, 39mm (Pudd -), *nearly extremely fine*; John Locke Memorial 1704, presumed Silver Medal, struck c.1740 (Eimer 413), *harshly cleaned, good very fine*; Charles James Fox 1800, Bronze Medal, by J G Hancock, 53mm (Eimer 915), *good very fine*; Sir Robert Peel, Death 1850, White Metal Medal, by T R Pinches, 45mm (Eimer 1450), *very fine*; Winston Churchill, uniface Bronze Medal; Transport and General Worker's Union, Centenary 1989, Silver Medal, in case of issue, *extremely fine.* (6) £150-200

End of Sale

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Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

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You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

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Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

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Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way.

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee.

Methods of Payment

• Sterling (£) bank transfer to:

National Westminster Bank
P O Box 113
2a Charing Cross Road
London WC2H 0PD

Account name	A H Baldwin & Sons Ltd
Account number	24525146
Sort code	60 40 05
IBAN	GB80NWBK60400524525146
Swift code	NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

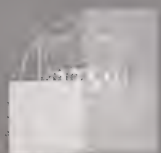
'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Dreweatts¹⁷⁵⁹



AUCTIONS
BLOOMSBURY

Books, Manuscripts and other Works on Paper
Welcoming entries for our auction calendar

Forthcoming Auction Dates:

Thursday 27th February 2014

The Library of a Gentleman Bloomsbury House (Maddox Street, London)

Thursday 6th March 2014

Antiquarian Books Bloomsbury House (Maddox Street, London)

Thursday 10th April 2014

Modern First Editions Bloomsbury House (Maddox Street, London)

Thursday 29th May 2014

Important Books & Manuscripts Bloomsbury House (Maddox Street, London)

We also hold monthly Bibliophile sales.

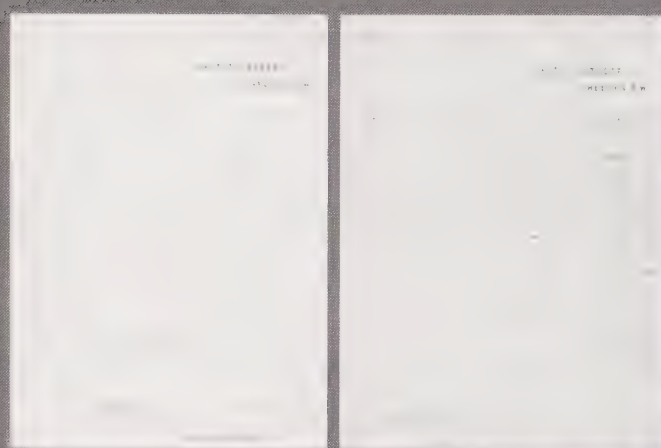
Please contact us for further details or to discuss a valuation:

info@dnfa.com | +44 (0) 20 3291 2835

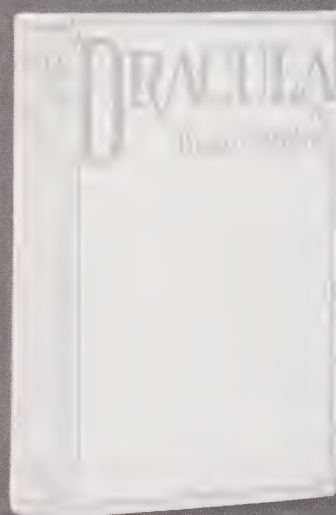
Catalogues available at: www.dnfa.com



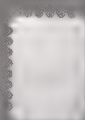
F. Scott Fitzgerald
The Great Gatsby,
first edition, 1925
Sold for £62,000



Oscar Wilde
Autograph letter signed to a Mr. Morgan
Sold for £27,280



Bram Stoker
Dracula,
first edition, 1897
Sold for £53,680



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Dreweatts¹⁷⁵⁹



AUCTIONS
BLOOMSBURY

Fine Jewellery, Silver & Watches at Auction

Forthcoming Auction Dates:

Wednesday 26th February 2014

Fine Silver & Objects of Vertu Donnington Priory (Newbury)

Tuesday 4th March 2014

Fine Watches, Pens & Luxury Accessories Bloomsbury House (Maddox Street, London)

Wednesday 5th March 2014

Fine Jewellery Bloomsbury House (Maddox Street, London)

Wednesday 11th June 2014

Fine Silver & Objects of Vertu Donnington Priory (Newbury)

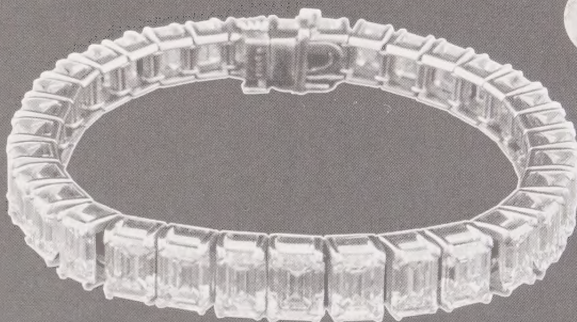
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SALES CALENDAR

Date of Auction	Auction Name	Saleroom Name	Date of Auction	Auction Name	Saleroom Name
January			03-Apr		
08-Jan	Baldwin's: Ancient, British and World Coins	New York - Waldorf Astoria		Baldwin's: Far Eastern and World Coins, Medals and Banknotes	Hong Kong - Kowloon
09-Jan	Antique and Later Furnishings	Bristol - Baynton Road	03-Apr	Fine Watches, Pens & Luxury Accessories	Hong Kong - Kowloon
09-Jan	Baldwin's: Russian Coins and Medals	New York - Waldorf Astoria	04-Apr	Geographical Curiosities: A Private Collection of Cartographic Objects	London - Maddox Street
23-Jan	The Bibliophile Sale	Surrey - Godalming	10-Apr	The Bibliophile Sale	Surrey - Godalming
23-Jan	Antique and Later Furnishings	Bristol - Baynton Road	16-Apr	The Property of a Gentleman	London - Maddox Street
28-Jan	British & Continental Ceramics & Decorative Arts	Newbury	17-Apr	Antiquarian Books	London - Maddox Street
29-Jan	Interiors to include Furniture, Clocks, Rugs & Works of Art	Newbury	23-Apr	Jewellery, Silver, Watches & Coins	Newbury
30-Jan	Apex Philatelic: Postal Auction of World Stamps and Postal History	Bids accepted by post and online	24-Apr	Apex Philatelic: Postal Auction of World Stamps and Postal History	Bids accepted by post and online
30-Jan	The Collector's Sale	Bristol - Baynton Road	24-Apr	Antique and Later Furnishings	Bristol - Baynton Road
February			May		
01-Feb	Baldwin's: Ancient, British and World Coins, Tokens	London - Holiday Inn, Bloomsbury	06-May	Baldwin's: Ancient and World Coins and Commemorative Medals	London - Robert Street
06-Feb	Antique and Later Furnishings	Bristol - Baynton Road	07-May	Interiors to include Furniture, Clocks, Rugs & Works of Art	Newbury
12-Feb	Vintage Posters	London - Maddox Street	07-May	Baldwin's: The Arielle Collection of British Colonial Coins (Part Two)	London - Robert Street
12-Feb	Watercolours, Drawings & Prints	London - Maddox Street	08-May	Fine Wine, Port & Champagne	Newbury
13-Feb	The Bibliophile Sale	Surrey - Godalming	08-May	Baldwin's: The Hemisphere Collection of British Sovereigns	London - Robert Street
19-Feb	Military History	Newbury	14-May	The Military Sale: Medals, Orders, Decorations and Militaria	London - Maddox Street
20-Feb	Antique and Later Furnishings	Bristol - Baynton Road	15-May	The Bibliophile Sale	Surrey - Godalming
20-Feb	Fine Wine, Port & Champagne	Newbury	15-May	Antique and Later Furnishings	Bristol - Baynton Road
25-Feb	Jewellery, Silver, Watches & Coins	Newbury	16-May	Photographs & Photobooks	London - Maddox Street
26-Feb	Fine Silver & Objects of Vertu	Newbury	17-May	Fine Chinese Ceramics and Asian Works of Art	Newbury
27-Feb	The Library of a Gentleman	London - Maddox Street	19-May	Important Books, Manuscripts & Works on Paper	London - Maddox Street
28-Feb	Photo Opportunities	London - Maddox Street	21-May	Decorative Arts	Newbury
March			21-May	Jewellery, Silver & Watches	Surrey - Godalming
04-Mar	Fine Watches, Pens & Luxury Accessories	London - Maddox Street	22-May	The Collector's Sale	Bristol - Baynton Road
05-Mar	Fine Jewellery	London - Maddox Street	28-May	The Irish Sale	Newbury
06-Mar	Antiquarian Books	London - Maddox Street	29-May	Antique and Later Furnishings	Bristol - Baynton Road
06-Mar	Antique and Later Furnishings	Bristol - Baynton Road	June		
11-Mar	Fine Clocks, Barometers & Scientific Instruments	Newbury	03-Jun	Old Master & 19th Century Paintings	Newbury
12-Mar	Chinese Ceramics and Asian Works of Art	Newbury	04-Jun	Fine Furniture	Newbury
12-Mar	Interiors to include Furniture, Clocks, Rugs & Works of Art	Newbury	05-Jun	The Bibliophile Sale	Surrey - Godalming
12-Mar	Jewellery, Silver & Watches	Surrey - Godalming	10-Jun	Jewellery, Silver, Watches & Coins	Newbury
13-Mar	The Bibliophile Sale	Surrey - Godalming	11-Jun	Antiquarian Books	London - Maddox Street
16-Mar	Apex Philatelic: Public Auction of World Stamps and Postal History	Surrey - Lingfield Racecourse	11-Jun	Fine Silver & Objects of Vertu	Newbury
18-Mar	The Transport Sale	Newbury	12-Jun	Apex Philatelic: Postal Auction of World Stamps and Postal History	Bids accepted by post and online
20-Mar	Fine and Rare Armagnac	Newbury	12-Jun	Railwayana: A Private Collection	London - Maddox Street
20-Mar	The Library of a Gentleman	London - Maddox Street	12-Jun	Antique and Later Furnishings	Bristol - Baynton Road
20-Mar	Antique and Later Furnishings	Bristol - Baynton Road	19-Jun	Modern & Contemporary Art	London - Maddox Street
25-Mar	Oil Paintings, Watercolours and Prints	Newbury	26-Jun	Modern & Contemporary Prints	London - Maddox Street
27-Mar	Modern & Contemporary Prints	London - Maddox Street	26-Jun	Antique and Later Furnishings	Bristol - Baynton Road
April					
03-Apr	Antique and Later Furnishings	Bristol - Baynton Road			

Sale dates are subject to change, please check the website for latest dates.

LONDON - MADDOX STREET

Bloomsbury House
24 Maddox Street, London, W1S 1PP
t +44(0)20 7495 9494
info@bloomsburyauctions.com

LONDON - ADELPHI TERRACE

11 Adelphi Terrace
London, WC2N 6BJ
t +44(0)20 7930 6879
noble@dnfa.com

NEWBURY

Donnington Priory, Donnington,
Newbury, Berkshire, RG14 2JE
t +44(0)1635 553 553
donnington@dnfa.com

ROME - ITALY

Via Antonio Bertoloni, 45,
00197 Roma
t +39 388 881 3070
roma@bloomsburyauctions.com

BRISTOL - ASHTON

Baynton Road, Ashton,
Bristol, BS3 2EB
t +44(0)117 953 1603
bristol@dnfa.com

GODALMING

Baverstock House, 93 High Street,
Godalming, Surrey, GU7 1AL
t +44(0)1483 423 567
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7



76



51



112



214



113



85



61



251



506



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BLOOMSBURY
AUCTIONS



APEX
The Name for Philatelists

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